

CONDUCTOR

SWINGIN' AT THE RIVERSIDE

Stephen Bulla (ASCAP)

(Saxophone Solo, Duet, Trio, Quartet or Quintet)

1 Lively swing tempo ($\text{♩} = 132 - 144$) 2 3 4 5

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium B.C., Tuba, Mallet Percussion (Bells, Xylophone), Timpani (2), Percussion 1 (Snare Drum, Bass Drum, Hi-Hat, Suspended Cymbal), and Percussion 2 (Tambourine, Woodblock, Vibraslap, Congas). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a 'Lively swing tempo' of 132-144 beats per minute. The music is marked with a forte (*f*) dynamic. A large circular graphic with horizontal lines is placed over the score in two locations: one in the first system (between Oboe and B♭ Clarinet 1) and another in the second system (between Tuba and Mallet Percussion).

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo (or section feature)

Solo (or section feature)

Play 2nd time only

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hm.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf*

Play 2nd time only

Play 2nd time only

Xylo.

S.D.

Vibraslap

Tamb.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.



16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf



21 22 23 24 25

Flute *Play both times*

Oboe *Play both times*

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1 *Play both times*

Tpt. 2 *Play both times*

F Hm.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.



mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2



mp

mp

mp

mp

mp

mp

mp

mp

HH - Pedal

S.D.

HH - Stick

S.D. - Cross stick

Congas w/ Hands

mp

mp

31

32

33

34

35

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.



(Lower note - Opt. div.)

(Lower note - Opt. div.)

31

32

33

34

35

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

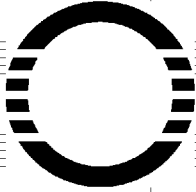
Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



36

37

38

39

40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

36

37

38

39

40

Tpt. 1

Tpt. 2

F Hm.

Tbn. 1

Tbn. 2

Euph. B.C.

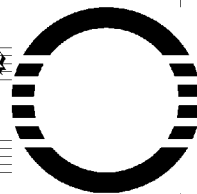
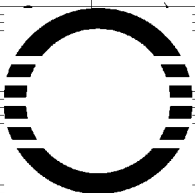
Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

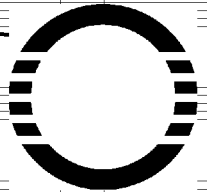
Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f



41 42 43 44 45

Tpt. 1

Tpt. 2

F Hm.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

f

Play

S.D. - On head



46 47 48 49 1. 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

46 47 48 49 1. 50

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

S.C.

51 52 53 2. 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

51 52 53 2. 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

56 57 58 59 60

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

f

61

62

63

64

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. Measure 62 features a large black circle graphic with horizontal lines through it, centered over the Clarinet 1 and Clarinet 2 staves. The saxophones play a melodic line with triplets in measures 62 and 63.

61

62

63

64

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. Measure 62 features a large black circle graphic with horizontal lines through it, centered over the Tuba and Mallet Percussion staves. The brass instruments play a melodic line, and the percussion instruments provide rhythmic accompaniment.

65

66

67

68 Very slow

69

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

65

66

67

68 Very slow

69

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

Bells

Ad lib. fill

(Shake)

