

Commissioned by FIESTA-VAL Festivals and John D. Savage (Past-President VMEA, 1978-1980)  
in celebration of the 25th Anniversary of the Virginia M.E.A. Conference

CONDUCTOR

# FIESTA-VAL

James L. Hosay (ASCAP)

Festival Overture for Symphonic Band

Bright and energetic (♩ = 124)

1 2 3 4

+ Picc. - Picc.

Picc./Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

El Alto Saxophone 1, 2

B♭ Tenor Saxophone

El Baritone Saxophone

Bright and energetic (♩ = 124)

1 2 3 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Cornets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells - Brass mallets

Timpani (4)  
Hard mallets  
F, B♭, D, E♭

Percussion 1  
Toms  
Toms, Snare Drum  
B♭, C, D, E, Triangle

Percussion 2  
Bass Drum, Suspended Cymbal  
Crash Cymbals, Parade Whistle

B.D. Snp. Cym. - Mallets Choke

5 6 7 8

+ Picc. (lower part)

Picc./Flt.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2, 3

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

9 10 11 12

Tpt. 1  
Tpt. 2, 3  
Cor. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.

Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*Stagger breathing as needed*

*ff* *mf*

*Crash Cym.* *sfz*

13 14 15 16

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

13 14 15 16

Tpt. 1  
Tpt. 2, 3  
Cor. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.

Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*ff* *mf* *f*

*Supp. Cym.* *pp*

17 18 19 20 21

Picc./Flt. *mf* *mf*

Oboe

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3

Alto Clar.

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax.

1 Picc. 1st Flutes only

22 23 24 25 26

Picc./Flt.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

17 18 19 20 21

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *mf* *mp*

Corn. 1, 2 *ff*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4

Tbn. 1, 2 *ff* *mf* *mp*

Tbn. 3 *ff* *mf* *mp*

Euph. B.C.

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp. *ff* Change D to Eb, Eb to F

Perc. 1 *ff*

Perc. 2 *ff* Choke

22 23 24 25 26

Tpt. 1

Tpt. 2, 3

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

Picc./Flt. *All - Picc.*  
*mf*

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3 *mf*

Alto Clar.

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *Eng. Hrn.*

Ten. Sax. *Bm/Enph.*  
*mf*

Bari. Sax.

32 33 34 35 36

Picc./Flt.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

27 28 29 30 31

Tpt. 1

Tpt. 2, 3

Corn. 1, 2

F.Hrn. 1, 2 *All div.*  
*mf*

F.Hrn. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

Tpt. 1

Tpt. 2, 3

Corn. 1, 2

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

Picc./Flt. *mf* Solo

Oboe

Eng. Hrn.

Clar. 1 *mp* *div.* *mf*

Clar. 2, 3 *mp* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *Play Solo*

Ten. Sax. *mf* Horn Solo

Bari. Sax.

37 38 39 40 41

Tpt. 1 *mf* Solo

Tpt. 2, 3

Corn. 1, 2

F Hrn. 1, 2 *mf* Solo

F Hrn. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

Picc./Flt. *mf* Solo *All. - Picc.* *mf* *+ Picc.*

Oboe *mf* *All.*

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *All. - div.* *mp* *creac.* *mf* *mf* *mf*

Ten. Sax. *mf* *Play*

Bari. Sax. *mf*

42 43 44 45 46

Tpt. 1 *mf* *Oboe Solo* *All* *mf*

Tpt. 2, 3 *mf* *Tpt. 3 - Play* *mf*

Corn. 1, 2 *mf* *mf*

F Hrn. 1, 2 *mf* *All - div.* *mp* *creac.* *mf* *mf* *mf*

F Hrn. 3, 4 *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mp* *creac.* *mf* *mf*

Tbn. 3 *mf* *mp* *creac.* *mf* *mf*

Euph. B.C. *mf* *Solo* *mf* *All*

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

This page contains the musical score for measures 47 through 51 for the woodwind section. The instruments listed are Piccolo/Flute, Oboe, English Horn, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score is written in a key signature of two flats and a common time signature. A large black circle with horizontal lines is placed over measure 49 in the Piccolo/Flute, Oboe, and English Horn staves.

47 48 49 50 51

Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 47 through 51 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2 & 3, Cor Anglais 1 & 2, First Horn 1 & 2, First Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circle with horizontal lines is placed over measure 50 in the Tuba and Double Bass staves.

