

To the men and women whose names are forever engraved in the Vietnam Memorial

BLACK GRANITE III

Symphonic March

James L. Hosay (ASCAP)

Arr. Peter Wood

CONDUCTOR

Alla marcia dramatico (♩ = 104) 2 3 4 5

Bl Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugel Horn 1
B♭ Flugel Horn 2
B♭ Flugel Horn 3
F Horn 1
F Horn 2

Alla marcia dramatico (♩ = 104) 2 3 4 5

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1, 2
Trombone 3
B♭ Baritone
B♭ Euphonium
E♭ Bass
B♭ Bass
Mallet Percussion
Chimes
Chimes
Bells
Timpani (2)
Percussion 1
Snare Drum (2)
Percussion 2
Crash Cymbals
Bass Drum

6 7 8 9 10

S. Sax.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1
F Hrn. 2

6 7 8 9 10

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Bari.
Euph.
E♭ Bs.
B♭ Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

S. Sax. *ff* *tr*

Alto Sax. 1, 2 *ff* *tr*

Ten. Sax. *ff* *tr*

Bari. Sax. *ff* *tr*

Cnt. *ff* *tr*

Fl. Hn. 1 *ff* *tr*

Fl. Hn. 2 *ff* *tr*

Fl. Hn. 3 *ff* *tr*

F Hrn. 1

F Hrn. 2

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1, 2 *ff* *div.*

Tbn. 3 *fp* *ff*

Bari. *ff*

Euph. *ff*

E♭-Bs. *fp* *ff*

B♭-Bs. *fp* *ff*

Mallet Perc. *ff*

Timp.

Perc. 1 *f* *ff*

Perc. 2

16 17 18 19 20

S. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bari. *f*

Euph. *f*

E♭-Bs. *f*

B♭-Bs. *f*

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24 25

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hm. 1

F Hm. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hm. 1

F Hm. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc.


Timp.


Perc. 1


Perc. 2


+ Optional cut to measure 65


41 42 43 44 45


S. Sax. 


Alto Sax. 1, 2 


Ten. Sax. 


Bari. Sax. 

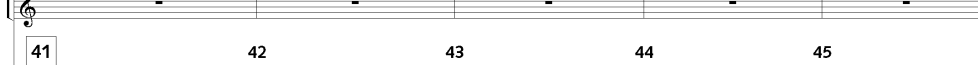
Cnt. 

Fl. Hn. 1 


Fl. Hn. 2 


Fl. Hn. 3 


F Hrn. 1 


F Hrn. 2 


46 47 48 49 50


S. Sax. 


Alto Sax. 1, 2 


Ten. Sax. 

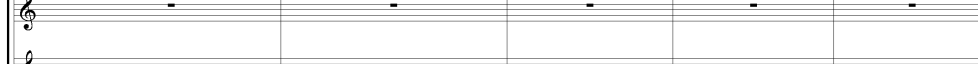
Bari. Sax. 

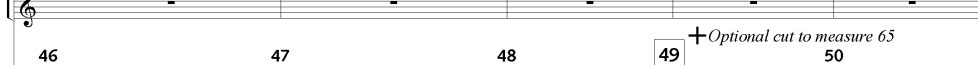
Cnt. 

Fl. Hn. 1 

Fl. Hn. 2 

Fl. Hn. 3 

F Hrn. 1 

F Hrn. 2 

+ Optional cut to measure 65

41 42 43 44 45

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1, 2 

Tbn. 3 

Bari. 

Euph. 

E♭-Bs. 

B♭-Bs. 

Mallet Perc. 

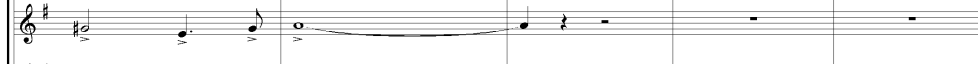
Timp. 


Perc. 1 

Perc. 2 


46 47 48 49 50


Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1, 2 

Tbn. 3 

Bari. 

Euph. 

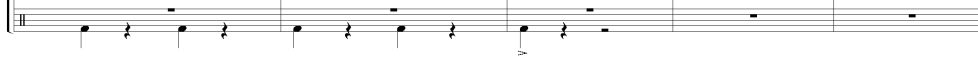
E♭-Bs. 

B♭-Bs. 

Mallet Perc. 

Timp. 

