

CONDUCTOR

OPERATICA

Overture for Band

James L. Hosay (ASCAP)

1 *Molto maestoso* (♩ = 76) 2 3 4

Flute/Picc. *ff* *+ Picc.*

Oboe *ff* *Opt. Sva*

B♭ Clarinet 1 *ff* *loco*

B♭ Clarinet 2, 3 *ff* *a2*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1, 2 *ff* *dv* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff* 1 2 3 4

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1, 2 *ff* *a2*

Trombone 3 *ff*

Euphonium B.C. *ff*

Tuba *ff*

Mallet Percussion *ff* *Chimes*

Chimes *ff*

Bells *ff*

Timpani (4) *ff* *Hard mallets* *F, B♭, C, E♭*

Percussion 1 *ff* *Shore Drum* *B.D.*

Percussion 2 *ff* *Crash Cymbal* *Suspended Cymbal*

5 6 7 8

Flute/Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff* *a2*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* 5 6 7 8

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *S.D.* *B.D.* *sp* *ff* *sp* *ff* *sp* *ff* *sp* *ff*

Perc. 2 *ff*

9 10 Allegro molto (♩=144) 11 12 13

Flute/Picc. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

9 10 Allegro molto (♩=144) 11 12 13

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Change B♭ to G

14 15 16 17 18

Flute/Picc. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

14 15 16 17 18

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

19 20 21 22 23

Flute/Picc. *- Picc.*
mf

Oboe

Clar. 1 *mf*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *l.*

Ten. Sax.

Bari. Sax.

Tpt. 1 *One*
mf

Tpt. 2

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1, 2

Tbn. 3

Euph. B.C. *mf*

Tuba *All*

Mallet Perc. *Bells - Medium rubber mallets*
mf

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

Flute/Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar. *div.*

Bass Clar.

Bsn.

Alto Sax. 1, 2 *a2*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33

Flute/Picc. *Play + Picc.*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *div. f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Picc. - bottom

All

Change G to B \flat

34 35 36 37 38

Flute/Picc. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*




One St. mute (very light and subdued)

One St. mute (very light and subdued)

One St. mute (very light and subdued)

F Hrn., Euph.






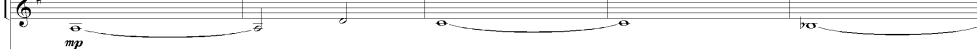




39 40 41 42 43

Flute/Picc. 
Oboe 
Clar. 1 
Clar. 2, 3 
Alto Clar. 
Bass Clar. 
Bsn. 
Alto Sax. 1, 2 
Ten. Sax. 
Bari. Sax. 

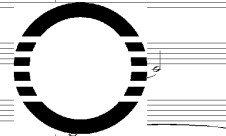
cresc. *mf* *mf* *mf*






44 45 46 47 48

Flute/Picc. 
Oboe 
Clar. 1 
Clar. 2, 3 
Alto Clar. 
Bass Clar. 
Bsn. 
Alto Sax. 1, 2 
Ten. Sax. 
Bari. Sax. 

mp *mp* *mp* *mp* *mp*





39 40 41 42 43

Tpt. 1 
Tpt. 2 
Tpt. 3 
F Hrn. 1 
F Hrn. 2 
Tbn. 1, 2 
Tbn. 3 
Euph. B.C. 
Tuba 
Mallet Perc. 
Timp. 
Perc. 1 
Perc. 2 

cresc. *mf* *mf* *mf* *mf*



44 45 46 47 48

Tpt. 1 
Tpt. 2 
Tpt. 3 
F Hrn. 1 
F Hrn. 2 
Tbn. 1, 2 
Tbn. 3 
Euph. B.C. 
Tuba 
Mallet Perc. 
Timp. 
Perc. 1 
Perc. 2 

mp *mp* *mp* *mp* *mp*



49 50 51 52 53

Flute/Picc. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

54 55 56 57 58

Flute/Picc. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

49 50 51 52 53

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

54 55 56 57 58

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

59 60 61 62 63

Flute/Picc. *mf*

Oboe

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar.

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *Play* *a2*

Ten. Sax. *mf*

Bari. Sax.

