

Northern Lament

Derek Bourgeois Op. 154
Arranged by Robin Norman.

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphoniums Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

ato sempre ♩ = 76 **A**

Crabtree Music

B

Crabtree Music

27 **C**

Sop. Cnt. *mf mp*

Solo Cnt.

Rep. Cnt. *con sord.*

2nd Cnt. *p mp*

3rd Cnt.

Flug.

Solo Hn. *mf mp*

1st Hn.

2nd Hn.

1st Bar. *Solo mp mf*

2nd Bar.

1st Tbn. *con sord. p mp*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *I. Solo*

Bass Bb

Timp.

Perc. 1 *p mp*

Perc. 2




26 **D**

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p mp p mfp*

2nd Tbn.

B. Tbn.

Euph.

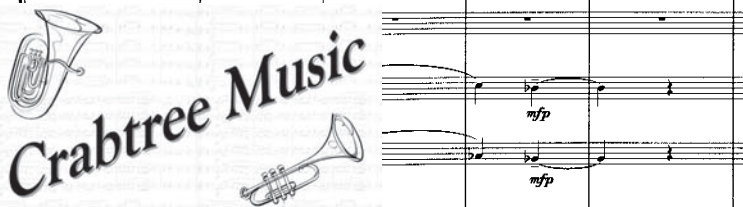

Bass Eb *p mp p*

Bass Bb

Timp.

Perc. 1 *p mp p*

Perc. 2

32

E **F**

Sop. Cnt. *mf* *mp* *mf* *con sord.*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *f* *mp*

Flug. *mp* *mf* *f* *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp* *senza sord.*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *1. Solo* *p* *mp* *mf* *f* *Tutti* *mp*

Bass Eb *mf p* *mp* *mf* *f* *f* *Tutti*

Bass Bb *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

Crabtree Music

43

G

Sop. Cnt. *p* *pp* *p* *Solo*

Solo Cnt. *p* *pp* *Two Only*

Rep. Cnt. *p* *pp*

2nd Cnt. *p*

3rd Cnt. *pp*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *p*

Bass Eb *mf*

Bass Bb

Timp.

Perc. 1

Perc. 2

Crabtree Music

52 **H**

Sop. Cnt. *mp*

Solo Cnt. *senza sord.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb

Bass Bb

Timp.

Perc. 1 *Sa. Dr.* *p* *f*

Perc. 2 *Bass Dr.* *f*




62 **I**

Sop. Cnt. *ff marcato*

Solo Cn

Rep. Cn

2nd Cnt.

3rd Cnt.

Flug. *ff marcato*

Solo Hn. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

1st Bar. *ff marcato*

2nd Bar. *ff marcato*

1st Tbn. *ff marcato e pesante*

2nd Tbn. *ff marcato e pesante*

B. Tbn. *ff marcato e pesante*

Euph. *ff marcato e pesante*

Bass Eb *ff marcato e pesante*

Bass Bb *ff marcato e pesante*

Timp. *ff*

Perc. 1 *Cl. Cym.* *ff*

Perc. 2 *ff*




66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Crabtree Music

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cl. Cym

Sn. Dr.

Crabtree Music

J

K

