





Score

# Tubby the Tuba

George Kleinsinger  
words by Paul Trip  
arr. Andrew Duncan

Once upon a time there was a Brass Band which was busy tuning up  
First the Solo Cornet.....  
Gave his 'C' to the other Cornets  
To the Horns, Baritones and Euphoniums....  
...to the Trombones and Bases.  
Up around the scales they raced, helter skelter.....





*Crabtree Music*

Narrator  
Solo Tuba  
Sop. Cornet  
Solo Cornet  
Rep. Cornet  
2nd Cornet  
3rd Cornet  
Flugal Hn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Tympani  
Perc 1  
Perc 2

Tune up  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

*Crabtree Music*

1 **Molto allegro** ...faster and faster..... 2

Sop. Cornet  
Solo Cornet  
Rep. Cornet  
2nd Cornet  
3rd Cornet  
Flugal Hn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Tympani  
Perc 1  
Perc 2

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

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All, but Tubby the  
Tuba.....

3 Slower

...A fat little Tuba, puffing  
away....but oh so slow.....

4

Musical score for page 3, featuring a tuba and trumpet illustration and the text "Crabtree Music". The score includes parts for Sopranos, Solos, and Repetitions of Cornets; 2nd, 3rd, and Flugal Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and 3rd Trombone; Euphonium; Eb and Bb Bass; Tympani; and Percussion 1 and 2. Performance markings include *sfz*, *p*, *pp*, *ppp*, and *Cup Mute*. A tempo change to "3 Slower" is indicated at the beginning of the piece.

"Oh what lovely music"  
thought Tubby, and sighed.

"Here! What's the  
matter," said Sammy  
the Soprano Cornet.

*rit.*

(Exaggerate)

Musical score for page 4, featuring a tuba and trumpet illustration and the text "Crabtree Music". The score includes parts for Sopranos, Solos, and Repetitions of Cornets; 2nd, 3rd, and Flugal Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and 3rd Trombone; Euphonium; Eb and Bb Bass; Tympani; and Percussion 1 and 2. Performance markings include *rit.*, *mp*, *pp*, *ppp*, and *Vibraphone Motor off*. A tempo change to "4" is indicated at the beginning of the piece.


"Oh", said Tubby, "Every time we do a new piece, you all get such pretty melodies to play.....and I.....I never get to play a pretty melody."

"but people never write pretty melodies for Tuba.....It's just not done!"

(Tap of Baton)  
"Oh, there's the conductor, shush..."  
First the Cornets played a lovely little tune.....

5 Presto

6 Slow Rall



5 Presto Open

6 Slow Rall

1st Trombone Tin Mute

2nd Trombone Tin Mute

3rd Trombone Tin Mute


Crabtree Music

Crabtree Music

Instrument parts: Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, Perc 2.

7 Presto

8 Allegro



8 Allegro

2 players only

Crabtree Music

Crabtree Music

Instrument parts: Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, Perc 2.

.....then they cried to the Trombones, ..... "Catch!"

"Got it." ..... "cried the Trombones.

"My turn now," said the Flugal Horn.

All the others joined in.... ..the Euphoniums...

9

10

11

Musical score for page 7, featuring a 'Crabtree Music' watermark with illustrations of a tuba and a trumpet. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. The 1st and 2nd Trombone parts are marked with *Dolce e cantabile* and *mp*. A box with the number '9' is located above the first staff.

Musical score for page 8, featuring a 'Crabtree Music' watermark with illustrations of a tuba and a trumpet. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. The Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, and Bb Bass parts are marked with *mp* or *p*. A box with the number '10' is located above the first staff, and a box with the number '11' is located above the Solo Horn part.

...the Baritones..

..the Bass Trombone..

.....while Tubby went Oompah!.....Oompah!.....

12

13

Crabtree Music

13

with humour

Crabtree Music

14

14

Crabtree Music

14

exaggerate

Crabtree Music

Xylophone

"Catch me Tubby" cried the little tune, "catch me".....

