

P.I. Tchaikovsky THE NUTTY NUTCRACKER

Mike Hannickel (ASCAP)

1. The Samba Overture

CONDUCTOR

1 Samba (♩ = 102) 2 3 4 **5**

Flute (Picc.) *mf* + Picc.

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2, 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf* St. mute

B♭ Trumpet 2 *mf* St. mute

B♭ Trumpet 3 *mf* St. mute

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium B.C. *mf*

Tuba *mf*

Double Bass *mf*

Mallet Percussion
Samba Whistle
Sub. Agogo Bells
Xylophone, Bells
Marimba (sub. Xylo.)
Timpani (2)
Congas
Tambourine

Percussion 1
Cowbell, Timbales
Tom Toms
Snare Drum, Bass Drum

Percussion 2
Claves
Temple Blocks, Cowbell, Finger Cymbals
Suspended Cymbal, Crash Cymbals

6 7 8 **9** 10

Flute (Picc.) *mp* - Picc.

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp* *al. 2*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* Open

Tpt. 2 *mp* Open

Tpt. 3 *mp* Open

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc.
Marimba - Yarn mallets
(sub. Xylo - Plastic mallets)

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

11 + Picc. 12 13 - Picc. 14 15 + Picc.

Flute (Picc.) *mf* *mp* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *mf*

Alto Clar. *mf*

Bass Clar. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Alto Sax. 1 *mf* *mp* *mf*

Alto Sax. 2 *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mf* *mp* *mf*

F. Hrn. 2 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. B. C. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Double Bs. *mf* *mp* *mf*

Mallet Perc. *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

16 17 - Picc. 18 19 20

Flute (Picc.) *p* *mf*

Oboe *p* *mf*

Clar. 1 *p* *mf*

Clar. 2, 3 *p* *mf*

Alto Clar. *p*

Bass Clar. *p* *mf*

Bsn. *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

16 17 18 19 20

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3

Euph. B. C. *p* *mf*

Tuba

Double Bs. *p* *mf*

Mallet Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

21 + Picc. 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *div.*

Alto Clar. *mf*

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 - Picc. 28 29 + Picc.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *Play*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *Play*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *Samba Whistle* *mf*

Timp. *mf*

Perc. 1 *Cowbell* *Timb.* *Cowbell*

Perc. 2 *mf*

26 27 Open 28 29

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc. *Xylo. - Plastic mallets* *mf*

Timp.

Perc. 1 *Timb.* *Cowbell* *Timb.*

Perc. 2

10 11 12 13 **Allegro subito** (♩ = 144) 14

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

15 16 17 18

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

3. The Chinese Hoedown

1 Moderato (♩ = 102) 2

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

6 7 8 9 10

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

4. The Arabian Tango

11 12 13 14 15 *Solo* *All*

Flute (Picc.) *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2, 3 *f* *mp* *f*

Alto Clar. *f* *mp* *f*

Bass Clar. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

11 12 13 14 15

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

F. Hrn. 1 *f* *mp* *f*

F. Hrn. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. B. C. *f* *mp* *f*

Tuba *f* *mp* *f*

Double Bs. *f* *mp* *f*

Mallet Perc. *f* *mp* *f*

Timp. *f* *mp* *f* *Dampen*

Perc. 1 *f* *mp* *f* *Dampen* *Temple Blocks*

Perc. 2 *f* *mp* *f*

1 *Tango* (*J* = 96) 2 4 5

Flute (Picc.) *mf* *mp* *f* *mp*

Oboe *mf* *mp* *f* *mp*

Clar. 1 *mf* *mp* *f* *mp*

Clar. 2, 3 *mf* *mp* *f* *mp*

Alto Clar. *mf* *p* *mf* *p* *mf* *p* *f*

Bass Clar. *mf* *p* *mf* *p* *mf* *p* *f*

Bsn. *mf* *p* *mf* *p* *mf* *p* *f*

Alto Sax. 1 *mf* *p* *mp* *f* *mp*

Alto Sax. 2 *mf* *p* *mp* *f* *mp*

Ten. Sax. *mf* *p* *mp* *f* *mp*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *f*

1 *Tango* (*J* = 96) 2 4 5

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

F. Hrn. 1 *mf* *mp* *f* *mp*

F. Hrn. 2 *mf* *mp* *f* *mp*

Tbn. 1 *mf* *p* *mf* *p* *mf* *p* *f*

Tbn. 2 *mf* *p* *mf* *p* *mf* *p* *f*

Tbn. 3 *mf* *p* *mf* *p* *mf* *p* *f*

Euph. B. C. *mf* *p* *mf* *p* *mf* *p* *f*

Tuba *mf* *p* *mf* *p* *mf* *p* *f*

Double Bs. *mf* *p* *mf* *p* *mf* *p* *f*

Mallet Perc. *mf* *p* *mf* *p* *mf* *p* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *f*

