

To the victims and survivors of Hurricane Katrina
HOLIDAY JAMBALAYA
 New Orleans-Style Holiday Favorites

Arr. by James L. Hosay

CONDUCTOR

Moderately bright (♩ = 96) 2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion
 Vibes, Marimba

Percussion 1
 Cowbell, Snare Drum
 Bass Drum, Shaker
 (Optional Drum Set)

Percussion 2
 Triangle, Claves
 Suspended Cymbal
 Washboard

Claves
 Washboard or Guiro

6 7 8 9 10

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

11 12 13 14 15

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

16 17 18 19 20

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

21 22 23 24 25

Sop. Sax. *div.*

Alto Sax. 1, 2 *a2* *div.* *a2*

Ten. Sax. *a2*

Bari. Sax. *a2*

Fl. Hn. 1

Fl. Hn. 2, 3 *a2*

F. Hrn. 1 *fp* *f*

F. Hrn. 2 *fp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

Bari. *fp* *f*

B♭ Euph. *fp* *f*

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

26 27 28 29 30

Sop. Sax. *mp*

Alto Sax. 1, 2 *a2* *div.* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Fl. Hn. 1 *mp*

Fl. Hn. 2, 3 *div.* *A. Sax.* *mp*

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Triangle

31 32 33 34 35

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

Detailed description: This block contains the musical notation for measures 31 through 35 for the woodwind section. The instruments listed are Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute/Horn 1, Flute/Horn 2 and 3, and French Horns 1 and 2. A large black circle with horizontal lines is placed over measure 33 in the Alto Sax. 1, 2 and Ten. Sax. staves, indicating a section where the music is not to be played.

31 32 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

Shaker

Washboard or Guro

mp

Detailed description: This block contains the musical notation for measures 31 through 35 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; B♭ Euphonium; E♭ Basses; B♭ Basses; Mallet Percussion; Percussion 1; and Percussion 2. A large black circle with horizontal lines is placed over measure 34 in the E♭ Bs. and B♭ Bs. staves. Percussion parts include Shaker and Washboard or Guro, both marked *mp*.

36 37 38 39 40

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

Detailed description: This block contains the musical notation for measures 36 through 40 for the woodwind section. The instruments listed are Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute/Horn 1, Flute/Horn 2 and 3, and French Horns 1 and 2. A large black circle with horizontal lines is placed over measure 38 in the Alto Sax. 1, 2 and Ten. Sax. staves. The Soprano Saxophone part begins in measure 37 with a *mp* dynamic marking.

36 37 38 39 40

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 36 through 40 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; B♭ Euphonium; E♭ Basses; B♭ Basses; Mallet Percussion; Percussion 1; and Percussion 2. A large black circle with horizontal lines is placed over measure 38 in the E♭ Bs. and B♭ Bs. staves. Percussion parts include Mallet Percussion, Percussion 1, and Percussion 2.

41 42 43 44 45

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Fl. Hn. 1 *mp* *mf* *Play*

Fl. Hn. 2, 3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

46 47 48 49 50

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf* *p* *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf* *p* *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tpt. 1 *mf* *p* *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf* *p* *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

51 52 *Rit.* **53** Moderate dirge ($\text{♩} = 76$) 55

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Fl. Hn. 1 *p*

Fl. Hn. 2, 3 *a2 p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bari. *p*

B♭ Euph. *Play p*

E♭ Bs. *p*

B♭ Bs. *p*

Mallet Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

56 **57** 58 59 60

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *Euph. Solo mp*

Fl. Hn. 1 *stagger breathe ppp*

Fl. Hn. 2, 3 *pp*

F. Hrn. 1 *pp*

F. Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *Solo pp*

B♭ Euph. *mp*

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1 *Snare Drum p*

Perc. 2 *B.D. pp mp*

61 62 63 64 65

Sop. Sax. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

Fl. Hn. 1 -

Fl. Hn. 2, 3 -

F. Hrn. 1 -

F. Hrn. 2 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bari. -

B♭ Euph. -

E♭ Bs. -

B♭ Bs. -

Mallet Perc. -

Perc. 1 *p* *pp* *mp* *p*

Perc. 2 -

66 67 68 69 70

Sop. Sax. -

Alto Sax. 1, 2 *mp* *mf* *mp*

Ten. Sax. -

Bari. Sax. *mf* *mp*

Fl. Hn. 1 -

Fl. Hn. 2, 3 *mp* *mf* *mp* *a2* *div.*

F. Hrn. 1 *mp* *mf* *mp*

F. Hrn. 2 *mp* *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bari. *mp* *mf* *mp*

B♭ Euph. *mf* *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Mallet Perc. -

Perc. 1 *pp* *mf* *mp*

Perc. 2 -

71 72 73 74 75

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *mf*

F. Hrn. 1 *p*

F. Hrn. 2 *mp*

Tpt. 1 *mp* *St. mute* *Open*

Tpt. 2 *mp* *St. mute* *Open*

Tpt. 3 *mp* *T. Sax.* *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bari. *mp*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mallet Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp* *Susp. Cym. - Brushes* *mp*

76 77 78 79 80

Sop. Sax. *mf* *Solo*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *mf*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Tpt. 1 *mp* *S. Sax. Solo*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. *mp*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mallet Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

81 82 83 84 85

Sop. Sax. *p* *mp* *cresc.*

Alto Sax. 1, 2 *a2 div.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Fl. Hn. 1 *Play* *mp* *cresc.*

