

Variations on a Tyrolean Song

Music by J. B. ARBAN
arranged by Mark Freeh

Soloist in B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphoniums B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Crabtree Music

Muted (cup) *mp*

p

1st Trom. (2) *mf (blend)*

Muted (cup) *mf*

Muted (cup) *mf*

Muted (cup) *mf*

mf

L.C. (soft mallet) *mf*

A

One

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Crabtree Music

p

p

p

Solo *rit. (linger)*

Sop. Cnt. *Solo mp (optional) p*

Solo Cnt. *Rep. mp*

Rep. Cnt. *Solo mp Mute out*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Trom. cue*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *Wind chimes mp Find on down-beat*

Solo *rall.*

Sop. Cnt. *Mute out*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

B

Solo (open)
mf

Two
mf

Sop (open)
mf



Mutes out
mf

Mutes out
mf

Mute out
mf

Tutti

L.C. (soft mallet)
mf

Solo

Sop. Ct

Solo Ct

Rep. Ct

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

C THEME

Andante $\text{♩} = 54$

rit.

p

p simile

p simile

p simile

p simile

1st Trom (2)
p



One (open)
mf

One (open)
mf

p

p

p

D
Più mosso

Solo
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Crabtree Music

f

S.D.
B.D.

E
poco rall. a tempo VAR. 1

Solo
Sop. Cn.
Solo Cn.
Rep. Cn.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Crabtree Music

pp simile

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Cn

Solo Cn

Rep. Cn

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb



Bass Bb

Perc. 1

Perc. 2

(optional)

poco rit.

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

poco rall.

pp

simile

Crabtree Music

Solo

Sop. Cn

Solo Cn

Rep. Cn

2nd Cn.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

F

a tempo

poco rall.

f

Tutti

f

Tutti

f

Imp

S.D.

To Glock

Crabtree Music

G VAR. 2
poco meno mosso $\text{♩} = 144 - 152$

Solo
p

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

pp leggiero

pp

pp

pp

Glock.

pp

pp

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

p

(One)

(One)

Bass Trom.

pp

pp

pp

S.D.

pp

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

rall.

a tempo

p

(pp leggiero)

Crabtree Music

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cn.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

pp

Crabtree Music

[H]

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

mf

Tutti

mf

mf

mf

mf

mf

mf

mf

mf


mf

mf

Optional if only one player

Timp.

S.D.



[I] VAR. 3
poco meno mosso ♩ = 126

poco rall.

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cr..

3rd Cr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music


p

p

p

p

p



Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2




simile

simile

simile

simile

1st Trom (2)

p

p

p

p

Solo

Sop. Cn

Solo Cn

Rep. Cn

2nd Cn.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

Solo

mp

sempre stacc.

sempre stacc.

sempre stacc.

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cr..

3rd Cr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1



Perc. 2

rall.

a tempo

p

simile

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Ct

Solo Ct

Rep. Ct

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

J

poco rall.

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mp

One

One (with Solo cor.)

Tutti

Timp.

S.D.

Crabtree Music

K VAR. 4

poco più mosso ♩ = c. 132

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cn.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

p

p

p

p

p

p

p

Crabtree Music

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. C

Solo C

Rep. C

2nd C...

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.


Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

Tutti

f

L

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cn.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

Tutti

f

Timp.

S.D.

poco rall. **M** Allegro $\text{♩} = c. 186$

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

S.D.

molto rall. *accel.* *a tempo* **N**

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cr.

3rd Cr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

optional

Mutes in

2nd Trom.

Bass Trom.

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

Mutes out

mp

p

Solo

Sop. Ct

Solo Ct

Rep. Ct

2nd Cn.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Crabtree Music

mf

pp

p

cresc.

p cresc.

One

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

P

Solo

Sop. Cr

Solo Cr

Rep. Cr

2nd Cr.

3rd Cr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.



Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score for page 41 includes parts for Solo, Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a large watermark for 'Crabtree Music' with illustrations of a tuba and a trumpet. Dynamics markings include *ff* and *fp*.