15

"Got you!" cried Tubby.

"Oh! you're sitting on me" said the little tune.

Musical score for page 11, featuring a large "Crabtree Music" watermark with illustrations of a tuba and a trumpet. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. The music is primarily in the lower register, with some activity in the Perc 1 part.

Poor Tubby picked up the flat little tune and tried to squeeze it back into shape.

"You clumsy fool!" snapped the Cornets.

"I'm sorry Mr Trumpet," ..... said Tubby.

(Shocked) "Trumpets indeed!" The Cornets shook with anger .

16

Slowly


Fast

Slowly

Musical score for page 12, featuring a large "Crabtree Music" watermark with illustrations of a tuba and a trumpet. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. The music is primarily in the lower register, with some activity in the Perc 1 part. Dynamics include *p*, *ff*, and *p* with the marking "sdlly".

"You will please address us as  
'Cornets'. Trumpets indeed!"  
....."Tubby", said the  
conductor, "What's the matter?"

17 Fast



17 Fast Tin Mute

Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Tympani

Perc 1

Perc 2

"Well, I thought it would be so nice to  
dance with the pretty little tune, instead  
of going Oompah.....Oompah.....all of  
the time."


"Dance!" laughed the Cornets,..."well really!"

The Tenor Horn  
put his hand to  
his mouth....  
..and smiled....

..and then,  
the whole  
band began  
to laugh!

18 Slowly

19 Fast



18 Slowly

19 Fast

Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Tympani

Perc 1

Perc 2

Musical score for page 20, titled "Allegro". The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. The score features a large "Crabtree Music" watermark with illustrations of a tuba and a trumpet. The tempo is marked "Allegro". The key signature is two flats (Bb and Eb). The score is written in common time (4/4). The dynamics include *mf* and *f*. The score includes various musical notations such as clefs, notes, rests, and articulation marks. The watermarks are placed diagonally across the score, with one in the upper right and one in the lower right.

Musical score for page 21, continuing from page 20. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. The score features a large "Crabtree Music" watermark with illustrations of a tuba and a trumpet. The tempo is marked "Allegro". The key signature is two flats (Bb and Eb). The score is written in common time (4/4). The dynamics include *f*, *sfz*, and *f*. The score includes various musical notations such as clefs, notes, rests, and articulation marks. The watermarks are placed diagonally across the score, with one in the upper right and one in the lower right. There are some performance markings like "f=2", "3+4", "1+2", and "3+4" above the Solo Cornet staff.



(Shouting)  
"Stop it!" cried the conductor, "Stop it I say!"

"Tubby!"....

"Please sir,  
I wasn't  
laughing."

The rehearsal  
was over.

Tubby was walking  
home with Sammy  
the Soprano Cornet.

Slowly

Musical score for page 17, featuring a large "Crabtree Music" watermark and illustrations of a tuba and a trumpet. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugal Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, and Percussion 1 and 2. Dynamics include *ff*, *mf*, and *pp*. Performance instructions include "sour and off tune", "Cup Mute", and "Glockenspiel".

22 Moderato

"Please Sammy" said Tubby, "I feel so bad  
that I dont think I want any company."

Musical score for page 18, featuring a large "Crabtree Music" watermark and illustrations of a tuba and a trumpet. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugal Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, and Percussion 1 and 2. Dynamics include *mf*. Performance instructions include "Cup Mute".

"I understand" Said Sammy,  
 "Goodnight"....."Goodnight"  
 ...said Tubby.

The moon was out. Tubby went to  
 the river and sat down on a log. He  
 looked at his reflection in the water.

(Sung)  
 Solo Cornet  
 gives pitch

23 Lento

24 Andante moderato


Suddenly, a big Bullfrog  
 jumped out of the water  
 and sat on a log beside  
 Tubby....."Ahem!" (Sung like a Frog!)