Fl. Hn. 2, 3 *mp* *cresc.*

F. Hrn. 1 *mp* *cresc.*

F. Hrn. 2 *mp* *cresc.*

Tpt. 1 *p* *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *Play* *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Bari. *cresc.*

B♭ Euph. *All - Play* *mp* *cresc.*

E♭ Bs. *cresc.*

B♭ Bs. *cresc.*

Mallet Perc. *p* *mp* *cresc.*

Perc. 1

Perc. 2 *p* *mp* *cresc.*

86 87 88 *Rall.* 89 *Fast swing (♩ = 96)* 90

Sop. Sax. *mf*

Alto Sax. 1, 2 *a2* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *a2* *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mallet Perc. *mf* *Vibes - Hard cord mallets*

Perc. 1 *p* *B.D.* *cresc.*

Perc. 2 *p* *mf*

91 92 93 94 95

Sop. Sax. 

Alto Sax. 1, 2 

Ten. Sax. 

Bari. Sax. 

Fl. Hn. 1 

Fl. Hn. 2, 3 

F. Hrn. 1 

F. Hrn. 2 

91 92 93 94 95

Tpt. 1 

Tpt. 2 

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

Washboard or Guiro *p* *crac.* *mf*

96 97 98 99 100

Sop. Sax. 

Alto Sax. 1, 2 

Ten. Sax. 

Bari. Sax. 

Fl. Hn. 1 

Fl. Hn. 2, 3 

F. Hrn. 1 

F. Hrn. 2 

96 97 98 99 100

Tpt. 1 

Tpt. 2 

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

101 102 103 104 105

Sop. Sax. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

Fl. Hn. 1 -

Fl. Hn. 2, 3 -

F. Hrn. 1 -

F. Hrn. 2 -

101 102 103 104 105

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bari. -

B♭ Euph. -

E♭ Bs. -

B♭ Bs. -

Mallet Perc. -

Perc. 1 -

Perc. 2 -

106 107 108 109 110

Sop. Sax. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

Fl. Hn. 1 -

Fl. Hn. 2, 3 -

F. Hrn. 1 -

F. Hrn. 2 -

106 107 108 109 110

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bari. -

B♭ Euph. -

E♭ Bs. -

B♭ Bs. -

Mallet Perc. -

Perc. 1 -

Perc. 2 -

111 112 113 114 115

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Fl. Hn. 1

Fl. Hn. 2, 3 *div.* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

111 112 113 114 115

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *Opt. - one player move to front of stage*

Tbn. 2

Tbn. 3 *Play* *f*

Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

116 117 118 119 120

Opt. Up-front Dixieland Trio

Sop. Sax. *f* *Opt. smear*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Fl. Hn. 1

Fl. Hn. 2, 3 *a2*

F. Hrn. 1

F. Hrn. 2

116 117 118 119 120

Tpt. 1 *Opt. Up-front Dixieland Trio*

Tpt. 2

Tpt. 3 *Opt. Up-front Dixieland Trio*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mallet Perc. *Vibes - Hard cord mallets* *f*

Perc. 1 *f*

Perc. 2 *f* *Stick on Cym.*

121 122 123 124 125

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

126 127 128 129 130 *Opt. smear*

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

126 127 128 129 130

131 132 133 134 135

Sop. Sax. *ff* *Opt. smear*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Fl. Hn. 1 *cresc.* *ff* *div.*

Fl. Hn. 2, 3 *cresc.* *ff*

F. Hrn. 1 *cresc.* *ff*

F. Hrn. 2 *cresc.* *ff*

Tpt. 1 *ff* *div.*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Tbn. 1 *ff* *div.* *Chiaro*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mallet Perc. *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

136 137 138 139 140

Sop. Sax. *ff* *Opt. smear*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Fl. Hn. 1 *ff* *div.*

Fl. Hn. 2, 3 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Tpt. 1 *ff* *div.*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mallet Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

141 142 143 144 145

Sop. Sax. *All*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2, 3

F. Hrn. 1

F. Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *Glissando*

Tbn. 2

Tbn. 3

Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Perc. 1

Perc. 2

146 147 148 149 150 151

Sop. Sax. *ffp* *cresc.* *ff* *ff*

Alto Sax. 1, 2 *ff* *ff*

Ten. Sax. *f* *cresc.* *ffp* *cresc.* *ff*

Bari. Sax. *f* *cresc.* *ffp* *cresc.* *ff*

Fl. Hn. 1 *ffp* *cresc.* *ff*

Fl. Hn. 2, 3 *ffp* *cresc.* *ff*

F. Hrn. 1 *ffp* *cresc.* *ff*

F. Hrn. 2 *ffp* *cresc.* *ff*

Tpt. 1 *ffp* *cresc.* *ff* *ff*

Tpt. 2 *ffp* *cresc.* *ff* *ff*

Tpt. 3 *ffp* *cresc.* *ff* *ff*

Tbn. 1 *ffp* *cresc.* *ff* *ff*

Tbn. 2 *f* *cresc.* *ffp* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ffp* *cresc.* *ff*

Bari. *f* *cresc.* *ffp* *cresc.* *ff*

B♭ Euph. *ffp* *cresc.* *ff* *ff*

E♭ Bs. *f* *ff* *ff*

B♭ Bs. *f* *ff* *ff*

Mallet Perc. *mf* *ff* *ff* *ff* *Dampen*

Perc. 1 *mf* *ff* *ff* *ff* *Choke V*

Perc. 2 *f* *cresc.* *ff* *ff* *Dampen* *sfz*