59 60 61 62 63

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68

Flute/Picc. *cresc.* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f* *a2*

Alto Clar. *f*

Bass Clar. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Alto Sax. 1, 2 *mp cresc.* *f* *div.* *a2*

Ten. Sax. *mp cresc.* *f*

Bari. Sax. *mp cresc.* *f*

64 65 66 67 68

Tpt. 1 *Open* *All* *mf* *f*

Tpt. 2 *Open* *All* *mf* *f*

Tpt. 3 *Open* *All* *mf* *f*

F Hrn. 1 *mp cresc.* *f*

F Hrn. 2 *mp cresc.* *f*

Tbn. 1, 2 *mp cresc.* *f*

Tbn. 3 *mp cresc.* *f*

Euph. B.C. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *pp cresc.* *f*

Perc. 1 *pp cresc.* *mf* *f*

Perc. 2

69 70 71 72 73

Flute/Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

69 70 71 72 73

Tpt. 1
Tpt. 2
Tpt. 3

F Hrn. 1
F Hrn. 2

Tbn. 1, 2
Tbn. 3

Euph. B.C.
Tuba

Mallet Perc.
Timp.
Perc. 1
Perc. 2

74 75 76 77 78

Flute/Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

74 75 76 77 78

Tpt. 1
Tpt. 2
Tpt. 3

F Hrn. 1
F Hrn. 2

Tbn. 1, 2
Tbn. 3

Euph. B.C.
Tuba

Mallet Perc.
Timp.
Perc. 1
Perc. 2

Picc. - bottom

Tbn. 1

F Hrn. 1

mf

mf

mf

Maestoso (♩ = 84)

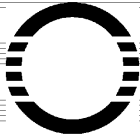
80

81

82

83

Flute/Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.



Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

F Hn. 1
One - distant

Maestoso (♩ = 84)

80

81

82

83

Tpt. 1
Tpt. 2
Tpt. 3

St. mute
One - distant

F Hn. 1
F Hn. 2

Tbn. 1, 2
Tbn. 3

Euph. B.C.
Tuba

Mallet Perc.
Timp.
Perc. 1
Perc. 2

Medium mallets

p

84

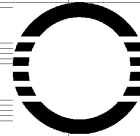
85

86

87

88

Flute/Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.



Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

Euph.
One - distant

84

85

86

87

88

Tpt. 1
Tpt. 2
Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1, 2
Tbn. 3

Euph. B.C.
Tuba

Mallet Perc.
Timp.
Perc. 1
Perc. 2

mf

89 90 91 92 93

Flute/Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1, 2 - *mf*

Ten. Sax. - *mf*

Bari. Sax. -

Tpt. 1 89 90 91 92 93 *Open All mp*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 -

F Hrn. 2 -

Tbn. 1, 2 - *a2 mp*

Tbn. 3 -

Euph. B.C. -

Tuba -

Mallet Perc. -

Timp. -

Perc. 1 - *B.D. pp*

Perc. 2 -

94 95 96 97 98

Flute/Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. - *f mf f*

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. - *f mf f*

Tpt. 1 94 95 96 97 98 *f mf f All f*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 -

F Hrn. 2 -

Tbn. 1, 2 - *f mf f*

Tbn. 3 -

Euph. B.C. - *f mf*

Tuba - *f mf f*

Mallet Perc. -

Timp. - *sfz* *Change B♭ to G*

Perc. 1 - *sfz*

Perc. 2 - *sfz*

99 100 101 102 103

Flute/Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. *mf* *f* *fp*

Bsn. *mf* *f* *fp*

Alto Sax. 1, 2 -

Ten. Sax. *f*

Bari. Sax. *mf* *f* *fp*

Tpt. 1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f*

F Hrn. 1 *f* *f* *f* *f* *f*

F Hrn. 2 *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f*

Tuba *mf* *f* *fp*

Mallet Perc. -

Timp. *sfz* *sfz* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz* *sfz*

Perc. 2 -




104 105 Adagio cantabile (♩ = 60) 106 107 108

Flute/Picc. -

Oboe -

Clar. 1 *p* *mp*

Clar. 2, 3 *p* *mp*

Alto Clar. *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1, 2 -

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mallet Perc. -

Timp. *Change G to B♭*

Perc. 1 -

Perc. 2 -

Solo

F Hrn.

