

CONDUCTOR

PENGUIN PROMENADE

Mike Hannickel (ASCAP)

1 Moderato (♩ = 124) 2 3 4 5

Flute *f* *dim.* *mp*

Oboe *f* *dim.* *mp*

Bb Clarinet 1 *f* *dim.* *mp*

Bb Clarinet 2 *f* *dim.* *mp*

Eb Alto Saxophone *f* *dim.* *mp*

Bb Trumpet 1 *f* *dim.* *mp*

Bb Trumpet 2 *f* *dim.* *mp*

F Horn *f* *dim.* *mp*

Low Brass & Woodwind *f* *dim.* *mp*

Optional Mallet Percussion Bells *f* *dim.* *mp*
Hard plastic mallets

Optional Timpani (2) *f* *dim.* *mp* * Rim click

Percussion 1 Snare Drum Bass Drum *f* *dim.* *mp* * Rim click

Optional Percussion 1 Advanced Snare Drum Bass Drum *f* *dim.* *mp* S.C. - Stick

Optional Percussion 2 Suspended Cymbal Flexatone, Vibraslap *f* *dim.* *mp*

Optional Piano Accompaniment *f* *dim.* *mp*

B♭/F F7 B♭ E B♭

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

E♭ F B♭ E♭ F7 B♭ E♭ B♭/DC m

* Lay stick heel on drum head and strike rim with stick shoulder.

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

f *mp* *f* *mp*

On head *f* *mp*

f *mp*

B \flat F B \flat F F7 N.C. *f* *mp*

36 37 38 39 40 41

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

mf *mf* *mf* *mf* *f* *mf*

Rim click *mf* *mf*

Vibraslap *mf* S.C. *f* *mf*

B \flat B \flat E \flat F7 B \flat E \flat F7 B \flat *f* *mf*