Perc. 1 

Perc. 2 

+ Optional cut to measure 65

51 52 53 54 55

S. Sax. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Cnt. - - - - -

Fl. Hn. 1 - - - - -

Fl. Hn. 2 - - - - -

Fl. Hn. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

51 52 53 54 55

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Bari. - - - - -

Euph. - - - - -

E♭ Bs. - - - - -

B♭ Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

56 57 58 59 60

S. Sax. - *mp* - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Cnt. - - - - -

Fl. Hn. 1 - - - - -

Fl. Hn. 2 - - - - -

Fl. Hn. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

56 57 58 59 60

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1, 2 *F Horns* - - - - -

Tbn. 3 - - - - -

Bari. - - - - -

Euph. *One* - - - - -

E♭ Bs. - - - - -

B♭ Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

61 62 63 64 65 +

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

S. Sax. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Cnt. - - - - -

Fl. Hn. 1 - - - - -

Fl. Hn. 2 - - - - -

Fl. Hn. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

71 72 73 74 75

Tpt. 1 *mf* *p* *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf* *p* *mf*

Tpt. 3 - - - - -

Tbn. 1, 2 *mf* *p* *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf* *p* *mf*

Bari. *mf* *p* *mf* *p* *mf*

Euph. *mf* *p* *mf* *p* *mf*

E♭ Bs. *mf* *p* *mf* *p* *mf*

B♭ Bs. *mf* *p* *mf* *p* *mf*

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 *mf* *p* *mf* *p* *mf*

Perc. 2 - - - - -

76 77 78 79 80

S. Sax. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Cnt. - - - - -

Fl. Hn. 1 - - - - -

Fl. Hn. 2 - - - - -

Fl. Hn. 3 - - - - -

F Hrn. 1 *f* *cresc.* *ff*

F Hrn. 2 *f* *cresc.* *ff*

F Hrn. 3 *f* *cresc.* *ff*

76 77 78 79 80

Tpt. 1 *f* *cresc.* *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *f* *cresc.* *ff*

Tpt. 3 - - - - -

Tbn. 1, 2 *f* *cresc.* *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *f* *cresc.* *ff*

Bari. *f* *cresc.* *f* *cresc.* *ff*

Euph. *f* *cresc.* *f* *cresc.* *ff*

E♭ Bs. *f* *cresc.* *f* *cresc.* *ff*

B♭ Bs. *f* *cresc.* *f* *cresc.* *ff*

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 *p* *mf* *p* *f* *ff*

Perc. 2 - - - - -

S.D. 1 (Snare on)

81 82 83 84 85

S. Sax. *ff* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

F Hm. 1 *ff*

F Hm. 2 *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Bari. *ff* *f*

Euph. *ff* *f*

E♭-Bs. *ff* *f*

B♭-Bs. *ff* *f*

Mallet Perc. -

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

86 87 88 89 90

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hm. 1

F Hm. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc. -

Timp. -

Perc. 1

Perc. 2

91 92 93 94 95

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

91 92 93 94 95 *div.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99 Trio 100

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

96 97 98 99 Trio 100

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105

S. Sax. -
Alto Sax. 1, 2 -
Ten. Sax. -
Bari. Sax. -
Cnt. -
Fl. Hn. 1 -
Fl. Hn. 2 -
Fl. Hn. 3 -
F Hrn. 1 -
F Hrn. 2 -
101 102 103 104 105
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1, 2 -
Tbn. 3 -
Bari. -
Euph. -
Eb. Bs. -
Bb. Bs. -
Mallet Perc. -
Timp. -
Perc. 1 -
Perc. 2 -

106 107 108 109 110

S. Sax. -
Alto Sax. 1, 2 -
Ten. Sax. -
Bari. Sax. -
Cnt. -
Fl. Hn. 1 -
Fl. Hn. 2 -
Fl. Hn. 3 -
F Hrn. 1 -
F Hrn. 2 -
106 107 108 109 110
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1, 2 -
Tbn. 3 -
Bari. -
Euph. -
Eb. Bs. -
Bb. Bs. -
Mallet Perc. -
Timp. -
Perc. 1 -
Perc. 2 -

S. Sax. -

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S. Sax. -

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125

S. Sax. *mp*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *mp*

Cnt.

Fl. Hn. 1 *mp*

Fl. Hn. 2 *mp*

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Open

Bari. T. Sax. *mp*
Play - All

Euph. *mp*

E♭ Bs.

