

CONDUCTOR

A DAY IN SPACE

1. Fanfare and March to the Launching Pad

James Curnow (ASCAP)

1 **Stately** (♩ = 108)
Accented

2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Chimes (If not available, do not play on Bells)
Xylophone
Bells
Maracas
Timpani (2)

Percussion 1
Claves, Tambourine
Snare Drum
Bass Drum
Mark Tree

Percussion 2
Triangle, Woodblock
Crash Cymbal
Suspended Cymbal
Gong

Chimes (If not available, do not play on Bells)

Wooden mallets

F. B♭

S.D. - Snare off

B.D.

C.C.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

S.C. - Mallets

9 10 11 12

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *f* *a2* *div.*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

13 14 15 16

Flute *mf* *Play 2nd X only*

Oboe *mf* *Play 2nd X only*

Clar. 1 *mf* *Play 2nd X only*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mp*

Tbn. 1 *mp* *F Hrn./T. Sax.*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mf* *Solo - Plastic mallets Play 2nd X only*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Play 2nd X only Woodblock - Stick*

17 18 19 20 21

Flute *Play*

Oboe *Play*

Clar. 1 *Play*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f* *a2* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

17 18 19 20 21

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f* *Play*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *Play*

Timp. *f*

Perc. 1 *f* *Snare on*

Perc. 2 *f*

22 23 24 25 26

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

22 23 24 25 26

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff* *Chimes*

Timp. *ff* *Dampen*

Perc. 1 *ff* *Dampen*

Perc. 2 *p* *ff* *S.C. - Mallets*

2. Lift Off

1 With energy (♩ = 112) 2 3 4

Flute: Shout, Five *ff*, Four, Three, Two, One

Oboe: Shout, Five *ff*, Four, Three, Two, One

Clar. 1: Five *ff*, Four, Three, Two, One

Clar. 2: Five *ff*, Four, Three, Two, One

Alto Clar.: *Breathe when necessary*, *ff*, *f*

Bass Clar.: *Breathe when necessary*, *ff*, *f*

Bsn.: *ff*, *f*

Alto Sax. 1, 2: Shout, Five *ff*, Four, Three, Two, One

Ten. Sax.: *Breathe when necessary*, *ff*, *f*

Bari. Sax.: *ff*, *f*

Tpt. 1: Shout, Five *ff*, Four, Three, Two, One

Tpt. 2: Shout, Five *ff*, Four, Three, Two, One

F Hrn.: *Breathe when necessary*, *ff*, *f*

Tbn. 1: *ff*, *f*

Tbn. 2: *ff*, *f*

Euph. B.C.: *ff*, *f*

Tuba: *ff*, *f*

Mallet Perc.: Shout, Five *ff*, Four, Three, Two, One

Timp.: Wooden mallets, *ff*, *f*

Perc. 1: S.D., B.D., *ff*, *f*

Perc. 2: Gong, *ff*, Shout, Five *ff*, Four, Three, Two, One

5 6 7 8

Flute: Loud hissing sound, Lift off, Wiggle fingers on key pads, Loud hissing sound

Oboe: Lift off, Wiggle fingers on key pads

Clar. 1: Lift off, *Play*, *mp*, *cresc.*

Clar. 2: Lift off, *Play*, *mp*, *cresc.*

Alto Clar.: *p*, *cresc.*

Bass Clar.: *p*, *cresc.*

Bsn.: *p*, *cresc.*

Alto Sax. 1, 2: Lift off, *mp*, *cresc.*

Ten. Sax.: *Play*, *mp*, *cresc.*

Bari. Sax.: *p*, *cresc.*

Tpt. 1: Loud hissing sound, Lift off, Wiggle valves as fast as possible

Tpt. 2: Loud hissing sound, Lift off, Wiggle valves as fast as possible

F Hrn.: *Play*, *mp*, *cresc.*

Tbn. 1: *p*, *cresc.*

Tbn. 2: *p*, *cresc.*

Euph. B.C.: *mp*, *cresc.*

Tuba: *p*, *cresc.*

Mallet Perc.: Maracas - Shake (as many maracas as possible), Lift off, *ff*, *mp*, *cresc.*

