

# Desert Water Hole

Ferde Grofe  
Arr. Andrew Duncan

Andante  $\text{♩} = 62$

Score for Desert Water Hole, Part 1. Includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (Glockenspiel). The score includes performance instructions such as 'cup mute', 'Tremolando', 'p', 'mp', 'mf', 'f', 'solo', and 'espress solo'. A large 'Crabtree Music' watermark is overlaid on the page.

Score for Desert Water Hole, Part 2. Includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (Glockenspiel). The score includes performance instructions such as 'all', 'f', 'mp', and 'f'. A large 'Crabtree Music' watermark is overlaid on the page.

**B**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *div.*

E♭Bs. *ff*

B♭Bs. *ff*

Timp. *ff*

Perc. *ff*

Tubular Bells *ff*

**Crabtree Music**

**Allegro** ♩ = 152

**C**

Sop. Cnt. *ff*

Solo Cnt. *ff* *Tin Mute* *div.*

Rep. Cnt. *ff*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭Bs. *f* *Marcato*

B♭Bs. *f* *Marcato*

Timp. *f*



Perc. *f*

SandPaper

Xylophone

**Crabtree Music**

**D**

Sop. Cnt.  **Crabtree Music** 

Solo Cnt. *open* *all* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

Cnt. 2 *mf* *f* *mf*

Cnt. 3 *mf*

Flg. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *Tin Mute* *fz*



Tbn. 2 *Tin Mute* *fz*

B. Tbn. *Tin Mute* *fz*

Euph. *Both* *mf* *f* *mf*

E♭Bs. *mf*

B♭Bs. *mf*

Timp.  **Crabtree Music** 

Perc. *mf*

**E**

Sop. Cnt. *f* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *f* *mf* *mf*

Solo Hn. *f* *mf* *mf*

Hn. 1 *mf*

Hn. 2 *f*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1 *f*



Tbn. 2 *f*

B. Tbn. *f*

Euph. *Both* *f* *mf* *f*

E♭Bs. *f* *mf* *f*

B♭Bs. *f* *mf*

Timp. *f* *mf*  **Crabtree Music** 

Perc. *f* *mf*

45 **F**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg.

Solo Hn. *Marcato*

Hn. 1 *Marcato*

Hn. 2 *Marcato*

Bar. 1 *Marcato*

Bar. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.


Euph.

E♭ Bs. *mf*

E♭ Bs.

48 Timp.

48 Perc. *f* Cymbal 2



57 *Marcato*

Sop. Cnt. *sf*

Solo Cnt. *sf* *Marcato* *sf*

Rep. Cnt.

Cnt. 2 *sf*

Cnt. 3 *sf*

Flg. *sf*

Solo Hn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Bar. 1 *sf*

Bar. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*


Euph. *sf*

E♭ Bs. *mf*

E♭ Bs. *sf*

57 Timp.

57 Perc. *sf* Sus Cym. Choked



**G**

Sop. Cnt. *mf* 2 only

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Fig. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *sf*

Bar. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*



Euph. *mf*

E♭Bs. *mf*

B♭Bs. *mf*

Timp. *mf*

Perc. *f* Glockenspiel

**H<sup>opt</sup>**

Sop. Cnt. *f* 2 only Tremolando

Solo Cnt. *f*

Rep. Cnt. *mf*

Cnt. 2 *mf* Both

Cnt. 3 *mf* Both

Fig. *sf*

Solo Hn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Bar. 1 *sf*

Bar. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*



Euph. *sf*

E♭Bs. *sf*

B♭Bs. *sf*

Timp. *f*

Perc. *f* Xylophone



99

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭Bs.

B♭Bs.

99

Timp.

99

Perc.

Crabtree Music

*ff*

*all*

**K**

107

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭Bs.

B♭Bs.

107

Timp.

107

Perc.

Crabtree Music

*f*

*div.*

*all*

*div.*

**L**

Triangle

*mf*

115

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

R. Tbn.

Euph.

E♭ Bs.

E♭ Bs.

115

Timp.

115

Perc.

Crabtree Music

M

121

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

E♭ Bs.

121

Timp.

Triangle

121

Glockenspiel

121

Perc.

Crabtree Music



129

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

EP Bs.

B<sup>b</sup> Bs.

129

Timp.

129

129

Perc.

**Crabtree Music**

137

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

EP Bs.

B<sup>b</sup> Bs.

137

Timp.

137

137

Perc.

**Crabtree Music**

Both

Xylophone

141 **O**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *f* *mf*

Solo Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* Both

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

143

141

141

Crabtree Music

150 **P**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* div.

E♭ Bs. *f*

B♭ Bs. *f*

150

150

150

Crabtree Music

*Molto rall.*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2. *ff*

Cnt. 3. *ff*

Flg. *ff*

Solo Hn. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Bar. 1. *ff*

Bar. 2. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *f*

Perc. *ff*

**Crabtree Music**

**Q**

Marcato

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2. *ff*

Cnt. 3. *ff*

Flg. *ff*

Solo Hn. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Bar. 1. *ff*

Bar. 2. *ff*

Tbn. 1. *ff* Marcato

Tbn. 2. *ff* Marcato

B. Tbn. *ff* Marcato

Euph. *ff* Marcato

E♭ Bs. *ff* Marcato

B♭ Bs. *ff* Marcato

Timp. *ff* S.D.

Perc. *ff* Marcato

**Crabtree Music**

R

172

Sop. Cnt. Sop. Cnt.

