

Commissioned by the Lake Hamilton High School Band, Percy, AR.  
Monty Hill, Valerie Hill, and Jon Shultz Directors

# FANFARE NUEVE

John Fannin (ASCAP)

CONDUCTOR

Vivace con fuoco (♩ = 160)

Musical score for the first page of 'FANFARE NUEVE'. It includes staves for Piccolo, Flute 1, 2, Oboe, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1, 2, Horn 3, 4, Trombone 1-3, Euphonium B.C., Tuba, Double Bass, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone, Chimes), Timpani (4), Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals), and Percussion 2 (Triangle, Tambourine, Crash Cymbals, Castanets). The score features a large black circle with horizontal lines through it, indicating a conductor's cue. The tempo is marked 'Vivace con fuoco (♩ = 160)'.

Musical score for the second page of 'FANFARE NUEVE'. It includes staves for Piccolo, Flute 1, 2, Oboe, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1-3, F. Hrn. 1, 2, F. Hrn. 3, 4, Tbn. 1-3, Euph. B.C., Tuba, Double Bs., Mit. Perc. 1, Mit. Perc. 2, Timp., Perc. 1, and Perc. 2. The score features a large black circle with horizontal lines through it, indicating a conductor's cue. The tempo is marked 'Vivace con fuoco (♩ = 160)'. There are rehearsal marks 5, 6 (2+2+2+3), 7, 8, and 9. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*.

10 11 12 13 14

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1, 2 *f*

Ten. Sax. -

Bari. Sax. *f*

10 11 12 13 14

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B. C. *f*

Tuba -

Double Bs. -

Mlt. Perc. 1 *f*

Mlt. Perc. 2 -

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

15 16 17 18 19

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff* Xylo.

Ten. Sax. *ff*

Bari. Sax. *ff*

15 16 17 18 19

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B. C. *ff*

Tuba -

Double Bs. -

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* (w/ Piano)

Timp. *ff*

Perc. 1 *f* Slap Stick

Perc. 2 *mf* Tamb.









60 61 62 63 64

Picc. *Bell Tones* *mf cresc.*

Flute 1, 2 *Bell Tones* *fp* *mf cresc.*

Oboe *Bell Tones* *fp* *mf cresc.*

Clar. 1 *Bell Tones* *fp* *mf cresc.*

Clar. 2 *Bell Tones* *fp* *mf cresc.*

Clar. 3 *Bell Tones* *fp* *mf cresc.*

Alto Clar. *Bell Tones* *fp* *mf cresc.*

Bass Clar. *Bell Tones* *fp* *mf cresc.*

Bsn. *Bell Tones* *fp* *mf cresc.*

Alto Sax. 1, 2 *Bell Tones* *fp* *mf cresc.*

Ten. Sax. *Bell Tones* *fp* *mf cresc.*

Bari. Sax. *Bell Tones* *fp* *mf cresc.*

Tpt. 1 *Open* *f* *fp* *Open* *ff* *fp*

Tpt. 2 *Open* *ff* *fp*

Tpt. 3 *Open* *ff* *fp*

F Hrn. 1, 2 *Bell Tones* *ff* *fp* *f*

F Hrn. 3, 4 *Bell Tones* *ff* *fp* *f*

Tbn. 1 *Bell Tones* *ff* *fp* *ff* *fp* *f* *fp*

Tbn. 2 *Bell Tones* *ff* *fp* *ff* *fp* *f* *fp*

Tbn. 3 *Bell Tones* *ff* *fp* *ff* *fp* *f* *fp*

Euph. B.C. *Bell Tones* *ff* *fp* *ff* *fp* *f* *Play* *fp*

Tuba *Bell Tones* *ff* *fp* *ff* *fp* *f* *fp*

Double Bs. *Bell Tones* *ff* *fp* *ff* *fp* *f* *fp*

Mit. Perc. 1 *ff* *ff* *ff*

Mit. Perc. 2 *f* *f* *f* *cresc.*

Timp. *ff* *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*




65 66 2+2+2+3 67 68 69

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff* Hand Clapping *ff* *mp*

Bass Clar. *ff* Hand Clapping *ff* *mp*

Bsn. *ff* Hand Clapping *ff* *mp*

Alto Sax. 1, 2 *ff* Hand Clapping *ff* *mp*

Ten. Sax. *ff* Hand Clapping *ff* *mp*

Bari. Sax. *ff* Hand Clapping *ff* *mp*

Tpt. 1 *ff* *mf* *mf* *mf* *mf*

Tpt. 2 *ff* *mf* *mf* *mf* *mf*

Tpt. 3 *ff* *mf* *mf* *mf* *mf*

F Hrn. 1, 2 *ff* Hand Clapping

F Hrn. 3, 4 *ff* Hand Clapping

Tbn. 1 *ff* Hand Clapping

Tbn. 2 *ff* Hand Clapping

Tbn. 3 *ff* Hand Clapping

Euph. B.C. *ff* Hand Clapping *ff* *mf*

Tuba *ff* Hand Clapping

Double Bs. *ff* Hand Clapping *ff* *mp*

Mit. Perc. 1 *ff* *ff* *ff*

Mit. Perc. 2 *ff* *mf* *mf* *mf* *mf*

Timp. *f* *ff* *mf* *mf* *mf*



Perc. 1 *f* *ff* *f* *ff* *mp*

Perc. 2 *ff* *mf* *mf* *mf* *mf*

Crash Cymbals *f* *ff* *mf* *mf* *mf*

Castanets *mf* *mf* *mf* *mf* *mf*

Tamb. *mf*

70 71 72 73

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mit. Perc. 1 *f*

Mit. Perc. 2 *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

74 75 76 77

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mit. Perc. 1 *f*

Mit. Perc. 2 *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*