Timp.: *ff*, *mp*, *cresc.*

Perc. 1: Claves, *p*, *ff*, *mp*, *cresc.*

Perc. 2: Lift off, *ff*

9 10 11 12 *Play f*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

9 10 11 12 *Play f*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf cresc. f

mf cresc. f

f

f

f

f

f

S.C. - Strike on crown
w/ butt end of S.D. Stick

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

13 14 15 16

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

17 18 19 20 21

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf* Plastic mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

22 23 24 25 Rall. 26

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

22 23 24 25 Rall. 26

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff* Brass mallets

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* S.C. - Sticks

p *ff*

3. Orbit

1 Slow and expressive ($\text{♩} = 72$)
Sustained

Flute *Opt. solo* *mp*

Oboe

Clar. 1 *mp*

Clar. 2

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2

Ten. Sax. *mp*

Bari. Sax. *mp*

1 Slow and expressive ($\text{♩} = 72$)
Sustained

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1 *mp*
F, C
Mark Tree (or Bell Tree)

Perc. 2 *mp*
Tri.

6 7 8 9 10

Flute *All* *mp*

Oboe

Clar. 1 *Two* *p*

Clar. 2 *Two* *p*

Alto Clar. *One* *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *One per part* *p*

Ten. Sax. *One* *p*

Bari. Sax. *p*

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn. *One* *p*

Tbn. 1 *F Hn./T. Sax.* *p*

Tbn. 2 *F Hn./T. Sax.* *p*

Euph. B.C. *p*

Tuba *p*

Mallet Perc. *Bells - Rubber mallets* *mp*

Timp.

Perc. 1

Perc. 2 *S.C. - Tap on crown w/ Large Coin* *p*

11 12 13 14 15

Flute

Oboe

Clar. 1 *All - div.*

Clar. 2 *All - div.*

Alto Clar. *All*

Bass Clar.

Bsn.

Alto Sax. 1, 2 *a2*

Ten. Sax.

Bari. Sax.

Tpt. 1 *Opt. solo mp*

Tpt. 2

F Hrn. *All*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6 8 10

16 17 18 19 20

Flute *mp* *mf*

Oboe *mp* *mf* *div.*

Clar. 1 *All* *mf* *div.*

Clar. 2 *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *mp* *All div.* *mf* *a2*

Ten. Sax. *All* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf legato*

Tpt. 2 *mf legato*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2

Euph. B.C. *Play mp*

Tuba *mp*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

12 14

31 32 33 34 35 36

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *f*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

31 32 33 34 35 36

Tpt. 1 *f*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *f* Changes C to B \flat for Space Walk

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf*

37 38 39 *Rall.* 40 41 42 *Attaca*

Flute *mp* *dim.* *p*

Oboe *mp* *dim.* *p*

Clar. 1 *mp* *dim.* *p*

Clar. 2 *mp* *dim.* *p*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* *dim.* *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

37 38 39 *Rall.* 40 41 42 *Attaca*

Tpt. 1 *mp* *dim.* *p*

Tpt. 2 *mp* *dim.* *p*

F Hrn. *mp* *dim.* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *dim.* *p*

4. Space Walk

Fast and forceful (♩ = 108-112)
Accented

Musical score for measures 1-6. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., and Bari. Sax. The score features various dynamics such as *f*, *mf*, and *sim*. A large black circle with horizontal lines is present in the Clar. 1 and Clar. 2 staves at measure 3.

Fast and forceful (♩ = 108-112)
Accented

Musical score for measures 1-6. Instruments include Tpt. 1, Tpt. 2, F Hrn., Tbn. 1, Tbn. 2, Euph. B.C., Tuba, Mallet Perc., and Timp. The score includes performance instructions like "Xylo - Plastic mallets" and "Hard mallets". Dynamics range from *pp* to *f*. A large black circle with horizontal lines is present in the Tuba and Mallet Perc. staves at measure 4.

7

Musical score for measures 7-12. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., and Bari. Sax. Dynamics include *mf*, *fp*, and *mf*. A large black circle with horizontal lines is present in the Clar. 1 and Clar. 2 staves at measure 9.