Solo Cnt. Solo Cnt.

Rep. Cnt. Rep. Cnt.

Cnt. 2 Cnt. 2

Cnt. 3 Cnt. 3

Fig. Fig.

Solo Hn. Solo Hn.

Hn. 1 Hn. 1

Hn. 2 Hn. 2

Bar. 1 Bar. 1

Bar. 2 Bar. 2

Tbn. 1 Tbn. 1

Tbn. 2 Tbn. 2

B. Tbn. B. Tbn.

Euph. Euph. *Both*

E♭ Bs. E♭ Bs.

B♭ Bs. B♭ Bs.

172

Timp. Timp.

172

Perc. Perc.

172

Crabtree Music

181

Sop. Cnt. Sop. Cnt.

Solo Cnt. Solo Cnt.

Rep. Cnt. Rep. Cnt.

Cnt. 2 Cnt. 2

Cnt. 3 Cnt. 3

Fig. Fig.

Solo Hn. Solo Hn.

Hn. 1 Hn. 1

Hn. 2 Hn. 2

Bar. 1 Bar. 1

Bar. 2 Bar. 2

Tbn. 1 Tbn. 1

Tbn. 2 Tbn. 2

B. Tbn. B. Tbn.

Euph. Euph. *div.*

E♭ Bs. E♭ Bs.

B♭ Bs. B♭ Bs.

181

Timp. Timp.

181

Perc. Perc.

181

Crabtree Music

Piu mosso  $\text{♩} = 166$

191

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Both

E♭ Bs.

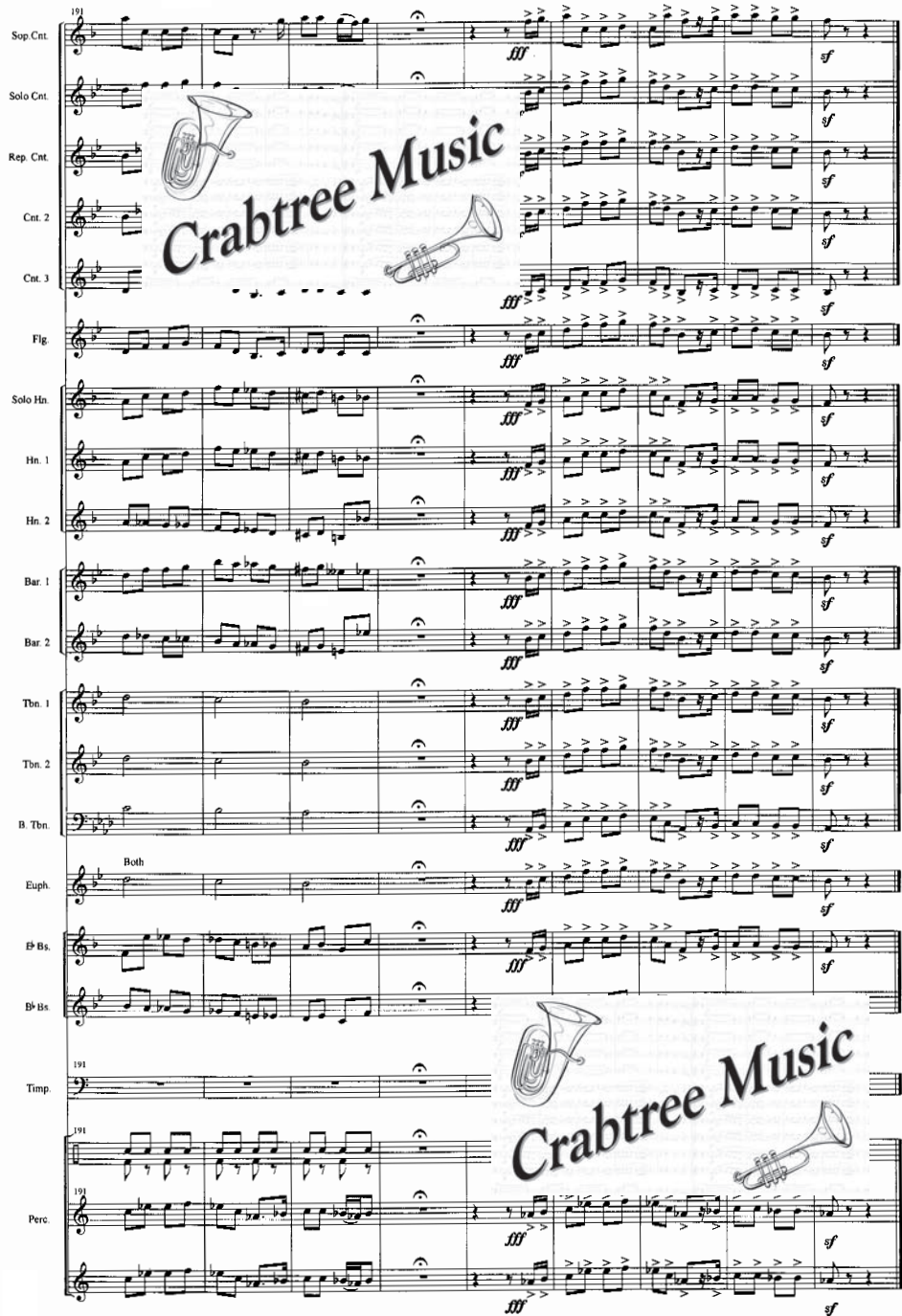
B♭ Bs.

191

Timp.

191

Perc.



Crabtree Music

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