

Hejre Kati

(Solo for Bb Cornet and Brass Band)

Music by Hubay/Mendez
Arranged by Mark Frech

Light Bounce $\text{♩} = 76 - 80$

2

47 poco rit rit molto rit in 4 **C** Allegro 7

Solo Cor. 

Sop. Cor. **Crabtree Music**  **Crabtree Music** 

Solo Cor. **Crabtree Music**  **Crabtree Music** 

Rep. Cor. **Crabtree Music**  **Crabtree Music** 

2nd Cor. **Crabtree Music**  **Crabtree Music** 

3rd Cor. **Crabtree Music**  **Crabtree Music** 

Flug. **Crabtree Music**  **Crabtree Music** 

Solo Hn. **Crabtree Music**  **Crabtree Music** 

1st Hn. **Crabtree Music**  **Crabtree Music** 

2nd Hn. **Crabtree Music**  **Crabtree Music** 

1st Bar. **Crabtree Music**  **Crabtree Music** 

2nd Bar. **Crabtree Music**  **Crabtree Music** 

1st Tbn. **Crabtree Music**  **Crabtree Music** 

2nd Tbn. **Crabtree Music**  **Crabtree Music** 

B. Tbn. **Crabtree Music**  **Crabtree Music** 

Euph. **Crabtree Music**  **Crabtree Music** 

Bass E. **Crabtree Music**  **Crabtree Music** 

Bass B. **Crabtree Music**  **Crabtree Music** 

Perc. (12) L. r. **Crabtree Music**  **Crabtree Music** 

Perc. xylo. **Crabtree Music**  **Crabtree Music** 

Perc. **Crabtree Music**  **Crabtree Music** 

8 56

Solo Cor. **Crabtree Music** 

Sop. Cor. **Crabtree Music** 

Solo Cor. **Crabtree Music** 

Rep. Cor. **Crabtree Music** 

2nd Cor. **Crabtree Music** 

3rd Cor. **Crabtree Music** 

Flug. **Crabtree Music** 

Solo Hn. **Crabtree Music** 

1st Hn. **Crabtree Music** 

2nd Hn. **Crabtree Music** 

1st Bar. **Crabtree Music** 

2nd Bar. **Crabtree Music** 

1st Tbn. **Crabtree Music** 

2nd Tbn. **Crabtree Music** 

B. Tbn. **Crabtree Music** 

Euph. **Crabtree Music** 


Bass E. **Crabtree Music** 


Bass B. **Crabtree Music** 


Perc. **Crabtree Music** 


Perc. **Crabtree Music** 


67 **D** *vivo* 9


Solo Cor. 


Sop. Cor. 


Solo Cor. 


Rep. Cor. 


2nd Cor. 


3rd Cor. 


Flug. 


Solo Hn. 


1st Hn. 


2nd Hn. 

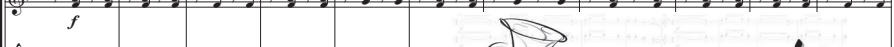
1st Bar. 


2nd Bar. 

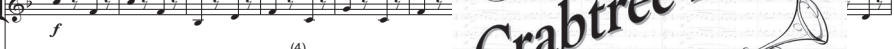
1st Tbn. 

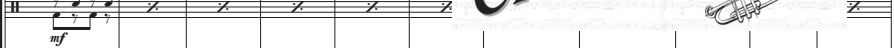
2nd Tbn. 


B. Tbn. 


Euph. 

Bass E. 


Bass B. 


Perc. 

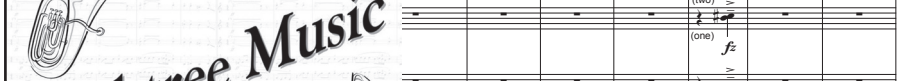
Perc. 

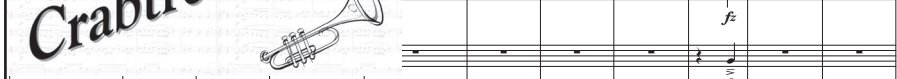
Crabtree Music 


10 78


Solo Cor. 


Sop. Cor. 


Solo Cor. 


Rep. Cor. 


2nd Cor. 

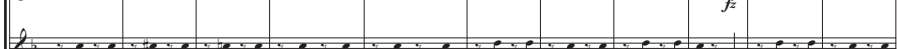
3rd Cor. 

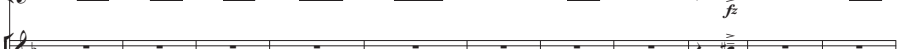
Flug. 


Solo Hn. 

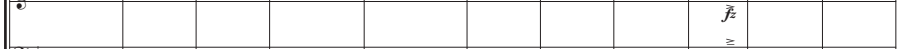
1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 

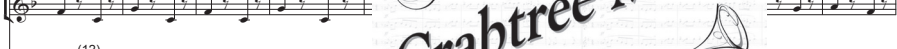
1st Tbn. 


2nd Tbn. 


B. Tbn. 


Euph. 

Bass E. 

Bass B. 

Perc. 

Perc. 

Crabtree Music 

107 F 13

Solo Cor. 

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass E. 

Bass B. 


Perc. 


Perc.


Crabtree Music


(12)


118 1 2


Solo Cor. 


Sop. Cor. 


Solo Cor. 


Rep. Cor. 


2nd Cor. 


3rd Cor. 


Flug. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

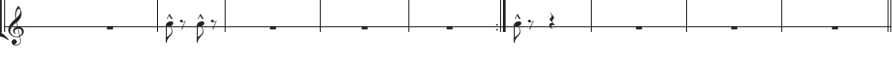
2nd Bar. 


1st Tbn. 


2nd Tbn. 

B. Tbn. 

Euph. 

Bass E. 

Bass B. 

Perc. 



Perc.

Crabtree Music

Tbn cue

Tbn cue

127 **G** **H** poco accel. 15

Solo Cor.  **Crabtree Music** 

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*



2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*



Euph. *mf cresc.*

Bass E.  **Crabtree Music** 

Bass B. *mf cresc.*

Perc. (4) *cresc.*

16 137 **I**

Solo Cor.  **Crabtree Music** 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *(div.) f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f (lead)*



2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*


Euph. *f*

Bass E.  **Crabtree Music** 

Bass B. *f*

Perc. (4)

148



Solo Cor. *f*

Sop. Cor.

Solo Cor. *f* (two) *f* (one)

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*


Bass E. *f*

Bass B. *f*

Perc. (8) *f*

Perc. *f*

158



Solo Cor. *f* *accel.*

Sop. Cor. *f* (w/rep) *cresc.*

Solo Cor. *f* (w/sop)

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *cresc.*

Bass E. *f* *cresc.*

Bass B. *f* *cresc.*

Perc. *f*

Perc. *f*

167

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.

Perc.

172

Solo Cor.

Sop. Cor.

Solo Cor. (two) (one)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.

Perc. (rs.) (on out off)