52 53 54 55 + Picc. (lower part) 56

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

This page contains the musical score for measures 52 through 56 for the woodwind section. The instruments listed are Piccolo/Flute, Oboe, English Horn, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over measure 54 in the Piccolo/Flute, Oboe, and English Horn staves. Measure 55 includes a sub-staff for the lower part of the Piccolo.

52 53 54 55 56

Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 52 through 56 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2 & 3, Cor Anglais 1 & 2, First Horn 1 & 2, First Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circle with horizontal lines is placed over measure 55 in the Euphonium/Bass Trombone and Tuba staves.

57 58 59 60 61 *Sto*ly ( $\text{♩} = 69$ )

Picc./Flt. -

Oboe -

Eng. Hrn. -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

61 *Sto*ly ( $\text{♩} = 69$ )

F Hrn. 1  
*p*  
Tbn. 2  
*p*  
Tuba/Tbl. Bsn.  
*p*

57 58 59 60 61 *Sto*ly ( $\text{♩} = 69$ )

Tpt. 1 -

Tpt. 2, 3 -

Corn. 1, 2 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

61 *Sto*ly ( $\text{♩} = 69$ )

Oboe Solo  
*p*

1.  
*p*

Vibes - Soft cord mallets  
Solo  
*mp*  
Change F to G, B to C

62 63 64 65 66

Picc./Flt. -

Oboe -

Eng. Hrn. -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

62 63 64 65 66

Solo  
*mp*

*p* *mp*

*p*

Bass Clar. Solo  
*mp*

Play Solo  
*mp*

F Hrn.  
*p*

Bass Clar. Solo  
*mp*

62 63 64 65 66

Tpt. 1 -

Tpt. 2, 3 -

Corn. 1, 2 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

62 63 64 65 66

*p* *mp* *p*

All div  
*mp*

*p*

*p*

Chc  
*p*

Bar chime  
*p*

67 68 69 Andante cantabile (♩ = 84) 70 71

Picc./Flt. *mp*

Oboe

Eng. Hrn. *p* *Solo* *mf*

Clar. 1 *p* *English Horn Solo* *mf*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *p* *mp*

Bsn. *mp*

Alto Sax. 1, 2

Ten. Sax. *p*

Bari. Sax.

72 73 74 75 76

Picc./Flt.

Oboe

Eng. Hrn. *mf* *Solo* *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

67 68 69 Andante cantabile (♩ = 84) 70 71

Tpt. 1 *mf* *Play Solo* *mf*

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C. *Bsn.* *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *Bells - Medium rubber mallets* *mp*

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

Tpt. 1 *mf*

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba *mp*

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



77 78 79 80 81

Picc./Flt. *All Picc.*  
*mp* *mf*

Oboe *All*  
*mp* *mf*

Eng. Hrn.

Clar. 1 *All Play*  
*mp* *mf*

Clar. 2, 3 *az*  
*mp* *mf*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *Play az*  
*mf*

Ten. Sax. *Play*  
*mf*

Bari. Sax. *Tbn. 3*  
*mp* *mf* *sp*

82 83 84 85 86

Picc./Flt.

Oboe *creac.*

Eng. Hrn.

Clar. 1 *div*

Clar. 2, 3 *az*

Alto Clar. *creac.*

Bass Clar. *mf* *creac.*

Bsn. *creac.*

Alto Sax. 1, 2 *mf* *creac.*

Ten. Sax. *Play* *mf* *creac.*

Bari. Sax. *mf* *creac.*

77 78 79 80 81

Tpt. 1

Tpt. 2, 3

Cors. 1, 2 *Creac.*  
*mf*

F Hrn. 1, 2 *az*  
*mf*

F Hrn. 3, 4

Tbn. 1, 2 *mp* *mf* *sp*

Tbn. 3 *mp* *mf* *sp*

Euph. B.C. *All Play*  
*mp* *mf* *fp*

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Supp. Cym.*  
*pp* *mf* *pp*

82 83 84 85 86

Tpt. 1

Tpt. 2, 3

Cors. 1, 2 *creac.*

F Hrn. 1, 2 *az* *mf* *creac.*

F Hrn. 3, 4 *az* *mf* *creac.*

Tbn. 1, 2 *mf* *creac.*

Tbn. 3 *mf* *creac.*

Euph. B.C. *mf* *creac.*

Tuba *mf* *creac.*

Double Bs. *mf* *creac.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf* *pp* *creac.* *f*