B♭ Bs.

Mallet Perc. Chimes *mp*

Timp.

Perc. 1

Perc. 2

126 127 128 129 130

S. Sax. *cresc.* *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. *cresc.* *mf*

Fl. Hn. 1 *cresc.* *mf*

Fl. Hn. 2 *cresc.* *mf*

Fl. Hn. 3 *mp* *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tpt. 1

Tpt. 2 St. mute *mf* Open

Tpt. 3 *mf*

Tbn. 1, 2 St. mute *mf* Open

Tbn. 3

Bari. Play - All *mp* *cresc.* *mf*

Euph. *cresc.* *mf*

E♭ Bs. *mp* *cresc.* *mf*

B♭ Bs. *mp* *cresc.* *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

131 132 133 134 135

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

131 132 133 134 135

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭Bs.

B♭Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

136 137 138 139 140

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

136 137 138 139 140

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭Bs.

B♭Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Open *div.*

S.D. 1 (Snare on)

p *f*

141 142 143 144 145

S. Sax. *tr*

Alto Sax. 1, 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Cnt. *tr*

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hm. 1 *fp*

F Hm. 2 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Bari. *fp*

Euph. *fp*

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2

146 147 148 149 150

S. Sax.

Alto Sax. 1, 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *f*

Cnt.

Fl. Hn. 1

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

F Hm. 1 *fp*

F Hm. 2 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *f*

Bari. *fp*

Euph. *fp*

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2

151

152

153 *Rall.*

154

155 *A tempo*

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hm. 1

F Hm. 2

Detailed description: This block contains the woodwind parts for measures 151-155. It includes staves for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Clarinet, Flute/Horn 1, 2, and 3, and French Horns 1 and 2. The music features complex rhythmic patterns with many beamed notes and rests. A large black circle with vertical bars is placed over the Tenor Saxophone staff in measure 153. A wavy line above the Soprano Saxophone staff in measure 153 indicates a trill. The key signature changes from one flat to two flats between measures 154 and 155.

151

152

153 *Rall.*

154

155 *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

Both S.D.s (one Snare on, one Snare off)

fp *cresc.*

Detailed description: This block contains the brass and percussion parts for measures 151-155. It includes staves for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Euphonium; Eb Basses; Bb Basses; Mallet Percussion; Timpani; and two other Percussion parts. The music features rhythmic patterns with many beamed notes and rests. A large black circle with vertical bars is placed over the Bb Bass staff in measure 154. The percussion parts show a complex rhythmic pattern with many beamed notes. The key signature changes from one flat to two flats between measures 154 and 155. Dynamics include *f* and *fp* with a *cresc.* marking.

156

157

158

159

160

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hm. 1

F Hm. 2

Detailed description: This block contains the woodwind parts for measures 156-160. It includes staves for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Clarinet, Flute/Horn 1, 2, and 3, and French Horns 1 and 2. The music features complex rhythmic patterns with many beamed notes and rests. A large black circle with vertical bars is placed over the Tenor Saxophone staff in measure 158. The key signature changes from two flats to one flat between measures 159 and 160.

156

157

158

159

160

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 156-160. It includes staves for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Euphonium; Eb Basses; Bb Basses; Mallet Percussion; Timpani; and two other Percussion parts. The music features rhythmic patterns with many beamed notes and rests. A large black circle with vertical bars is placed over the Bb Bass staff in measure 158. The percussion parts show a complex rhythmic pattern with many beamed notes. The key signature changes from two flats to one flat between measures 159 and 160.

161 162 163 164 165

S. Sax. *tr*

Alto Sax. 1, 2 *tr*

Ten. Sax. *tr*

Bari. Sax. *tr*

Cnt. *tr*

Fl. Hn. 1 *tr*

Fl. Hn. 2 *tr*

Fl. Hn. 3 *tr*

F Hrn. 1

F Hrn. 2

166 167 168 169 170

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

161 162 163 164 165

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1 7

Perc. 2

166 167 168 169 170

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1 7

Perc. 2

171 172 173 174 175

S. Sax. - - - - - *f* *tr*

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - - *v*

Bari. Sax. - - - - - *v*

Cnt. - - - - - *f* *tr*

Fl. Hn. 1 - - - - - *f* *tr*

Fl. Hn. 2 - - - - - *f* *tr*

Fl. Hn. 3 - - - - - *f* *tr*

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1, 2 *sf* *v* *v* *v* *v* *v* *v* *v* *div*

