

PROCLAMATION: Pg. 2

7 *Rall.* 8 9 **Allegro con energico** (♩ = 126) 10 11 12

Sop. Cor. *fp* *crusc.*

Solo Cor. *fp* *crusc.*

Rep. Cor. *fp* *crusc.*

Cor. 2 *fp* *crusc.*

Cor. 3 *fp* *crusc.*

Flugel *f* *p*

Solo E♭ Hn. *f* *p*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *fp*

Bar. 1 *mf*

Bar. 2 *fp* *crusc.* *mf*

Tbn. 1 *fp* *crusc.* *fp*

Tbn. 2 *fp* *crusc.* *fp*

Bs. Tbn. *fp* *crusc.* *fp*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1 Tri. *mf*

Perc. 2 Bells - Small brass mallets *f*

Perc. 3 S.D. *f* *p* *f*

PROCLAMATION: Pg. 3

13 14 15 16 17 18

Sop. Cor. *f*

Solo Cor. *All* *div.* *mf*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flugel *mf* *Solo* *non-legato*

Solo E♭ Hn. *f*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

Bar. 1 *f* *fp*

Bar. 2 *f* *fp*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f* *fp*

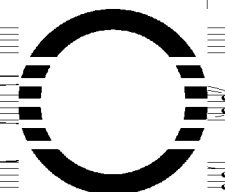

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *S.C.* *f* *S.D.* *p*



PROCLAMATION: Pg. 5

25 26 27 28 29 30

Sop. Cor. - - - - - *mp*

Solo Cor. - *Solo St. mute* - - - - - *f* *Others* *mf marc.* *f* *All open* *mp*

Rep. Cor. - - - - - *mf marc.* *f* *mp*

Cor. 2 - - - - - *mf marc.* *f* *mp*

Cor. 3 - - - - - *mf marc.* *f marc.* *mp*

Flugel - - - - - *f marc.* *mp*

Solo E♭ Hn. - - - - - *f*

E♭ Hn. 1 - - - - - *f*

E♭ Hn. 2 - - - - - *f*

Bar. 1 - - - - - *mf marc.* *f*

Bar. 2 - - - - - *f*

Tbn. 1 - - - - - *mf marc.* *f* *mp*

Tbn. 2 - - - - - *f* *mp*

Bs. Tbn. - - - - - *f marc.* *mp*

Euph. - - - - - *f* *mp*

E♭ Bass - - - - - *f*

B♭ Bass - - - - - *f*

Perc. 1 - - - - - *p* *f* *Change D♭ to B♭*

Perc. 2 - - - - - *mf marc.* *f*

Perc. 3 - - - - - *S.C. - Mallets* *p* *f*



PROCLAMATION: Pg. 6

31

32

33

34

35

36

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

Cor. 2 - To St. mute

Cor. 3 - To St. mute

Flugel - *Non-solo* *mf* *dim.* *p* *Solo*

Solo E♭ Hn. - *mf* *dim.* *mp*

E♭ Hn. 1 - *mf* *dim.* *p*

E♭ Hn. 2 - *mf* *dim.* *p*

Bar. 1 - *mf* *dim.* *p*

Bar. 2 - *mf* *dim.* *p*

Tbn. 1 - *mp* *dim.* *p*

Tbn. 2 - *mp* *dim.* *p*

Bs. Tbn. - *mp* *dim.* *p*

Euph. - *mp* Slight articulation *dim.* *p*

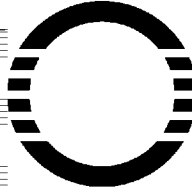
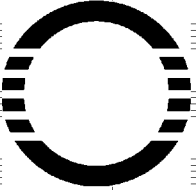
E♭ Bass - *mp* *dim.* *p*