87 88 89 90 91

Picc./Flt. *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Eng. Hrn. *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf*

Clar. 2, 3 *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1, 2 *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf*

87 88 89 90 91

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf*

Cors. 1, 2 *f* *f* *f* *f* *f*

F.Hrn. 1, 2 *f* *f* *f* *f* *f*

F.Hrn. 3, 4 *f* *f* *f* *f* *f*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Double Bs. *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

B.D. *pp* *pp* *pp* *pp* *pp*

+Picc. *ff* *ff* *ff* *ff* *ff*

+Picc. *ff* *ff* *ff* *ff* *ff*

92 93 94 95 96 Più mosso (♩ = 92)

Picc./Flt. *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Eng. Hrn. *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf*

Clar. 2, 3 *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1, 2 *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf*

92 93 94 95 96 Più mosso (♩ = 92)

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf*

Cors. 1, 2 *mf* *mf* *mf* *mf* *mf*

F.Hrn. 1, 2 *mf* *mf* *mf* *mf* *mf*

F.Hrn. 3, 4 *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Double Bs. *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Bar. chimes *mf* *mf* *mf* *mf* *mf*

S.D. *mf* *mf* *mf* *mf* *mf*

97 98 99 100 *Poco accel.* 101

Picc./Flt. - - - - -  
Oboe - - - - -  
Eng. Hrn. - - - - -  
Clar. 1 - - - - -  
Clar. 2, 3 - - - - -  
Alto Clar. - - - - -  
Bass Clar. - - - - -  
Bsn. - - - - -  
Alto Sax. 1, 2 *F Horns* *mf* *mf* *f* *fp*  
Ten. Sax. *mf* *mf* *f* *fp*  
Bari. Sax. *f* *f* *f* *fp*

97 98 99 100 *Poco accel.* 101

Tpt. 1 - - - - -  
Tpt. 2, 3 - - - - -  
Cors. 1, 2 - - - - -  
F Hrn. 1, 2 *mf* *mf* *f* *fp*  
F Hrn. 3, 4 *mf* *mf* *f* *fp*  
Tbn. 1, 2 *mf* *mf* *f* *fp*  
Tbn. 3 - - - - -  
Euph. B.C. *mf* *mf* *f* *fp*  
Tuba - - - - -  
Double Bs. - - - - -  
Mallet Perc. - - - - -  
Timp. - - - - -  
Perc. 1 *mf* *f* *f* *f*  
Perc. 2 - - - - -

102 103 *Alla marcia (♩=96)* 104 105

Picc./Flt. *f* *ff* *f*  
Oboe *f* *ff* *f*  
Eng. Hrn. - - - - -  
Clar. 1 *f* *ff* *f*  
Clar. 2, 3 *f* *ff* *f*  
Alto Clar. *f* *ff* *f*  
Bass Clar. *f* *ff* *f*  
Bsn. *f* *ff* *f*  
Alto Sax. 1, 2 *fp* *ff* *f* *fp*  
Ten. Sax. *fp* *ff* *f* *fp*  
Bari. Sax. *f* *ff* *f* *fp*

102 103 *Alla marcia (♩=96)* 104 105

Tpt. 1 *ff* *ff* *f* *fp*  
Tpt. 2, 3 *ff* *ff* *f* *fp*  
Cors. 1, 2 *ff* *ff* *f* *fp*  
F Hrn. 1, 2 *ff* *ff* *f* *fp*  
F Hrn. 3, 4 *ff* *ff* *f* *fp*  
Tbn. 1, 2 *ff* *ff* *f* *fp*  
Tbn. 3 *f* *ff* *f* *fp*  
Euph. B.C. *ff* *ff* *f* *fp*  
Tuba *f* *ff* *f* *fp*  
Double Bs. *f* *ff* *f* *fp*  
Mallet Perc. - - - - -  
Timp. *f* *ff* *f* *fp*  
Perc. 1 *f* *ff* *f* *fp*  
Perc. 2 *f* *ff* *f* *fp*

106 107 108 109 110

Picc./Flt. *ff*

Oboe *ff*

Eng. Hrn. *fp*

Clar. 1 *ff*

Clar. 2 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Cors. 1, 2 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Crash Cym.

