

To Major Beth Steele and the United States Continental Army Band - Fort Monroe, Virginia

# SYMPHONIC FORTRESS

James L. Hosay (ASCAP)

CONDUCTOR

Symphonic March

Maestoso grande (♩ = 58)

1 2 3 4 5 6

Picc.

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5 6

Maestoso grande (♩ = 58)

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Bass Trombone

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Chimes  
Bells

Timpani (4)  
F, A, D, E

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
Suspended Cymbal

7 8 9 10 11

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

7 8 9 10 11

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.  
Chimes (Do not substitute Bells for Chimes)

Timp.

Perc. 1

Perc. 2

Crash Cym.

12 Marcia maestoso (♩ = 92) 13

14

15

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

12 Marcia maestoso (♩ = 92) 13

14

15

Tpt. 1, 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Bass Tbn. -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc.

Timp. -

Perc. 1 -

Perc. 2 -

16

17

18

19

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

16

17

18

19

Tpt. 1, 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Bass Tbn. -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc.

Timp. -

Perc. 1 -

Perc. 2 -

sf

20 21 22 23

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1 Bsn. 2

Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

This page contains the musical score for measures 20 through 23 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features various dynamics such as *mf*, *f*, and *mp*. A large black circle with horizontal lines is present in the Oboe part during measures 21 and 22, indicating a section where the instrument is silent.

20 21 22 23

Tpt. 1, 2 Tpt. 3, 4

F Hrn. 1, 2 F Hrn. 3, 4

Tbn. 1, 2 Tbn. 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 20 through 23 for the brass and percussion section. The instruments listed are Trumpet 1 & 2, Trumpet 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics like *f*, *mp*, and *mf*. A large black circle with horizontal lines is present in the Tuba part during measures 22 and 23, indicating a section where the instrument is silent.

24 25 26 27 28

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1 Bsn. 2

Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

This page contains the musical score for measures 24 through 28 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features various dynamics such as *mp*, *mf*, *f*, and *mp*. A large black circle with horizontal lines is present in the Oboe part during measures 26 and 27, indicating a section where the instrument is silent.

24 25 26 27 28

Tpt. 1, 2 Tpt. 3, 4

F Hrn. 1, 2 F Hrn. 3, 4

Tbn. 1, 2 Tbn. 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 24 through 28 for the brass and percussion section. The instruments listed are Trumpet 1 & 2, Trumpet 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics like *mp*, *mf*, *f*, and *mp*. A large black circle with horizontal lines is present in the Tuba part during measures 27 and 28, indicating a section where the instrument is silent.

Picc. *mf* *creas.* **ff**

Flute 1, 2 *mp* *mf* *creas.* **ff**

Oboe *mp* *mf* *creas.* **ff**

Clar. 1 *mp* *mf* *creas.* **ff**

Clar. 2 *mp* *mf* *creas.* **ff**

Clar. 3 *mp* *mf* *creas.* **ff**

Bass Clar. *mf* *creas.* **ff**

Bsn. 1 *mf* *creas.* **ff**

Bsn. 2 *mf* *creas.* **ff**

Alto Sax. 1, 2 *f* **ff**

Ten. Sax. *f* **ff**

Bari. Sax. *f* **ff**

Tpt. 1, 2 *mf* *creas.* **ff**

Tpt. 3, 4 *mf* *creas.* **ff**

F Hrn. 1, 2 *f* **ff**

F Hrn. 3, 4 *f* **ff**

Tbn. 1, 2 *mf* *creas.* **ff**

Tbn. 3 *mf* *creas.* **ff**

Bass Tbn. *mf* *creas.* **ff**

Euph. B. C. *mf* *creas.* **ff**

Tuba *mf* *creas.* **ff**

Double Bs. *mf* *creas.* **ff**

Mallet Perc. *mf* *creas.* **ff**

Timp. *f* **ff**

Perc. 1 *mf* *creas.* **ff** Choke

Perc. 2 *mf* *creas.* **ff** Choke

Picc. *mf* *creas.* **ff**

Flute 1, 2 *mp* *mf* *creas.* **ff**

Oboe *mp* *mf* *creas.* **ff**

Clar. 1 *mp* *mf* *creas.* **ff**

Clar. 2 *mp* *mf* *creas.* **ff**

Clar. 3 *mp* *mf* *creas.* **ff**

Bass Clar. *mf* *creas.* **ff**

Bsn. 1 *mf* *creas.* **ff**

Bsn. 2 *mf* *creas.* **ff**

Alto Sax. 1, 2 *f* **ff**

Ten. Sax. *f* **ff**

Bari. Sax. *f* **ff**

Tpt. 1, 2 *mf* *creas.* **ff**

Tpt. 3, 4 *mf* *creas.* **ff**

F Hrn. 1, 2 *f* **ff**

F Hrn. 3, 4 *f* **ff**

Tbn. 1, 2 *mf* *creas.* **ff**

Tbn. 3 *mf* *creas.* **ff**

Bass Tbn. *mf* *creas.* **ff**

Euph. B. C. *mf* *creas.* **ff**

Tuba *mf* *creas.* **ff**

Double Bs. *mf* *creas.* **ff**

Mallet Perc. *mf* *creas.* **ff**

Timp. *f* **ff**

Perc. 1 *mf* *creas.* **ff** Choke

Perc. 2 *mf* *creas.* **ff** Choke

37 38 39 40

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1 Bsn. 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

This block contains the musical score for measures 37 through 40 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measures 37 and 38 show active musical notation for most instruments. Measure 39 features a large black circle with horizontal lines, indicating a total rest for the Oboe, Clarinet 1, and Clarinet 2. Measure 40 is a total rest for all instruments in this section.