Tbn. 3 *v* *v* *v* *v* *v* *v* *v* *v*

Bari. *sf* *v* *v* *v* *v* *v* *v* *v*

Euph. *v* *v* *v* *v* *v* *v* *v* *v*

E♭-Bs. *v* *v* *v* *v* *v* *v* *v* *v*

B♭-Bs. *v* *v* *v* *v* *v* *v* *v* *v*

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 *v* *v* *v* *v* *v* *v* *v* *v*

Perc. 2 *v* *v* *v* *v* *v* *v* *v* *v*

176 177 178 179 180

S. Sax. *f* *tr* - - - - -

Alto Sax. 1, 2 - - - - - *sf* *tr*

Ten. Sax. - - - - - *v*

Bari. Sax. - - - - - *v*

Cnt. - - - - - *f* *tr*

Fl. Hn. 1 - - - - - *f* *tr*

Fl. Hn. 2 - - - - - *f* *tr*

Fl. Hn. 3 - - - - - *f* *tr*

F Hrn. 1 - - - - - *f* *tr*

F Hrn. 2 - - - - - *f* *tr*

Tpt. 1 - - - - - *f* *tr*

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1, 2 *v* *v* *v* *v* *v* *v* *v* *v*

Tbn. 3 *v* *v* *v* *v* *v* *v* *v* *v*

Bari. *v* *v* *v* *v* *v* *v* *v* *v*

Euph. *v* *v* *v* *v* *v* *v* *v* *v*

E♭-Bs. *v* *v* *v* *v* *v* *v* *v* *v*

B♭-Bs. *v* *v* *v* *v* *v* *v* *v* *v*

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 *v* *v* *v* *v* *v* *v* *v* *v*

Perc. 2 *v* *v* *v* *v* *v* *v* *v* *v*

f *tr*

F Horns

S.D. 1 (Snare on)

181 182 183 184 185

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F. Hm. 1

F. Hm. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

186 187 188 189 190

S. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F. Hm. 1

F. Hm. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari.

Euph.

E♭-Bs.

B♭-Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

187 (Bring out)

Both S.D.s (one Snare on, one Snare off)

7

191 192 193 194 195

S. Sax. *tr.*

Alto Sax. 1, 2 *a2*

Ten. Sax. *tr.*

Bari. Sax. *cresc.*

Cnt. *tr.*

Fl. Hn. 1 *tr.*

Fl. Hn. 2 *cresc.*

Fl. Hn. 3 *cresc.*

F Hm. 1 *cresc.*

F Hm. 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *cresc.*

Bari. *cresc.*

Euph. *cresc.*

E♭-Bs. *cresc.*

B♭-Bs. *cresc.*

Mallet Perc. *f* *cresc.*

Timp. *ff*

Perc. 1 *fp* *cresc.*

Perc. 2 *ff*

196 197 198 199 200

S. Sax. *tr.*

Alto Sax. 1, 2

Ten. Sax. *tr.*

Bari. Sax. *tr.*

Cnt. *tr.*

Fl. Hn. 1 *tr.*

Fl. Hn. 2 *tr.*

Fl. Hn. 3

F Hm. 1

F Hm. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2 *a2* *div.*

Tbn. 3

Bari. *div.*

Euph.

E♭-Bs. *a2*

B♭-Bs. *div.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

201 202 203 204

S. Sax. *mf* *cresc.*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *mf* *cresc.*

Cnt. *mf* *cresc.*

Fl. Hn. 1 *mf* *cresc.*

Fl. Hn. 2

Fl. Hn. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bari. *ff*

Euph.

E♭-Bs. *mf* *cresc.*

B♭-Bs. *mf* *cresc.*

Mallet Perc.

Timp.

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

205 206 207 208

S. Sax. *fff*

Alto Sax. 1, 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Cnt. *fff*

Fl. Hn. 1 *fff*

Fl. Hn. 2 *fff*

Fl. Hn. 3 *fff*

F Hrn. 1 *fff*

F Hrn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Bari. *fff*

Euph. *fff*

E♭-Bs. *fff*

B♭-Bs. *fff*

Mallet Perc.

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

f *cresc.* *ff*

div. *a2*

Dampen

Choke

Dampen