

CONDUCTOR

# THE ANT FARM

Paul Curnow (ASCAP)

1 Furiously (♩ = 126) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Brass mallets

Mallet Percussion Bells

Timpani (2)

B♭, F

S.D.

B.D.

Percussion 1 Snare Drum Bass Drum

Percussion 2 Triangle Whip Slide Whistle Vibraslap Maracas

Piano Accompaniment

Detailed description: This page contains the first four measures of the piece. It features a full orchestral score. The tempo is marked 'Furiously' with a quarter note equal to 126 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Flute, Oboe, two Bb Clarinets, Ebb Alto Saxophone, two Bb Trumpets, F Horn, Low Brass & Woodwind, Brass mallets, Mallet Percussion Bells, two Timpani, Percussion 1 (Snare and Bass Drum), Percussion 2 (Triangle, Whip, Slide Whistle, Vibraslap, Maracas), and Piano Accompaniment. A large black circle with horizontal lines is placed over measures 2 and 3 in the Flute, Oboe, and Percussion 2 staves. The Percussion 2 staff also includes a 'Whip Solo' in measure 4. The Piano Accompaniment part is marked 'N.C.' (No Chords) in measure 1.

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5 6 7 8 9

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B♭

F7

Timp.

Detailed description: This page contains measures 5 through 9 of the piece. The instrumentation continues from the previous page. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano Accompaniment. A large black circle with horizontal lines is placed over measures 6 and 7 in the Flute, Oboe, and Percussion 2 staves. The Percussion 2 staff includes a 'Rim Shot' in measure 8. The Piano Accompaniment part features a Bb chord in measure 5 and an F7 chord in measure 7. The Timpani part has a glissando in measure 8. The Percussion 1 part has a solo in measure 4. The Percussion 2 part has a solo in measure 4. The Piano Accompaniment part is marked 'mf' throughout.

\* Gliss is optional depending on ability of player.



20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tri.

Whip

Maracas

Piano Acc.

25 26 27 28 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E♭/G Gm Gm/D E♭ E♭/G F B♭ N.C. B♭ B♭/F

Piano Acc.

30 31 32 33 34

Flute *mf* *f* *mp*

Oboe *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2 *mf* *f* *mp*

Alto Sax. *mf* *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

F Hrn. *mf* *f* *mp*

L.B. & W.W. *mf* *f* *mp*

Mallet Perc. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Piano Acc. *mf* *f* *mp*

B $\flat$ /F Fsus4 Vibraslap F7

35 36 37 38 39

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

F Hrn. *mf* *f* *mf*

L.B. & W.W. *mf* *f* *mf*

Mallet Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Piano Acc. *mf* *f* *mf*

B $\flat$  *f* B $\flat$ /F B $\flat$  E $\flat$

Tbn. gliss. *All*

Tri. *Solo*

40 41 42 43

Flute *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Clar. 1 *mp* *cresc.* *f*

Clar. 2 *mp* *cresc.* *f*

Alto Sax. *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

F Hrn. *mp* *cresc.* *f*

L.B. & W.W. *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Piano Acc. *mp* *cresc.* *f*

*mf* Vibraslap B $\flat$  F B $\flat$  F7

44 45 46 47

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp* Tbn.

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Acc. *mp*

*f* N.C. B $\flat$  F7 N.C.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*cresc.*

*f*

*mp*

*All*

Tbn.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*f*

*Whip*

*Dampen*