

# PRELUDE ON GREENSLEEVES

What Child Is This?

Arr. James L. Hosay (ASCAP)

**1** **Maestoso** (♩ = 80) **2** **3** **4**

Flute/Picc. -

Oboe -

B♭ Clarinet 1 -

B♭ Clarinet 2, 3 -

E♭ Alto Clarinet -

B♭ Bass Clarinet -

Bassoon -

E♭ Alto Saxophone 1, 2 -

B♭ Tenor Saxophone -

E♭ Baritone Saxophone -

**B♭ Trumpet 1** **2** **3** **4**

**B♭ Trumpet 2** **3** **4**

**B♭ Trumpet 3** **3** **4**

F Horn 1 **3**

F Horn 2 **3**

**Trombone 1, 2** **3** **4**

**Trombone 3** **3** **4**

Euphonium B.C. -

Tuba -

Mallet Percussion  
Chimes, Vibas, Bells

**Chimes** **3** **4**

**Timpani (4)** **3** **4**

**Percussion 1**  
Finger Cymbals  
Triangle

**Percussion 2**  
Susp. Cym. - Mallets

**ppp** poco a poco cresc.

**5** **6** **7** **8**

Flute/Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Ten. Sax. -

Barl. Sax. -

**Tpt. 1** **5** **6** **7** **8**

**Tpt. 2** **5** **6** **7** **8**

**Tpt. 3** **5** **6** **7** **8**

**F Hrn. 1** **5** **6** **7** **8**

**F Hrn. 2** **5** **6** **7** **8**

**Tbn. 1, 2** **5** **6** **7** **8**

**Tbn. 3** **5** **6** **7** **8**

**Euph. B.C.** **5** **6** **7** **8**

**Tuba** **5** **6** **7** **8**

**Mallet Perc.** **5** **6** **7** **8**

**Imp.** **5** **6** **7** **8**

**Perc. 1** **5** **6** **7** **8**

**Perc. 2** **5** **6** **7** **8**

**mf** cresc.

9 10 11 12

Flute/Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Change B $\flat$  to A $\sharp$ , E $\flat$  to High F

13 14 15 16 Misterioso (♩ = 92) 17

Flute/Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar. *ffp*

Bass Clar. *ffp*

Bsn. *ffp*

Alto Sax. 1, 2 *ffp*

Ten. Sax. *ffp*

Bari. Sax. *ffp*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *ffp*

Tbn. 1, 2 *ffp*

Tbn. 3 *ffp*

Euph. B.C. *ffp*

Tuba *ffp*

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Bar Chimes

Finger Cymbals or Triangle

18 19 20 21 22

Flute/Picc. - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Barl. Sax. - - - - -

18 19 20 21 22

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Vibes - Soft cord mallets  
*mp*

Scape coin across Susp. Cym.  
*mp*

23 24 25 26 27

Flute/Picc. - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Barl. Sax. - - - - -

*mp*

23 24 25 26 27

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Mallet Perc. - - - - -

Timp. - - - - -











Perc. 1 - - - - -

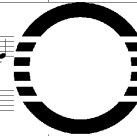
Perc. 2 - - - - -

Bar Chimes







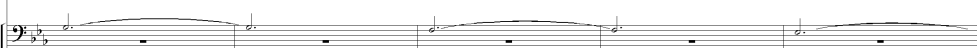






Picc. Solo (Opt. Flute Solo)


28 29 30 31 32

Flute/Picc.   
Oboe   
Clar. 1   
Clar. 2, 3   
Alto Clar.   
Bass Clar.   
Bsn.   
Alto Sax. 1, 2   
Ten. Sax.   
Baril. Sax. 













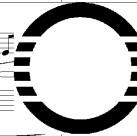
28 29 30 31 32

Tpt. 1   
Tpt. 2   
Tpt. 3   
F Hrn. 1   
F Hrn. 2   
Tbn. 1, 2   
Tbn. 3   
Euph. B.C.   
Tuba   
Mallet Perc.   
Timp.   
Perc. 1   
Perc. 2 








33 34 35 36 37

Flute/Picc.   
Oboe   
Clar. 1   
Clar. 2, 3   
Alto Clar.   
Bass Clar.   
Bsn.   
Alto Sax. 1, 2   
Ten. Sax.   
Baril. Sax. 



33 34 35 36 37

Tpt. 1   
Tpt. 2   
Tpt. 3   
F Hrn. 1   
F Hrn. 2   
Tbn. 1, 2   
Tbn. 3   
Euph. B.C.   
Tuba   
Mallet Perc.   
Timp.   
Perc. 1   
Perc. 2 



38 39 40 41 42

Flute/Picc. 

Oboe 

Clar. 1 

Clar. 2, 3 

Alto Clar. 

Bass Clar. 

Bsn. 

Alto Sax. 1, 2 

Ten. Sax. 

Baril. Sax. 

38 39 40 41 42

Tpt. 1 

Tpt. 2 

Tpt. 3 

F Hrn. 1 

F Hrn. 2 

Tbn. 1, 2 

Tbn. 3 

Euph. B.C. 

Tuba 

Mallet Perc. 

Timp. 

Perc. 1 

Perc. 2 

43 44 45 46 47

Flute/Picc. 

Oboe 

Clar. 1 

Clar. 2, 3 

Alto Clar. 

Bass Clar. 

Bsn. 

Alto Sax. 1, 2 

Ten. Sax. 

Baril. Sax. 

43 44 45 46 47

Tpt. 1 

Tpt. 2 

Tpt. 3 

F Hrn. 1 

F Hrn. 2 

Tbn. 1, 2 

Tbn. 3 

Euph. B.C. 