One




109 110 111 112 113

Flute/Picc. -

Oboe -

Clar. 1 *mf* *dim.*

Clar. 2, 3 *mf* *dim.*

Alto Clar. -

Bass Clar. *mf* *dim.*

Bsn. *mf* *dim.*

Alto Sax. 1, 2 -

Ten. Sax. *mf* *dim.*

Bari. Sax. -

109 110 111 112 113

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 *mf* *dim.*

F Hrn. 2 *mf* *dim.*

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. *mf* *dim.*

Tuba *f* *dim.*

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

114 115 116 117

Flute/Picc. *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Clar. 1 *mp* *mf* *mp*

Clar. 2, 3 *mp* *mf* *mp*

Alto Clar. *mp* *mf* *mp*

Bass Clar. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Alto Sax. 1, 2 *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

114 115 116 117

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 *mp* *mf* *mp*

F Hrn. 2 *mp* *mf* *mp*

Tbn. 1, 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. B.C. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

118 119 120 121

Flute/Picc. *mf* *f* *mp*

Oboe *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2, 3 *mf* *f* *mp*

Alto Clar. *mf* *f* *mp*

Bass Clar. *mf* *f* *mp*

Bsn. *mf* *mp* *mf* *f* *mp*

Alto Sax. 1, 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mp* *mf* *f* *mp*

F Hrn. 1 *mf* *f* *mp*

F Hrn. 2 *mf* *f* *mp*

Tbn. 1, 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Euph. B.C. *mf* *mp* *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mallet Perc. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Perc. 1 *pp* *f* *pp* *cresc.*

Perc. 2 *pp* *f* *pp* *cresc.*

B.D. *pp* *f* *pp* *cresc.*

122 123 124 125 Ten. 126 *A tempo*

Flute/Picc. *mf* *f* *mf* *cresc.* *ff*

Oboe *mf* *f* *mf* *cresc.* *ff*

Clar. 1 *mf* *f* *mf* *cresc.* *ff*

Clar. 2, 3 *mf* *f* *mf* *cresc.* *ff*

Alto Clar. *mf* *f* *mf* *cresc.* *ff*

Bass Clar. *mf* *f* *mf* *cresc.* *ff*

Bsn. *mf* *f* *mf* *cresc.* *ff*

Alto Sax. 1, 2 *mf* *f* *mf* *cresc.* *ff*

Ten. Sax. *mf* *f* *mf* *cresc.* *ff*

Bari. Sax. *mf* *f* *mf* *cresc.* *ff*

Tpt. 1 *mf* *f* *mf* *cresc.* *ff*

Tpt. 2 *mf* *f* *mf* *cresc.* *ff*

Tpt. 3 *mf* *f* *mf* *cresc.* *ff*

F Hrn. 1 *mf* *f* *mf* *cresc.* *ff*

F Hrn. 2 *mf* *f* *mf* *cresc.* *ff*

Tbn. 1, 2 *mf* *f* *mf* *cresc.* *ff*

Tbn. 3 *mf* *f* *mf* *cresc.* *ff*

Euph. B.C. *mf* *f* *mf* *cresc.* *ff*

Tuba *mf* *f* *mf* *cresc.* *ff*

Mallet Perc. *mf* *f* *mf* *cresc.* *ff*

Timp. *pp* *cresc.* *ff*

Perc. 1 *f* *pp* *ff*

Perc. 2 *pp* *cresc.* *ff*

Susp. Cym. - Mallets *p* *ff*

127 128 129 130 131 Grandioso (♩ = 73)

Flute/Picc. *f* *p*

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2, 3 *f* *mf* *mp* *p*

Alto Clar. *f* *mf* *mp* *p*

Bass Clar. *f* *mf* *mp* *p* *mf cresc.*

Bsn. *f* *mf* *mp* *p* *mf cresc.*

Alto Sax. 1, 2 *f* *mf* *mp* *p*

Ten. Sax. *f* *mf* *mp* *p*

Bari. Sax. *f* *mf* *mp* *p* *mf cresc.*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf* *mp* *p*

Tpt. 3 *f* *mf* *mp* *p*

F Hrn. 1 *f* *mf* *mp* *p*

F Hrn. 2 *f* *mf* *mp* *p*

Tbn. 1, 2 *f* *mf* *mp* *p*

Tbn. 3 *f* *mf* *mp* *p*

Euph. B.C. *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Mallet Perc. *p*

Timp. *mf* *cresc.*

Perc. 1 *mf*

Perc. 2

132 133 134 135

Flute/Picc. *f* *+ Picc.*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *legato, slightly accented* *f*

Alto Clar. *legato, slightly accented* *f*

Bass Clar. *f* *legato, slightly accented*

Bsn. *f* *legato, slightly accented*

Alto Sax. 1, 2 *f* *legato, slightly accented* *a2*

Ten. Sax. *f* *legato, slightly accented*

Bari. Sax. *f* *legato, slightly accented*

Tpt. 1 *legato, slightly accented* *f*

Tpt. 2 *legato, slightly accented* *f*

Tpt. 3 *legato, slightly accented* *f*

F Hrn. 1 *legato, slightly accented* *f*

F Hrn. 2 *legato, slightly accented* *f*

Tbn. 1, 2 *legato, slightly accented* *f* *div.* *a2*

Tbn. 3 *legato, slightly accented* *f*

Euph. B.C. *Play* *legato, slightly accented* *f*

Tuba *legato, slightly accented* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Crash Cym.* *f*