**Moderato** 25 **Allegretto**

I oh Bug gup Bug gup love ly eve ning

*cup mute*  
*p*

**Crabtree Music**




Sop. Cornet  
Solo Cornet  
Rep. Cornet  
2nd Cornet  
3rd Cornet  
Flugal Hn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Tympani  
Perc 1  
Perc 2

*Accel.*

k! clunk! clunk! clunk! I said bee oo ti ful eve ning, Hel lo bug gup hel

*Accel.*

**Crabtree Music**



Sop. Cornet  
Solo Cornet  
Rep. Cornet  
2nd Cornet  
3rd Cornet  
Flugal Hn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Tympani  
Perc 1  
Perc 2

*mf*


"Hello"

But Tubby just sat there.

"Well", said the Frog..... "If I'm not wanted....."

26 Andante moderato

lo bug



Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Tympani

Perc 1

Perc 2

*mp*

*p*

*Open*

*p*

*1st only*

*p*

"Oh", cried Tubby, "please don't go. I didn't mean to be impolite.".....the frog hopped back.

"Oh that's all right." said the frog. "I'm used to it. No one ever pays any attention to me either"..... "Really!".. said Tubby.

"Why of course!.....Every night I sit here and sing my heart out.....but does anyone listen to me?"

27 Fast

Andante moderato



Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Tympani

Perc 1

Perc 2

*mp*

*p*

*Open*

*p*

*ff*

*gliss*

*f*

*1st only*

"Can you sing?" asked Tubby.  
 "Can I sing?.....said the frog...  
 "listen to this" .....

28 *Andante moderato*

"Oh that's wonderful,"  
 said Tubby.....  
 "Thank you. Now you  
 try it." said the Frog.  
 "Oh thank you." said  
 Tubby.


29 *Piu mosso*

"Your a very fine Tuba  
"Tubby. You should play  
that tune to your band,"  
said the Frog.  
"Oh I will", said Tubby.  
....."Goodbye Mr Frog."  
....."Goodbye Tubby."


Off' went Tubby, as happy  
as could be.....

The next day,  
the band was  
busy tuning up.

Everone was  
excited about  
the arrival of  
the great new  
conductor -  
Singor Pizzicato




30 *Allegro*




mf  
mp  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Wood Block  
mp

Sop. Cornet  
Solo Cornet  
Rep. Cornet  
2nd Cornet  
3rd Cornet  
Flugal Hn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
Hb Bass  
Tympani  
Perc 1  
Perc 2



*pp*



Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up  
Tune up

*pp*  
*pp*  
*pp*  
*pp*

Sop. Cornet  
Solo Cornet  
Rep. Cornet  
2nd Cornet  
3rd Cornet  
Flugal Hn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Eb Bass  
Hb Bass  
Tympani  
Perc 1  
Perc 2

31 Molto allegro

Crabtree Music

Sop. Cornet *mf*

Solo Cornet *mf*

Rep. Cornet *mf*

2nd Cornet *mf* (1st. only, both, both, div.)

3rd Cornet *mf* (div.)

Flugal Hn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Euphonium *mf* (div.)

Eb Bass *mf*



Bb Bass *mf*

Tympani

Xylophone *mf*

Perc 1 *mf*

Perc 2

Tubby practised his 'Oompah',  
and smiled to himself.....

.....Sammy the  
SopranoCornet  
caught his eye...

"Feling better  
Tubby?".....  
Tubby winked  
at Sammy.

32 Slowly

Crabtree Music

Sop. Cornet *mf*

Solo Cornet *mf*

Rep. Cornet *mf* (Tin Mute)

2nd Cornet *mf*

3rd Cornet *mf*

Flugal Hn *mf*

Solo Horn *mf* (Oggn)

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf* (Tin Mute)

2nd Trombone *mf*

3rd Trombone *mf*

Euphonium *mf* (1st. only)



Eb Bass *mf*

Bb Bass *mf*

Tympani

Perc 1 *mf*

Perc 2

"Here he comes!"  
said the Tenor  
Horns, "Here comes  
Signor Pizzicato!"