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Change Eb to C

111 112 113 114 115 116

Picc./Flt.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

111 112 113 114 115 116

117 118 119 120 121 122

Picc./Flt. *mf* *- Picc. One stand only*

Oboe

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn.

Alto Sax. 1, 2 *mf* *Eng. Hrn.*

Ten. Sax. *mf*

Bari. Sax. *mf*

117 118 119 120 121 122

Tpt. 1

Tpt. 2, 3

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *Bells - Medium rubber mallets* *mf*

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

Picc./Flt. *mf*

Oboe *mf* *Oboe*

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *F Horn*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *Play as 2*

Ten. Sax. *mf* *F Hrn. 2*

Bari. Sax. *mf* *Bsn.*

123 124 125 126 127

Tpt. 1

Tpt. 2, 3

Corn. 1, 2

F Hrn. 1, 2 *mf* *mf*

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

128 129 130 131 132

Picc./Flt. *All. Play + Picc.*

Oboe *All.*

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *Play a2*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.*

Ten. Sax. *F Hn. 1*

Bari. Sax. *Play*

128 129 130 131 132

Tpt. 1 *mf*

Tpt. 2, 3 *a2*

Corn. 1, 2 *mf*

F Hrn. 1, 2 *cresc.*

F Hrn. 3, 4 *cresc.*

Tbn. 1, 2 *F Hrn. 4*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *Bells - Brass mallets*

Timp. *fp*

Perc. 1 *f*

Perc. 2 *f*

133 134 *Rit.* 135 *Grandioso (♩ = 92)* 136 137

Picc./Flt. *f*

Oboe *f*

Eng. Hrn. *f*

Clar. 1 *div.*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *a2*

Ten. Sax. *Play*

Bari. Sax. *f*

133 134 *Rit.* 135 *Grandioso (♩ = 92)* 136 137

Tpt. 1 *f*

Tpt. 2, 3 *div.*

Corn. 1, 2 *f*

F Hrn. 1, 2 *a2*

F Hrn. 3, 4 *a2*

Tbn. 1, 2 *Play*

Tbn. 3 *f*

Euph. B.C. *Play*

Tuba *f*

Double Bs. *f*

Mallet Perc. *Bells - Brass mallets*

Timp. *fp*

Perc. 1 *f*

Perc. 2 *f*

138 139 140 141 142

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

143 144 145 146 147

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

148 149 150 *Rit.* 151 **Tempo I** (♩ = 124) 152

Picc./Flt. *+ Picc.*  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

148 149 150 *Rit.* 151 **Tempo I** (♩ = 124) 152

Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

153 154 155 156

Picc./Flt. *+ Picc.*  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

153 154 155 156

Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2



157 158 159 160

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 157 through 160. The instruments listed are Piccolo/Flute, Oboe, English Horn, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 158. Dynamic markings include *ff*, *f*, *mf*, and *sp*. Performance instructions like *div.* and *tr.* are present.

161 162 163 164 165

Picc./Flt.  
Oboe  
Eng. Hrn.  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 161 through 165. The instruments listed are Piccolo/Flute, Oboe, English Horn, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music continues with complex rhythmic patterns. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 162. Dynamic markings include *ff*, *f*, *mf*, and *sp*. Performance instructions like *div.*, *tr.*, and *acc.* are present.

157 158 159 160

Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 157 through 160. The instruments listed are Trumpets 1, 2, and 3; Cornets 1 and 2; French Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium and Baritone; Tuba; Double Basses; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A large black circle with horizontal lines is placed over the Tuba and Double Basses staves in measure 160. Dynamic markings include *ff*, *f*, *mf*, and *sp*. Performance instructions like *div.*, *tr.*, and *acc.* are present.

161 162 163 164 165

Tpt. 1  
Tpt. 2, 3  
Cors. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 161 through 165. The instruments listed are Trumpets 1, 2, and 3; Cornets 1 and 2; French Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium and Baritone; Tuba; Double Basses; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The music continues with complex rhythmic patterns. A large black circle with horizontal lines is placed over the Tuba and Double Basses staves in measure 164. Dynamic markings include *ff*, *f*, *mf*, and *sp*. Performance instructions like *div.*, *tr.*, and *acc.* are present.