Tuba 

Mallet Perc. 

Timp. 

Perc. 1 

Perc. 2 

48 49 50 51 52

Flute/Picc. *Picc. One*  
*mp*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

48 49 50 51 52

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Play All*  
*mp*

53 54 55 56 57

Flute/Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

53 54 55 56 57

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*  
*F Horn*  
*mp*

58 59 60 61 62

Flute/Picc. *Solo mp*

Oboe *mp*

Clar. 1 *div.*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *mp*

Alto Sax. 1, 2 *Oboe Solo mp*

Ten. Sax. *Euph. Solo mp*

Barl. Sax. *Bsn. mp*

58 59 60 61 62

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C. *Solo mp*

Tuba *Alli mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 *Poco piu mosso (♩ = 92)*

Flute/Picc. *Flute Solo mp p*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Barl. Sax. *mp*

63 64 65 66 67 *Poco piu mosso (♩ = 92)*

Tpt. 1 *St. mite p*

Tpt. 2 *St. mite p*

Tpt. 3 *p*

F Hrn. 1

F Hrn. 2

Tbn. 1, 2 *Play - div. mp*

Tbn. 3

Euph. B.C. *p*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

Flute/Picc. *Picc. All mp*

Oboe *All mp*

Clar. 1

Clar. 2, 3 *a2*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *Play 1. -2. mp*

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 68 through 72. The instruments listed are Flute/Picc., Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two flats (B-flat major or D-flat minor). Measure 71 is highlighted with a box and contains performance instructions: 'Picc. All mp' for the flute, 'All mp' for the oboe, and 'Play 1. -2. mp' for the saxophones. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 70. A circled 'a2' is written above the Clarinet 2 and 3 staff in measure 71.

73 74 75 76 77

Flute/Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 73 through 77. The instruments listed are Flute/Picc., Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two flats. Measure 76 is highlighted with a box. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 74.

68 69 70 71 72

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc. *Bells - Medium rubber mallets mp*

Temp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 68 through 72. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1 and 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Mallet Percussion (Bells - Medium rubber mallets), Timpani, Percussion 1, and Percussion 2. The key signature is two flats. Measure 71 is highlighted with a box and contains performance instructions: 'Open' for Trumpet 1, 'Tbn. 1 Open mp' for Trombone 1, and 'Tbn. 2 mp' for Trombone 2. A large black circle with horizontal lines is placed over the Tuba staff in measure 72.

73 74 75 76 77

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 73 through 77. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1 and 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is two flats. Measure 76 is highlighted with a box. A large black circle with horizontal lines is placed over the Tuba staff in measure 76.



78 79 80 81 82

Flute/Picc. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 78 through 82. The instruments listed are Flute/Picc., Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two flats (B-flat major or D-flat minor). Measure 79 is marked with a box. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 80. The music features various melodic lines with slurs and dynamic markings.

78 79 80 81 82

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 78 through 82. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1 and 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is two flats. Measure 79 is marked with a box. A large black circle with horizontal lines is placed over the Euphonium/Bass Clarinet staff in measure 82. The music consists of sustained notes and rests for most instruments.

83 84 85 86 87

Flute/Picc. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 83 through 87. The instruments listed are Flute/Picc., Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two flats. Measure 87 is marked with a box. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 84. Dynamic markings include *mf*, *pp*, and *Play*.

83 84 85 86 87

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 83 through 87. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1 and 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is two flats. Measure 87 is marked with a box. A large black circle with horizontal lines is placed over the Euphonium/Bass Clarinet staff in measure 86. Dynamic markings include *mp*, *mf*, and *pp*. A note in measure 87 is marked with *One*.

88 89 90 91 92

Flute/Picc. - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

93 94 95 96 97

Flute/Picc. - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

98 99 100 101 102

Flute/Picc. *mp* *p*

Oboe *mp* *p*

Clar. 1 *div.* *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp* *p*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *a2* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

98 99 100 101 102

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1, 2 *a2* *mp*

Tbn. 3 *mp* *p*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

103 104 105 106 107

Flute/Picc.

Oboe

Clar. 1 *cresc.*

Clar. 2, 3 *p* *cresc.* *mp* *cresc.*

Alto Clar. *mp* *cresc.*

Bass Clar. *p* *mp* *cresc.*

Bsn. *p* *mp* *cresc.*

Alto Sax. 1, 2 *div.* *p* *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *p* *cresc.*

103 104 105 106 107

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *p* *cresc.*

F Hrn. 2 *p* *cresc.*

Tbn. 1, 2 *div.* *p* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. B.C. *p* *cresc.*

Tuba *p* *cresc.*

Mallet Perc. *Chimes* *p*

Timp. *pp* *poco a poco cresc.*

Perc. 1

Perc. 2 *pp* *poco a poco cresc.*

108 109 110 111 112 113

Flute/Picc. *mf* *f* + Picc.

Oboe *mf* *f*

Clar. 1 *f*

Clar. 2, 3 *f* *a2*

Alto Clar. *mp* *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f* *a2*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpt. 1 *All* *mp* *f*

Tpt. 2 *Play* *mp* *f*

Tpt. 3 *Play* *mp* *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

114 115 116 117 118 119

Flute/Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f* *a2*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *pp cresc.* *f*

Perc. 1 *f*

Perc. 2 *pp cresc.* *f*

120 121 122 123 124 125 *Rit.*

Flute/Picc. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

120 121 122 123 124 125 *Rit.* *Opt. Div.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

126 *Maestoso* (♩ = 80) 127 128 *Molto rall.* 129 130

Flute/Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

126 *Maestoso* (♩ = 80) 127 128 *Molto rall.* 129 130

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*