(Baton tap)  
{*Italian accent*}  
"All right then...  
Let's begin.".....  
Tubby started to  
play his own new  
melody.

"Oh! The wretched  
Tuba." snapped the  
Cornets. "He'll  
disgrace us all!"

The Trombone  
stuck his tongue  
out at Tubby...

...and then some  
of the Cornets  
laughed at him.

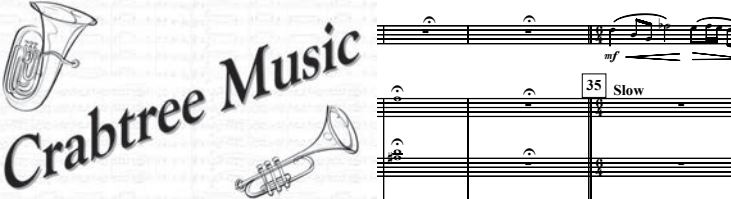
34 **Andante moderato**

34 **Andante 1**

35 **Slow**

35 **Slow**


**Crabtree Music**



Score for page 31, measures 34-35. Includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. Dynamics include mf, f, and p.

**Fast**

**Crabtree Music**



Score for page 32, measures 34-35. Includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. Dynamics include ff, f, and p. Includes a 'Tin Man Hook' section.



(angrily)  
 "Tubby!"  
 (nervously)  
 "Yes Signor Pizzacato?"  
 "Tubby, I've never heard  
 a Tuba play a melody  
 before. Let's hear the  
 rest of it." "Ohhh," said Tubby.....

36 *Allegro ma non troppo*

Musical score for page 33, featuring a tuba and trumpet illustration and the 'Crabtree Music' logo. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass (1st only), Bb Bass (1st only), Tympani, Perc 1, and Perc 2. The tempo is marked *Allegro ma non troppo*. Dynamics include *mf* and *p*.

"Why how perfectly  
 wonderful" said the  
 Cornets.....

..."please Tubby, may we  
 sing your tune too?"

37

Musical score for page 34, featuring a tuba and trumpet illustration and the 'Crabtree Music' logo. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Perc 1, and Perc 2. Dynamics include *mf*, *sfz*, *div*, *rit*, and *accelerato*.

"Our turn now,"  
said the Horns.

38

"Here I come!"  
said Sammy.

39

Musical score for page 35, featuring a 'Crabtree Music' watermark with a tuba and trumpet illustration. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, 1b Bass, Tympani, Perc 1, and Perc 2. Performance instructions include 'open', 'Cup Mute 3 only Div', 'mf', 'mp', 'sostenuto', 'f', 'Play if possible', 'both', and 'div'.

"And us!"  
said the  
Trombones

40

*molto rit*

And they all  
played!

Musical score for page 36, featuring a 'Crabtree Music' watermark with a tuba and trumpet illustration. The score includes parts for Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Eb Bass, 1b Bass, Tympani, Perc 1, and Perc 2. Performance instructions include 'molto rit', 'p', 'f', 'both', and 'div'.

41 **Grandioso** Slowly

**Crabtree Music**

Sop. Cornet 41 **Grandioso** Slowly

Solo Cornet 41 **Grandioso** Slowly

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn *Play if possible.*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *both*

E♭ Bass

B♭ Bass

Tympani

Perc 1

Perc 2 *Cymbal a.2.*

"Well, we've done it!  
Haven't we Tubby?"  
It was the Bull Frog  
sitting beside him.

"Oh," thought  
Tubby.  
"How happy I  
am....."

42 **Fast** Fast

**Crabtree Music**

Sop. Cornet

Solo Cornet *Cup Mute* Fast

Rep. Cornet *2 only* Fast

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Tympani

Perc 1 *Glockenspiel*

Perc 2 *Vibraphone* Wood Block