B♭ Bass - *mp* *dim.* *p*

Perc. 1 - *mp* Medium mallets *dim.* *p* S.C. - Timp. mallet Change B♭ to C

Perc. 2 - *mp* Hard rubber mallets *dim.* *p*

Perc. 3 - *mp* Mark tree *dim.* *p*



PROCLAMATION: Pg. 9

49

50

51

52

53

54

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* *div.*

Rep. Cor. Cup mute *f* *mp*

Cor. 2 Cup mute *f* *mp*

Cor. 3 Cup mute *f* *mp*

Flugel *mp* Solo w/ 1st Bar. *mf marc.*

Solo E♭ Hn. *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

Bar. 1 *f* *ff* *mp* Solo w/ Flugel Horn

Bar. 2 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

Bs. Tbn. *f* *ff* *mp*

Euph. *f* *ff*

E♭ Bass *f* *ff* *mp*

B♭ Bass *f* *ff* *mp* *creac.* *(Lower octave opt.)*

Perc. 1 *f* *p* *ff* *mp* *Change F to A♭, E♭ to D*

Perc. 2 *f*

Perc. 3 *p* *f* *mp* *S.C. - S.D. sticks* *S.D.*

PROCLAMATION: Pg. 10

55 56 57 58 59 60

Sop. Cor. -

Solo Cor. *Solo* *mf* *f* *mf*

Rep. Cor. -

Cor. 2 

Cor. 3 -

Flugel *f* *mf* *CRESC.* *f dim.*

Solo E♭ Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

Bar. 1 *f* *mf* *CRESC.* *f dim.*

Bar. 2 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. 

Euph. *Solo* *mf* *f* *mf* *f dim.*

E♭ Bass 2 4 6

B♭ Bass 2 4 6

Perc. 1 2 4 6

Perc. 2 - *S.C. - Mallets* *p* *mf*

Perc. 3 2 4 6

PROCLAMATION: Pg. 11

61 62 63 64 65 66

Sop. Cor. -

Solo Cor. *f* *Solo* *Chimes div. legato* *mp* *Open* *p cresc.* *f*

Rep. Cor. -

Cor. 2 *p* *Open*

Cor. 3 *p*

Flugel *p* *(Solo)* *mp* *cresc.*

Solo E♭ Hn. -

E♭ Hn. 1 *p cresc.*

E♭ Hn. 2 *p cresc.*

Bar. 1 *p* *(Solo)* *mp* *cresc.*

Bar. 2 -

Tbn. 1 *mp legato* *p cresc.*

Tbn. 2 -

Bs. Tbn. *mp legato* *p cresc.*

Euph. -

E♭ Bass *p* *One* *p cresc.* *All marc.* *f marc.*

B♭ Bass *p* *f marc.*

Perc. 1 *p* *Medium hard mallets* *p cresc.* *Change A♭ to G*

Perc. 2 *Chimes (or Bells)* *mp* *S.C. - Mallets* *p*

Perc. 3 *p* *p*



PROCLAMATION: Pg. 12

67

68

69

70

71

72

Score for Proclamation, Page 12, measures 67-72. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, Cor 2, Cor 3, Flugel, Solo Euphonium, Euphonium 1, Euphonium 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *f marc.*, *ff*, *f*, *fp*, and *p*, along with performance instructions like *Non-solo*, *Hard mallets*, *Dampen*, and *Change D to D#, G to F*. Two large circular graphic elements are present: one in the Cor 2 and Cor 3 staves at measure 68, and another in the Tbn. 2 and Bs. Tbn. staves at measure 72.

PROCLAMATION: Pg. 13

73 74 75 76 77 78

Sop. Cor. *fp* *cresc.*

Solo Cor. *fp* *cresc.*

Rep. Cor. *fp* *cresc.*

Cor. 2 *fp* *cresc.*

Cor. 3 *fp* *cresc.*

Flugel *f* *p* *cresc.*

Solo E. Hn. *f* *p* *cresc.*

E. Hn. 1 *fp* *cresc.*

E. Hn. 2 *fp* *cresc.*

Bar. 1 *mf* *cresc.*

Bar. 2 *mf* *cresc.*

Tbn. 1 *f dim.* *p*

Tbn. 2 *f dim.* *p*

Bs. Tbn. *f dim.* *p*

Euph. *mf* *cresc.*

E. Bass

B. Bass

Perc. 1 *mf* *cresc.*

Perc. 2 *f* *cresc.*

Perc. 3 *f* *p*

To Bells

Tri.

Bells - Small brass mallets

S.C.

PROCLAMATION: Pg. 14

79 80 81 82 83 84

Sop. Cor.

Solo Cor. *All* *f* *div.* *mf*

Rep. Cor. *f* *mf*

Cor. 2 *f* *mf*

Cor. 3 *f* *mf*

Flugel *f* *Solo* *mf* *non-legato* *mf*

Solo Eb Hn. *f* *f marc.*

Eb Hn. 1 *p* *f marc.*

Eb Hn. 2 *p* *f marc.*

Bar. 1 *f* *fp* *f marc.*

Bar. 2 *f* *fp*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f* *fp*

Eb Bass *f* *fp*

Bb Bass *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *S.D.* *p*

PROCLAMATION: Pg. 15

85

86

87

88 *Rall. poco a poco*

89

90

Sop. Cor.