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *f*

Perc. 2 *mf* *p* *mf* *p* *mf* *p* *f*

1. 6 2. 7 8 9 10

Flute (Picc.) *mf* *mf* *f* *ff* *p*

Oboe *mf* *mf* *f* *ff* *p*

Clar. 1 *mf* *mf* *f* *ff* *p*

Clar. 2, 3 *mf* *mf* *f* *ff* *p*

Alto Clar. *mf* *mf* *f* *ff* *p*

Bass Clar. *p* *mf* *f* *ff* *p*

Bsn. *p* *mf* *f* *ff* *p*

Alto Sax. 1 *mf* *mf* *f* *ff* *p*

Alto Sax. 2 *mf* *mf* *f* *ff* *p*

Ten. Sax. *mf* *mf* *f* *ff* *p*

Bari. Sax. *p* *mf* *f* *ff* *p*

Tpt. 1 *p* *f* *ff* *p*

Tpt. 2 *p* *f* *ff* *p*

Tpt. 3 *p* *f* *ff* *p*

F. Hrn. 1 *mf* *mf* *f* *ff* *p*

F. Hrn. 2 *mf* *mf* *f* *ff* *p*

Tbn. 1 *mf* *mf* *f* *ff* *p*

Tbn. 2 *mf* *mf* *f* *ff* *p*

Tbn. 3 *p* *mf* *f* *ff* *p*

Euph. B. C. *p* *mf* *f* *ff* *p*

Tuba *p* *mf* *f* *ff* *p*

Double Bs. *p* *mf* *f* *ff* *p*

Mallet Perc. *f* *ff* *p*

Timp. *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

11 12 13 14

Flute (Picc.) *mf* *p* *f* *f*

Oboe *mf* *p* *f* *f*

Clar. 1 *mf* *p* *f* *f*

Clar. 2, 3 *mf* *p* *f* *f*

Alto Clar. *mf* *p* *f* *f*

Bass Clar. *mf* *p* *f* *f*

Bsn. *mf* *p* *f* *f*

Alto Sax. 1 *mf* *p* *f* *f*

Alto Sax. 2 *mf* *p* *f* *f*

Ten. Sax. *mf* *p* *f* *f*

Bari. Sax. *mf* *p* *f* *f*

Tpt. 1 *mf* *p* *f* *f*

Tpt. 2 *mf* *p* *f* *f*

Tpt. 3 *mf* *p* *f* *f*

F. Hrn. 1 *mf* *p* *f* *f*

F. Hrn. 2 *mf* *p* *f* *f*

Tbn. 1 *mf* *p* *f* *f*

Tbn. 2 *mf* *p* *f* *f*

Tbn. 3 *mf* *p* *f* *f*

Euph. B. C. *mf* *p* *f* *f*

Tuba *mf* *p* *f* *f*

Double Bs. *mf* *p* *f* *f*

Mallet Perc. *mf* *p* *f* *f*

Timp. *mf* *p* *f* *f*

Perc. 1 *mf* *p* *f* *f*

Perc. 2 *mf* *p* *f* *f*

15 *div* 16 17 18

Flute (Picc.) *dim* *p*

Oboe *dim* *p*

Clar. 1 *dim* *p*

Clar. 2, 3 *dim* *p*

Alto Clar. *dim* *p*

Bass Clar. *dim* *p*

Bsn. *dim* *p*

Alto Sax. 1 *dim* *p*

Alto Sax. 2 *dim* *p*

Ten. Sax. *dim* *p*

Bari. Sax. *dim* *p*

15 16 17 18

Tpt. 1 *dim* *p*

Tpt. 2 *dim* *p*

Tpt. 3 *dim* *p*

F Hrn. 1 *dim* *p*

F Hrn. 2 *dim* *p*

Tbn. 1 *dim* *p*

Tbn. 2 *dim* *p*

Tbn. 3 *dim* *p*

Euph. B. C. *dim* *p*

Tuba *dim* *p*

Double Bs. *dim* *p*

Mallet Perc. *p*

Timp. *f* *dim* *p*

Perc. 1 *dim* *p*

Perc. 2 *f*

5. The Pack-Trail Trepak

1 *Andantino moderato* (♩ = 68) 2 3

Flute (Picc.) *ff* *mp*

Oboe *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2, 3 *div ff* *mp*

Alto Clar. *ff* *p*

Bass Clar. *ff* *pp*

Bsn. *ff* *p*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *p*

4 *Allegretto poco mosso* (♩ = 70)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. B. C. *ff*

Tuba *ff*

Double Bs. *Arco ff* *pp*

Mallet Perc. *mp*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Rim clicks

On rim *pp*

Temple Blocks *pp*

15 16 *A tempo* (♩ = 70) 17 18

Flute (Picc.) *mp* *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *F Horn* *mf*

Tpt. 2 *F Horn* *mf*

Tpt. 3 *F Horn* *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *p*

Double Bs. *p*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *On rim* *pp*

Perc. 2 *pp*

19 20 21 *Allegro* (♩ = 144) 22

Flute (Picc.) *mf* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *Picc.* *mf*

Tpt. 2 *Picc.* *mf*

Tpt. 3 *Picc.* *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

23 24 25 **Andantino moderato** (♩ = 68) 26 27

Flute (Picc.) + Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B. C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Crash Cymbals Dampen

Perc. 2 *ff*

6. The Reggae Parade

1 Moderato (♩ = 72) 2 3 4 5

Flute (Picc.) - Picc. *div.* *f* *mp*

Oboe *f*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tbn. 1 *mp* Bs. Cl.

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B. C. *mp* B. Sax.

Tuba *mp* Dbl. Bs.

Double Bs. *mp* *Pizz.*

Mallet Perc. *mp* Soft rubber mallets

Timp. *mp* Tamb.

Perc. 1 *mp* Bb, F Tom Toms S.D. B.D.

Perc. 2 *mp* Cowbell Susp. Cymbal

6 7 8 9 10

Flute (Picc.) - Picc. *f* + Picc. *mp*

Oboe *f*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute (Picc.) *a2* *div.* *f* *p*

Oboe *mp* *p*

Clar. 1 *a2* *div.* *f* *p*

Clar. 2, 3 *a2* *div.* *f* *p*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

11 12 13 14 15

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *Play* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *Play* *f* *Play* *p* Bs. Cl.

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* *p*

Timp. *mf* *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tbn. 1/Euph.

mf

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp *cresc.* *Play* *mf* *div.* *f*

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *cresc.* *f*

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells - Plastic mallets

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

+ Picc. a2

mp

mf

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40 Optional Ending 41

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2