

Commissioned by the University of Georgia Bands
F. David Romines, Associate Director of Bands

DIMENSIONS OF SEVEN

James Curnow (ASCAP)

CONDUCTOR

1 *Allegro spiritoso* ($\text{♩} = 126$) **2**

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
(Two players)
Bells, Xylophone, Chimes

Timpani (3)

Percussion 1
(Two players)
Bongos, Snare Drum
Woodblock, Bass Drum

Percussion 2
(Two players)
Triangle, Snare Bells, Tamb.
Field Dr., Cr. Cym., Supp. Cym.
Mark Tree

7 *Marcato* **8** **9** **10** **11** **12**

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

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13 14 15 **Leggiero** 16 17 18

Flute (Picc.) *ff* Picc. *mp*

Oboe *mp*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff* *p stacc.* *mf*

Bass Clar. *ff* *p stacc.* *mf*

Bsn. *ff* *p stacc.* *mf*

Alto Sax. 1 *ff* *p stacc.*

Alto Sax. 2 *ff* *p stacc.*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p stacc.* *mf*

Tpt. 1 *ff* *div.* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

F Hrn. 1 *ff* *p*

F Hrn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. B.C. *ff* *p stacc.* *mf*

Tuba *ff* *p stacc.* *mf*

Double Bs. *ff* *p stacc.* *mf*

Mallet Perc. *ff* *mp*

Timp. *ff* Change C to Eb

Perc. 1 *ff* Choke

Perc. 2 *ff* Tamb. *p* *mf*

19 20 21 22 23 24

Flute (Picc.) *ff* *cresc.* *fp*

Oboe *ff* *fp*

Clar. 1 *ff* *cresc.* *f*

Clar. 2, 3 *ff* *cresc.* *f* *mp* *f*

Alto Clar. *p* *cresc.* *f* *p*

Bass Clar. *p* *cresc.* *f* *p*

Bsn. *p* *cresc.* *f* *p*

Alto Sax. 1 *ff* *cresc.* *f* *mp* *f*

Alto Sax. 2 *ff* *cresc.* *f* *mp* *f*

Ten. Sax. *ff* *fp*

Bari. Sax. *p* *cresc.* *f* *p*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Tpt. 3 *ff* *fp*

F Hrn. 1 *ff* *fp*

F Hrn. 2 *ff* *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Tbn. 3 *ff* *fp*

Euph. B.C. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Double Bs. *p* *cresc.* *f*

Mallet Perc. *ff*

Timp. *ff* *f* *p*

Perc. 1 *ff* *fp*

Perc. 2 *p* *cresc.* *f p*

25 26 27 ^{Rec.} 28 29 30

Flute (Picc.) *sf* *ff*

Oboe *sf* *ff*

Clar. 1 *mp* *ff*

Clar. 2, 3 *mp* *ff*

Alto Clar. *f* *p* *ff*

Bass Clar. *f* *p* *ff*

Bsn. *f* *p* *ff*

Alto Sax. 1 *mp* *ff*

Alto Sax. 2 *mp* *ff*

Ten. Sax. *sf* *ff*

Bari. Sax. *f* *p* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Tpt. 3 *sf* *ff*

F. Hrn. 1 *sf* *ff*

F. Hrn. 2 *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *f* *p* *ff*

Tuba *f* *p* *ff*

Double Bs. *f* *p* *ff*

Mallet Perc. *ff* *Xylo*

Timp. *f* *p* *ff*

Perc. 1 *sf* *ff* *Woodblock*

Perc. 2 *f* *p* *ff* *S.C. - sticks* *Choke* *Choke*

31 32 33 34 35 36

Flute (Picc.) *sf* *ff* *mf*

Oboe *sf* *ff* *mf*

Clar. 1 *sf* *ff* *mf*

Clar. 2, 3 *sf* *ff* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

F. Hrn. 1 *ff* *mf*

F. Hrn. 2 *ff* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Double Bs. *Pizz.* *mp* *mf* *Arco*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *sf* *S.D.* *mf*

Perc. 2 *p cresc.* *S.C. - mallets* *Tamb.* *mf*

37 38 39 40 41 42

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

43 44 45 46 47 48 *Rall.*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

49 **50** *Meno mosso* (♩ = 100) 51 *52 Rall.* 53 54

Flute (Picc.) *p* *mp* *mf*

Oboe *p* *mp* *mf*

Clar. 1 *p* *mp* *mf*

Clar. 2, 3 *p* *mp* *mf*

Alto Clar. *p*

Bass Clar. *p*

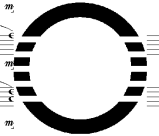
Bsn. *p* *mp* *mf*

Alto Sax. 1 *p* *mp* *mf*

Alto Sax. 2 *p* *mp* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*



49 **50** *Meno mosso* (♩ = 100) 51 *52 Rall.* 53 54

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p* *mp* *mf*

F Hrn. 2 *p* *mp* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p* *mp* *mf*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p* *mp* *mf*


Timp. *p*

Perc. 1

Perc. 2 *p*

Change C to D♭

Tri.



55 **56** *Meno mosso* (♩ = 96) 57 58 59 60 *Rall.*

Flute (Picc.) *dim* *mp*

Oboe *dim* *mp*

Clar. 1 *dim* *mp* *mf dim.*

Clar. 2, 3 *dim* *mp* *mf dim.*

Alto Clar. *mp* *mf dim.*

Bass Clar. *mp* *mf dim.*

Bsn. *mp* *mf dim.*

Alto Sax. 1 *mp* *mf dim.*

Alto Sax. 2 *mp* *mf dim.*

Ten. Sax. *mf dim.* *Play*

Bari. Sax. *mp* *mf dim.*

55 **56** *Meno mosso* (♩ = 96) 57 58 59 60 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp* *mf dim.*

F Hrn. 2 *mp* *mf dim.*

Tbn. 1 *mf dim.*

Tbn. 2 *mf dim.*

Tbn. 3 *mf dim.*

Euph. B.C. *mp* *mf dim.*

Tuba *mf dim.*

Double Bs. *mf dim.*

Mallet Perc. *mf dim.*

Timp. *mf dim.*


Perc. 1

Perc. 2 *mp*

DBI Bass

Pizz.