Solo Cor. *div.* *f* *mf* *esp.* *p* *One to St. mute*

Rep. Cor. *f*

Cor. 2 *div.* *f*

Cor. 3 *div.* *f*

Flugel *f* *Solo* *mf esp.* *p*

Solo E. Hn. *p*

E. Hn. 1 *p*

E. Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *f* *p*

Tbn. 1

Tbn. 2

Bs. Tbn. *f* *p*

Euph. *f* *p*

E. Bass *f* *p*

B. Bass *f* *p* *(One - opt. 2nd)*

Perc. 1 *f* *Timp.* *ff* *Dampen*

Perc. 2 *f* *Mark tree*

Perc. 3 *f*

PROCLAMATION: Pg. 16

91 92 93 **Maestoso e marcato, Tempo primo** 94 95 96

Sop. Cor. *f*

Solo Cor. *f* Solo St. mute Others *mf* *f* *f* *fp* *fp*

Rep. Cor. *f* *mf* *f* *f* *fp*

Cor. 2 *f* *mf* *f* *f* *fp*

Cor. 3 *f* *mf* *f* *f* *fp*

Flugel *f* *mf* *f* *f* *fp*

Solo E. Hn. *f* *f* *f* *f* *fp*

E. Hn. 1 *f* *f* *f* *f* *fp*

E. Hn. 2 *f* *f* *f* *f* *fp*

Bar. 1 *f* *mf* *f* *f* *fp*

Bar. 2 *f* *mf* *f* *f* *fp*

Tbn. 1 *f* *mf* *f* *f* *fp*

Tbn. 2 *f* *mf* *f* *f* *fp*

Bs. Tbn. *f* *mf* *f* *f* *fp*

Euph. *f* *mf* *f* *f* *fp*

E. Bass *f* *mf* *f* *f* *fp*

B. Bass *f* *mf* *f* *f* *fp*

Perc. 1 *f* *f* *f* *f* *fp* Change D) to B)

Perc. 2 *p* Bells - Brass mallets *f* *f* *f* *f* *fp*

Perc. 3 *mf* S.C. - Hard mallets *f* *f* *f* *f* *fp* S.D.

p *f* *fp*

PROCLAMATION: Pg. 17

97 98 99 *Rall.* 100 101 *Meno mosso (♩ = 76)* *Sostenuto* 102

Sop. Cor. *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Solo Cor. *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Rep. Cor. *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Cor. 2 *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Cor. 3 *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Flugel *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Solo Eb Hn. *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Eb Hn. 1 *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Eb Hn. 2 *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Bar. 1 *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Bar. 2 *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Tbn. 1 *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Tbn. 2 *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Bs. Tbn. *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Euph. *f* *cresc.* *fp* *cresc.* *ff* *dim.* *mp*

Eb Bass *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Bb Bass *f* *cresc.* *fp* *cresc.* *ff* *dim.*

Perc. 1 *f* *p* *f* *p* *ff* *dim.*

Perc. 2 *f* *p* *f* *p* *ff* *dim.*

Perc. 3 *f* *p* *f* *p* *ff* *dim.*

Change B♭ to D♯

S.C. - Sticks

S.C. - Mallets

S.D.

One - optional Sv♭

Hard mallets

Solo



PROCLAMATION: Pg. 18

103 "All Hail the Power of Jesus' Name"

104

105

106

107

108

Sop. Cor. *p*

Solo Cor. *p* *mp* *mp*

Rep. Cor. *mp*

Cor. 2 *p* *mp*

Cor. 3 *mp*

Flugel *mf* *p*

Solo Eb Hn. *mf* *p*

Eb Hn. 1 *mf* *p*

Eb Hn. 2 *mf* *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bs. Tbn. *p* *mp*