37 38 39 40

Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This block contains the musical score for measures 37 through 40 for the brass and percussion section. The instruments listed are Trumpet 1 & 2, Trumpet 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 37 and 38 show active musical notation for most instruments. Measure 39 features a large black circle with horizontal lines, indicating a total rest for the Euphonium/Bass Clarinet, Tuba, and Double Bass. Measure 40 is a total rest for all instruments in this section.

41 42 43 44

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1 Bsn. 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

This block contains the musical score for measures 41 through 44 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measures 41 and 42 are total rests for all instruments. Measure 43 features a large black circle with horizontal lines, indicating a total rest for the Oboe, Clarinet 1, and Clarinet 2. Measure 44 is a total rest for all instruments in this section.

41 42 43 44

Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This block contains the musical score for measures 41 through 44 for the brass and percussion section. The instruments listed are Trumpet 1 & 2, Trumpet 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 41 and 42 are total rests for all instruments. Measure 43 shows active musical notation for Trombone 1 & 2, Trombone 3, Bass Trombone, and Mallet Percussion. Measure 44 features a large black circle with horizontal lines, indicating a total rest for the Euphonium/Bass Clarinet, Tuba, and Double Bass.



54 55 56 57 58

Picc. -

Flute 1, 2 *mp* *All. div.*

Oboe *f*

Clar. 1 *Play* *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

Clar. 3 *mp* *mf* *f*

Bass Clar. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Alto Sax. 1, 2 *Play-div.* *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1, 2 54 55 56 57 58

Tpt. 3, 4 *f*

F Hrn. 1, 2 *mf* *f*

F Hrn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Bass Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Double Bs. *mp* *mf* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

59 60 61 62

Picc. -

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2 59 60 61 62

Tpt. 3, 4 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bass Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f* Change C to Bb

Perc. 1 *f*

Perc. 2 *f*



73 74 75 76 77

Picc. -

Flute 1, 2 *mp* *Ove*

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1, 2 *p* *Ove*

Ten. Sax. -

Bari. Sax. -

Tpt. 1, 2 73 74 75 76 77

Tpt. 3, 4 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Bass Tbn. -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. - *mp*

Timp. -

Perc. 1 -

Perc. 2 -

78 79 80 81 82

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1, 2 *div*

Ten. Sax. -

Bari. Sax. -

Tpt. 1, 2 78 79 80 81 82

Tpt. 3, 4 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Bass Tbn. -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

83 84 85 86 87

Picc. *mf* *All*

Flute 1, 2 *mf*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1, 2 *All - div.*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1, 2 *All - a2*

Tpt. 3, 4 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bass Tbn. *mp*

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp* Chimes

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

88 89 90 91

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1, 2 *F Hrn. a2* *mf* *creac.* *f* *Play - div.*

Ten. Sax. *mf* *creac.* *f*

Bari. Sax. *f*

Tpt. 1, 2 *mf* *creac.* *f*

Tpt. 3, 4 *mf* *creac.* *f*

F Hrn. 1, 2 *mf* *creac.* *f*

F Hrn. 3, 4 *mf* *creac.* *f*

Tbn. 1, 2 *mf* *creac.* *f*

Tbn. 3 *mf* *creac.* *f*

Bass Tbn. *mf* *creac.* *f*

Euph. B. C. *mf* *creac.* *f*

Tuba *mf* *creac.* *f*

Double Bs. *mf* *creac.* *f*

Mallet Perc. *f* Bells - Brass mallets

Timp. *mf* *Change Bb to C*

Perc. 1 *f*

Perc. 2 *f*

92 93 94 *Molto rit.* 95 *A tempo*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1 Bsn. 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bass Tbn. Euph. B. C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

96 97 98 99 100

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1 Bsn. 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bass Tbn. Euph. B. C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

101 102 103 104 105

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bass Tbn.

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

106 107 108 109 110

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bass Tbn.

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

111 112 113 114

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf* (Bring out)

Tbn. 3 *mf* (Bring out)

Bass Tbn. *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

115 116 117 118

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bass Tbn. *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

119 120 121 122

Picc. *ff* *ff*

Flute 1, 2 *ff* *ff*

Oboe *ff* *ff*

Clar. 1 *ff* *ff*

Clar. 2 *ff* *ff*

Clar. 3 *ff* *ff*

Bass Clar. *ff* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Alto Sax. 1, 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1, 2 *ff* *ff*

Tpt. 3, 4 *ff* *ff*

F. Hrn. 1, 2 *ff* *ff*

F. Hrn. 3, 4 *ff* *ff*

Tbn. 1, 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bass Tbn. *ff* *ff*

Euph. B.C. *ff* *ff*

Tuba *ff* *ff*

Double Bs. *ff* *ff*

Mallet Perc. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff* *ff*