Arco



61 62 **Andante moderato e espressivo** (♩ = 92) 63 64 65 66

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

61 62 **Andante moderato e espressivo** (♩ = 92) 63 64 65 66 *Solo or Soli*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Med. soft mallets

Mark tree

67 68 69 70 71 72 *Rall.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

67 68 69 70 71 72 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

73 74 *A tempo* 75 76 77 78

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tri.

85 86 87 88 89 90

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

85 86 87 88 89 90

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

91 *Rall.* 92 93 *Meno mosso e agitato* (♩ = 88) *Sostenuto* 94 95 96 *Rall.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

91 *Rall.* 92 93 *Meno mosso e agitato* (♩ = 88) *Sostenuto* 94 95 96 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

97 98 *A tempo* 99 100 101 102

Flute (Picc.) - Picc. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p*

Change Bb to G, D to C

103 *Rall.* 104 105 106 107 *Allegro deciso* ($\text{♩} = 132$) *Marcato* 108

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Chimes

Dampen

Bongos w/ sticks

Dampen

w/ stick

Choke

109 110 111 112 113 114

Flute (Picc.) *mf* *f* *f* *f* *mf* *cresc.*

Oboe *mf* *f* *f* *f* *mf* *cresc.*

Clar. 1 *mf* *f* *f* *f* *mf* *cresc.*

Clar. 2, 3 *mf* *f* *f* *f* *mf* *cresc.*

Alto Clar. *mp* *f* *f* *f* *mf* *cresc.*

Bass Clar. *mp* *f* *f* *f* *mf* *cresc.*

Bsn. *mp* *f* *f* *f* *mf* *cresc.*

Alto Sax. 1 *mf* *f* *f* *f* *mf* *cresc.*

Alto Sax. 2 *mf* *f* *f* *f* *mf* *cresc.*

Ten. Sax. *mp* *f* *f* *f* *mp* *cresc.*

Bari. Sax. *mp* *f* *f* *f* *mf* *cresc.*

Tpt. 1 *mp* *f* *f* *f* *mp* *mf*

Tpt. 2 *mp* *f* *f* *f* *mp* *mf*

Tpt. 3 *mp* *f* *f* *f* *mp* *mf*

F Hrn. 1 *f* *f* *f* *f* *mp* *mf*

F Hrn. 2 *f* *f* *f* *f* *mp* *mf*

Tbn. 1 *mp* *f* *f* *f* *mp* *mf*

Tbn. 2 *mp* *f* *f* *f* *mp* *mf*

Tbn. 3 *f* *f* *f* *f* *mp* *mf*

Euph. B.C. *f* *f* *f* *f* *mp* *mf*

Tuba *mp* *f* *f* *f* *mp* *mf*

Double Bs. *mp* *f* *f* *f* *mp* *mf*

Mallet Perc. *mf* *f* *f* *f* *mp* *mf*

Timp. *mp* *f* *f* *f* *mp* *mf*

Perc. 1 *mp* *f* *f* *f* *mp* *mf*

Perc. 2 *mp* *f* *f* *f* *mp* *mf*

Bells *mf* *f* *f* *f* *mp* *mf*

Sleigh Bells *mp* *f* *f* *f* *mp* *mf*

Choke *f* *f* *f* *f* *mp* *mf*

115 116 117 118 + Picc. 119 120

Flute (Picc.) *f* *f* *f* *f* *f* *f*

Oboe *f* *f* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f* *f*

Clar. 2, 3 *f* *f* *f* *f* *f* *f*

Alto Clar. *f* *f* *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f*

F Hrn. 1 *f* *f* *f* *f* *f* *f*

F Hrn. 2 *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Double Bs. *f* *f* *f* *f* *f* *f*

Mallet Perc. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

SD *f* *f* *f* *f* *f* *f*

Dampen *f* *f* *f* *f* *f* *f*

121 122 123 124 125 126

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

133 134 135 136 137 138

Flute (Picc.) *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2, 3 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hrn. 1 *f* *ff*

F Hrn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Double Bs. *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* S.D. C.C.

Perc. 2 *f* *ff*

139 140 141 142 143 144

Flute (Picc.) *mf* *f* Picc.

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2, 3 *mp* *f* a2

Alto Clar. *fp* *mf marc.*

Bass Clar. *fp* *mf marc.*

Bsn. *fp* *mf marc.*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *fp* *mf marc.*

Bari. Sax. *fp* *mf marc.*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

F Hrn. 1 *mp* *marc.*

F Hrn. 2 *mp* *marc.*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf marc.*

Euph. B.C. *fp* *mf marc.*

Tuba *fp* *mf marc.*

Double Bs. *fp* *mf marc.*

Mallet Perc. *mf* Bells

Timp. *mf*

Perc. 1 *fp* *fp*

Perc. 2 *p* *mf* *p* *mf* *p*

145 146 147 148 149 150

Flute (Picc.) *ff* *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Clar. 2, 3 *ff* *ff* *ff* *ff* *ff* *ff*

Alto Clar. *ff* *ff* *ff* *ff* *ff* *ff*

Bass Clar. *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Alto Sax. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

145 146 147 148 149 150

Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff*

F Hrn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

F Hrn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Euph. B.C. *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Double Bs. *ff* *ff* *ff* *ff* *ff* *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*