136 137 138 139

Flute/Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

140 141 142 143

Flute/Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

144 145 146 Picc. - bottom 147 148

Flute/Picc. *mf* *f* *cresc.*

Oboe *mf* *f* *cresc.*

Clar. 1 *mf* *f* *cresc.*

Clar. 2, 3 *mf* *f* *cresc.*

Alto Clar. *mf* *f* *cresc.*

Bass Clar. *mf* *f* *cresc.*

Bsn. *mf* *f* *cresc.*

Alto Sax. 1, 2 *mf* *f* *cresc.*

Ten. Sax. *mf* *f* *cresc.*

Bari. Sax. *mf* *f* *cresc.*

Tpt. 1 144 145 146 147 148 *Opt. div.*

Tpt. 2 *mf* *f* *cresc.* *Opt. div.*

Tpt. 3 *mf* *f* *cresc.*

F Hrn. 1 *mf* *f* *cresc.*

F Hrn. 2 *mf* *f* *cresc.*

Tbn. 1, 2 *mf* *f* *cresc.*

Tbn. 3 *mf* *f* *cresc.*

Euph. B.C. *mf* *f* *cresc.*

Tuba *mf* *f* *cresc.*

Mallet Perc. *mf* *f* *cresc.*

Timp. *p cresc.* *p* *S.D.*

Perc. 1 *ppp cresc.* *p* *Susp. Cym. - Mallets*

Perc. 2 *f* *p*

149 Allegro molto (♩ = 144) 150 151 152 153

Flute/Picc. *ff* *f* *+ Picc.*

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2, 3 *ff* *f*

Alto Clar. *ff* *f*

Bass Clar. *ff* *f*

Bsn. *ff* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 149 Allegro molto (♩ = 144) 150 151 152 153

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

F Hrn. 1 *ff* *f*

F Hrn. 2 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. B.C. *ff* *f*

Tuba *ff* *f*

Mallet Perc. *ff* *f* *Bells - Brass mallets*

Timp. *ff* *f*

Perc. 1 *ff* *f* *fp cresc.*

Perc. 2 *ff* *f*

154 155 156 157 158

Flute/Picc. - *cresc.* *ff*

Oboe - *cresc.* *ff*

Clar. 1 - *cresc.* *ff*

Clar. 2, 3 - *cresc.* *ff*

Alto Clar. - *cresc.* *ff*

Bass Clar. - *cresc.* *ff*

Bsn. - *cresc.* *ff*

Alto Sax. 1, 2 - *cresc.* *ff*

Ten. Sax. - *cresc.* *ff*

Bari. Sax. - *cresc.* *ff*

154 155 156 157 158

Tpt. 1 - *dim.* *cresc.* *ff*

Tpt. 2 - *cresc.* *ff*

Tpt. 3 - *cresc.* *ff*

F Hrn. 1 - *cresc.* *ff*

F Hrn. 2 - *cresc.* *ff*

Tbn. 1, 2 - *cresc.* *ff*

Tbn. 3 - *cresc.* *ff*

Euph. B.C. - *cresc.* *ff*

Tuba - *cresc.* *ff*

Mallet Perc. - *cresc.* *ff*

Timp. - *Solo* *ff*

Perc. 1 - *fp cresc.* *ff*

Perc. 2 - *cresc.* *ff*

p *ff*

159 160 161 162 163

Flute/Picc. - *ff* - Picc.

Oboe - *ff*

Clar. 1 - *ff*

Clar. 2, 3 - *ff*

Alto Clar. - *ff*

Bass Clar. - *ff*

Bsn. - *ff*

Alto Sax. 1, 2 - *ff*

Ten. Sax. - *ff*

Bari. Sax. - *ff*

159 160 161 162 163

Tpt. 1 - *ff*

Tpt. 2 - *ff*

Tpt. 3 - *ff*

F Hrn. 1 - *ff*

F Hrn. 2 - *ff*

Tbn. 1, 2 - *ff*

Tbn. 3 - *ff*

Euph. B.C. - *ff*

Tuba - *ff*

Mallet Perc. - *ff* Chimes

Timp. - *ff*

Perc. 1 - *ff* Dampen

Perc. 2 - *ff* Dampen Choke

ff *ff*