

ALONG CAME THE COWBOYS

Songs of the Old West

Stephen Bulla (ASCAP)

CONDUCTOR

1 **Spiritoso** ($\text{♩} = 108$) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Xylophone
Bells

Timpani (2)
Ratchet
Maraca (1)

Percussion 1
Triangle
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Temple Blocks

Xylo. - Plastic mallets

Tri.

Small Temple Blocks

6 7 8 9 10 "Great Grandad"

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

A. Sax. 1

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Bells - Plastic mallets

Timp.

Perc. 1

Perc. 2

Play

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page shows the woodwind section for measures 11-15. The Flute and Oboe parts have rests in measures 11 and 12, then enter in measure 13 with a complex rhythmic pattern. The Clarinet 1 and 2 parts have rests in measures 11 and 12, then enter in measure 13. The Alto Clarinet and Bass Clarinet parts have rests in measures 11 and 12, then enter in measure 13. The Bassoon part has rests in measures 11 and 12, then enters in measure 13. The Alto Saxophone 1 and 2 parts have rests in measures 11 and 12, then enter in measure 13. The Tenor Saxophone part has rests in measures 11 and 12, then enters in measure 13. The Baritone Saxophone part has rests in measures 11 and 12, then enters in measure 13. A large black circle with horizontal lines is placed over the woodwind staves in measure 13.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page shows the brass and percussion section for measures 11-15. The Trumpet 1 and 2 parts have rests in measures 11 and 12, then enter in measure 13. The French Horn part has rests in measures 11 and 12, then enters in measure 13. The Trombone 1 and 2 parts have rests in measures 11 and 12, then enter in measure 13. The Euphonium and Baritone parts have rests in measures 11 and 12, then enter in measure 13. The Tuba part has rests in measures 11 and 12, then enters in measure 13. The Mallet Percussion part has rests in measures 11 and 12, then enters in measure 13. The Timpani part has rests in measures 11 and 12, then enters in measure 13. The Percussion 1 and 2 parts have rests in measures 11 and 12, then enter in measure 13. A large black circle with horizontal lines is placed over the tuba and mallet percussion staves in measure 13. The word "Ratchet" is written above the Timpani part in measure 11.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page shows the woodwind section for measures 16-20. The Flute part has rests in measures 16 and 17, then enters in measure 18. The Oboe part has rests in measures 16 and 17, then enters in measure 18. The Clarinet 1 and 2 parts have rests in measures 16 and 17, then enter in measure 18. The Alto Clarinet and Bass Clarinet parts have rests in measures 16 and 17, then enter in measure 18. The Bassoon part has rests in measures 16 and 17, then enters in measure 18. The Alto Saxophone 1 and 2 parts have rests in measures 16 and 17, then enter in measure 18. The Tenor Saxophone part has rests in measures 16 and 17, then enters in measure 18. The Baritone Saxophone part has rests in measures 16 and 17, then enters in measure 18. A large black circle with horizontal lines is placed over the woodwind staves in measure 18.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page shows the brass and percussion section for measures 16-20. The Trumpet 1 and 2 parts have rests in measures 16 and 17, then enter in measure 18. The French Horn part has rests in measures 16 and 17, then enters in measure 18. The Trombone 1 and 2 parts have rests in measures 16 and 17, then enter in measure 18. The Euphonium and Baritone parts have rests in measures 16 and 17, then enter in measure 18. The Tuba part has rests in measures 16 and 17, then enters in measure 18. The Mallet Percussion part has rests in measures 16 and 17, then enters in measure 18. The Timpani part has rests in measures 16 and 17, then enters in measure 18. The Percussion 1 and 2 parts have rests in measures 16 and 17, then enter in measure 18. A large black circle with horizontal lines is placed over the tuba and mallet percussion staves in measure 18. The words "Bells - Plastic mallets" are written above the Mallet Percussion part in measure 18. The word "Timp." is written above the Timpani part in measure 18. The word "S.C. - Stick" is written above the Percussion 2 part in measure 18.

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

21 22 23 24

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 Rall. 28 Andante (♩ = 100) 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

25 26 27 Rall. 28 Andante (♩ = 100) 29

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

30 "I Ride an Old Paint"
Play 2nd time only

31 32 33 34 35

Flute (mp) Play 2nd time only

Oboe (mp) Play 2nd time only

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

30 Play 2nd time only

31 32 33 34 35

Tpt. 1 (mp) Play 2nd time only

Tpt. 2 (mp) Play 2nd time only

F Hrn.

Tbn. 1 (mp) Play 2nd time only

Tbn. 2 (mp) Play 2nd time only

Euph. B.C.

Tuba

Mallet Perc. (mp) Play 2nd time only

Timp. Maraca - Shake fast (mf) p

Perc. 1

Perc. 2

36 37 38 39 40 41

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

36 37 38 39 40 41

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1 (mp)

Tbn. 2 (mp)

Euph. B.C.

Tuba

Mallet Perc. (mf) p

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47 *Rall.*

Flute *mp* *Play*

Oboe *mp* *Play*

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

42 43 44 45 46 47 *Rall.*

Tpt. 1 *mp* *Play*

Tpt. 2 *mp* *Play*

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

48 **Allegro galiposo** (♩ = 112) 49 50 51 52

Flute *f*

Oboe *f*

Clar. 1 Tpt. 1 *f* *Play*

Clar. 2 Tpt. 2 *f* *Play*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax. Tbn. 1 *f* *Play*

Bari. Sax. *f* *Play*

48 **Allegro galiposo** (♩ = 112) 49 50 51 52

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C.

Tuba

Mallet Perc. *Balls*

Timp.

Perc. 1 *S.D.* *f*

Perc. 2 *S.C. - Mallet* *f* *B.D.*

53 54 "Red River Valley" 55 56 57

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

58 59 60 61 62 *div.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *a2* *div.*

Ten. Sax.

Bari. Sax.

53 54 55 56 57

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Xylo - Plastic mallets *f*

Maraca - Tap with fingers *f*

Timp.

Perc. 1

Perc. 2

58 59 60 61 62

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1 *Tri.*

Perc. 2

63 64 65 66 67 *div.* *ff*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

This section of the score covers measures 63 to 67. It includes parts for a large group of woodwind and brass instruments. The Clarinet 1 part features a large black circle with white horizontal lines at measure 65. Dynamics include *ff* and *div.* (divisi).

63 64 65 66 67 *f* *ff* Dampen Choke

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. - Stick

This section of the score covers measures 63 to 67 for brass and percussion instruments. It includes parts for Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Snare Drum, and Cymbals. A large black circle with white horizontal lines is placed over the Tuba part at measure 65. Percussion parts include *S.C. - Stick*, *f*, *ff*, *Dampen*, and *Choke*.