Euph. *mf* *p*

Eb Bass *p* *mf* *p*

Bb Bass *p* *p*

Perc. 1 *p* *mf* *p* *mp*

Perc. 2 *mp*

Perc. 3 *p* *mp*

Non solo - medium mallets

Bells - Plastic mallets

S.C. - Mallets



PROCLAMATION: Pg. 19

109 110 111 *Rall.* 112 *Meno mosso* (♩ = 72) 113 114

Sop. Cor. *cresc.* *ff* *dim.* *mp*

Solo Cor. *cresc.* *ff* *dim.* *mp*

Rep. Cor. *cresc.* *ff* *dim.* *mp*

Cor. 2 *cresc.* *ff* *dim.* *mp*

Cor. 3 *cresc.* *ff* *dim.* *mp*

Flugel *mp cresc.* *ff* *dim.* *mp*

Solo Eb Hn. *mp cresc.* *ff* *dim.* *mp*

Eb Hn. 1 *mp cresc.* *ff* *dim.* *mp*

Eb Hn. 2 *mp cresc.* *ff* *dim.* *mp*

Bar. 1 *mp cresc.* *ff* *dim.* *mp*

Bar. 2 *mp cresc.* *ff* *dim.* *mp*

Tbn. 1 *mp cresc.* *ff* *dim.* *mf*

Tbn. 2 *mp cresc.* *ff* *dim.* *mf*

Bs. Tbn. *mp cresc.* *ff* *dim.* *mf*

Opt. Bvb *mp cresc.* *ff* *dim.* *mf*

Euph. *mp cresc.* *ff* *dim.* *mp*

E♭ Bass *mp cresc.* *ff* *dim.* *mp*

B♭ Bass *mp cresc.* *ff* *dim.* *mp*

Hard mallets *mp cresc.* *ff* *dim.* *mp*

Perc. 1 *mp cresc.* *ff* *dim.* *mp*

Perc. 2 *cresc.* *ff* *dim.* *mp*

Perc. 3 *cresc.* *ff* *dim.* *mp*

p *ff*

PROCLAMATION: Pg. 20

115 *Rall.*

116

Allegro moderato con energico (♩ = 112)
Marcato

117

118

119

120

Sop. Cor.

Solo Cor. *To St. mute*

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f *p* *mp* *f* *mp* *f*

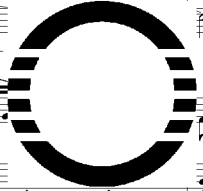
p *Sotto voce* *p* *mf* *p* *mf* *p*

f *p* *mf* *p* *mf* *p*

p *Sotto voce* *p* *mf* *p* *mf* *p*

p *S.D.* *p*

Bells - Small brass mallets



PROCLAMATION: Pg. 21

121 122 123 124 125 126

Sop. Cor. *mf* *f*

Solo Cor. *p* *mf* *f*
Open

Rep. Cor.

Cor. 2

Cor. 3

Flugel *mp* *f*

Solo Eb Hn. *mp* *f*

Eb Hn. 1 *mp* *f*

Eb Hn. 2 *mp* *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mf* *p* *mf* *p* *f*

Tbn. 2 *mf* *p* *mf* *p* *f*

Bs. Tbn. *mf* *p* *mf* *p* *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *f*

Perc. 2 *mf* *f*
Xylo - Plastic mallets

Perc. 3 *f*



PROCLAMATION: Pg. 22

127 *Rall.*

128

129

130

131 **Maestoso** (♩ = 84)
Marcato

132

Score for Proclamation, Page 22, measures 127-132. The score includes parts for Sopranos, Solos, and Repeats of Cornets, Cornets 2 and 3, Flugel, Solo Euphonium, Euphoniums 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. The score features various dynamics such as *cresc.*, *ff*, *p*, *fp*, and *sub.*, and includes performance instructions like *Rit.* and *Bring out*. A large black circle with horizontal lines is present in the middle of the score, overlapping the Cornet 2 and Euphonium parts.

PROCLAMATION: Pg. 23

133 134 135 *Rall.* 136 137 (Top optional)

Sop. Cor. *f* *cresc.* *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. Cor. *f* *cresc.* *ff*

Cor. 2 *f* *cresc.* *ff*

Cor. 3 *f* *cresc.* *ff*

Flugel *f* *cresc.* *ff*

Solo Eb Hn. *f* *cresc.* *ff*

Eb Hn. 1 *f* *cresc.* *ff*

Eb Hn. 2 *f* *cresc.* *ff*

Bar. 1 *f* *cresc.* *ff*

Bar. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff* (Bring out)

Tbn. 2 *f* *cresc.* *ff* (Bring out)

Bs. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

E♭ Bass *f* *cresc.* *ff*

B♭ Bass *f* *cresc.* *ff*

Perc. 1 *p* *f* *ff* Solo w/S.D. *ff* W/stick

Perc. 2 *p* *f* *ff* Solo w/Timp. *ff*

Perc. 3 *fp* *f* *ff*