7

Musical score for measures 7-12. Instruments include Tpt. 1, Tpt. 2, F Hrn., Tbn. 1, Tbn. 2, Euph. B.C., Tuba, Mallet Perc., and Timp. Dynamics include *fp*, *mf*, and *pp*. Performance instructions include "On head" and "Rim shot". A large black circle with horizontal lines is present in the Tuba and Mallet Perc. staves at measure 11.

25 26 27 28 29 30 31

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *mf cresc.* *f* *div. a2 div.*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.*

32 33 34 35 36 37 38

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *sim.*

Ten. Sax.

Bari. Sax. *f*

25 26 27 28 29 30 31

Tpt. 1 *cresc.* *f*

Tpt. 2 *mf cresc.* *f*

F Hrn. *mf cresc.* *f*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Euph. B.C. *Play cresc. Play*

Tuba *cresc.* *f*

Mallet Perc. *f*

Timp. *mf cresc.* *f*

Perc. 1 *f* Rim shot *f*

Perc. 2 *f* Wdblk. *f*

32 33 34 35 36 37 38

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f* On head

Perc. 2

39 40 41 42 43 *div.* 44 45

Flute *fp* *ff*

Oboe *fp* *ff*

Clar. 1 *fp* *ff*

Clar. 2 *fp* *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *ff*

39 40 41 42 43 44 45

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

F Hrn. *fp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. Bells - Brass mallets *f*

Timp. *fp* *ff* Dampen

Perc. 1 Gong *f* Dampen

Perc. 2 C.C. *p* *ff*

5. Re-Entry and Celebration

1 *Pensive* (♩ = 72) 2 3 4 5

Flute

Oboe

Clar. 1 *p*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *p* *Play*

1 *Pensive* (♩ = 72) 2 3 4 5

Tpt. 1 *mp expressive*

Tpt. 2 *mp expressive*

F Hrn. *p*

Tbn. 1

Tbn. 2

Euph. B.C. *p*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp* Medium mallets

Perc. 1 *mp* F, B♭

Perc. 2

6 7 8 9 10

Flute *mp* *mf* *cresc.*

Oboe *mp* *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1, 2 *div.* *mp* *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Euph. B.C. *Play* *mf* *cresc.*

Tuba *mf* *cresc.*

Mallet Perc. *Bells - Plastic mallets* *mp* *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *S.C. - Mallets* *p* *mf* *cresc.*

11 *Accel.* 12 13 *Stately* ($\text{♩} = 108$) *Accented* 14 15

Flute *f cresc.* *ff*

Oboe *f cresc.* *ff*

Clar. 1 *f cresc.* *ff*

Clar. 2 *f cresc.* *ff*

Alto Clar. *f cresc.* *ff*

Bass Clar. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Alto Sax. 1, 2 *f cresc.* *ff* *mf* *div.*

Ten. Sax. *f cresc.* *ff* *f*

Bari. Sax. *f cresc.* *ff* *mf*

Tpt. 1 *f cresc.* *ff*

Tpt. 2 *f cresc.* *ff* *f*

F Hrn. *f cresc.* *ff* *f*

Tbn. 1 *f cresc.* *ff* *f*

Tbn. 2 *f cresc.* *ff* *f*

Euph. B.C. *f cresc.* *ff* *mf*

Tuba *f cresc.* *ff*

Mallet Perc. *f cresc.* *ff* *Dampen*

Timp. *f* *ff* *Wooden mallets* *mf*

Perc. 1 *f cresc.* *ff* *mf*

Perc. 2 *f cresc.* *ff* *C.C.* *mf*

16 17 18 19 20 21

Flute *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff* *mf*

Bsn. *f* *ff* *mf* *mf a2* *div.*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff* *mf*



16 17 18 19 20 21

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hrn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. B.C. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mallet Perc. *f* *ff* *mf*
Chimes

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *ff*
S.C. - Mallets



22 23 24 25 *Rall.* 26 27

Flute *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff* *div.*

Clar. 2 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

22 23 24 25 *Rall.* 26 27

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hrn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff* *mf*

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *p* *ff* Gong

