

CONDUCTOR

STONEWOOD

Paul Curnow (ASCAP)

Fanfare and Processional March

1 Majestically (♩ = 100) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal

Piano Accompaniment

This page contains the first four measures of the score. It features staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion (Bells), Timpani (2), Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash and Suspended Cymbal), and Piano Accompaniment. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. A large black circle with horizontal lines is placed over the woodwind and brass staves in measures 2 and 3, indicating a rest or a specific performance instruction. The percussion parts include complex rhythmic patterns with dynamic markings like *mp* and *f*.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.
Timp.

Perc. 1

Perc. 2

Piano Acc.

This page contains measures 5 through 8 of the score. The instrumentation remains the same as in the first page. The woodwind and brass staves continue with their melodic and harmonic lines. The percussion parts feature dynamic changes, with the timpani and snare drum moving from *mp* to *f*. A large black circle with horizontal lines is placed over the woodwind and brass staves in measures 6 and 7, indicating a rest. The piano accompaniment provides harmonic support with chords and bass lines.

17 18 19 20

Flute *f* *mp* *cresc.*

Oboe *f* *mp* *cresc.*

Clar. 1 *f* *mp* *cresc.*

Clar. 2 *f* *mp* *cresc.*

Alto Sax. *f* *mp* *cresc.*

Tpt. 1 *f* *mp* *cresc.*

Tpt. 2 *f* *mp* *cresc.*

F Hrn. *f* *mp* *cresc.*

L.B. & W.W. *f* *mp* *cresc.*

Mallet Perc. *f* *mp* *cresc.*

Timp. *f* *mp*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mf*

Piano Acc. *f* *mp* *cresc.*

Fm Eb/F Bb Eb D

21 22 23 24

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Piano Acc. *f* Gm Bb/F Eb Eb/F Bb Db/G Eb

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B \flat /D Cm B \flat A \flat Fm7 E \flat Cm B \flat /D Cm/E \flat F B \flat D \flat /F

29 30 31 Stately 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flam

f p f mp

B \flat D \flat /F B \flat Gm7 B \flat /F

33 34 35 36

Flute *mf*

Oboe *mf*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

L.B. & W.W. *cresc.*

Mallet Perc. *mf*

Timp.

Perc. 1 *cresc.*

Perc. 2

E^b Cm Fsus F B^b Gm7 Gm/F

Piano Acc. *cresc.*

37 38 39 40

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2 *mf* *f* *mp*

Alto Sax. *mf* *f* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hrn. *mf* *f* *mp*

L.B. & W.W. *mf* *f* *mp*

Mallet Perc. *f* *mp*

Timp.

Perc. 1 *f* *mp* Flam Tap L R R

Perc. 2 *mf* *f*

E^b E^b/F F B^b E^b F B^b

Piano Acc. *f* *mp*

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E \flat F B \flat E \flat Dm Gm C7

Piano Acc.

mf *f* *f* *f*

45 46 47 48 **Brilliant**

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B \flat /F F B \flat E \flat /F B \flat

Piano Acc.

mf *mf* *f* *f* *f* *mp*

49

50

51

52

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

53

54

55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.