

CONDUCTOR

MARCH OF THE NOBLES

Douglas Court (ASCAP)

1 Moderately fast and majestic (♩ = 112) 2 3 4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Low Brass & Woodwind *f*

Mallet Percussion Bells *f* Plastic mallets

Timpani (2) *f* Hard mallets

Percussion 1 Snare Drum Bass Drum *f* A. D. S.D. Flam

Percussion 2 Triangle Tambourine Woodblock Crash Cymbal Suspended Cymbal *f* C.C. Tri. N.C. Dm C Em7 C Dm

Piano Accompaniment *f*

5 6 7 8

Flute *ff* *mf*

Oboe *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

F Hrn. *ff*

L.B. & W.W. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* FlamTap L R R

Perc. 2 *ff* *mf*

Piano Acc. *ff* Dm Bdim. Dm Em7 C Dm N.C.

9

10

11

12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Dm Em Am Dm Em Am Dm G7/ Am7

13

14

15

16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

Dm Em Am7 Dm Em Am7 Dm Em Dm Dm G Am7 Dm

17 18 19 20

Flute *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2 *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F Hrn. *mp* *cresc.*

L.B. & W.W. *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *cresc.*

Gm7 C7 F Dm Gm F Gn A7

Piano Acc. *mp* *cresc.*

21 22 23 24

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Dm Em Am Dm7 Em Am Dm G7/A7 Dm7 A9 Dm

Piano Acc. *f*

Flute *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Alto Sax. *mf* *mp*

Tpt. 1 *mf* legato

Tpt. 2 *mf* legato

F Hrn. *mf* *mp*

L.B. & W.W. *mf* *mp*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf* *mp*
Snare off
Wdblk.

Perc. 2 *mf*

Piano Acc. *mf* *mp*
F G F G Dm G *dim.* *dim. sw.* G7

Flute *mf*

Oboe *mf*

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. *mf*
F G F Em F G7 Am Dm G *dim.* *dim.* G

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Dm Am G F Em7 Dm

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

42 43 44 45 46

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Susp. Cym. - Mallets

mp *f* *mp*

Gm Gm7 C7 F Am7 Am Gm7 Dm C B^b9 r Cm7 C7sus4

47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf *cresc.*

Gm7 Dm F Gm C7sus F Gm C7 Gm/ B^b9 C Dm/C Csus

51 52 53 54

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

F F/E Gm7 C7sus F Gm7 F// C F C7

55 56 57 58

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

F Hrn. *cresc.* *ff*

L.B. & W.W. *cresc.* *ff*

Mallet Perc. *cresc.* *ff*

Timp.

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Piano Acc. *cresc.* *ff*

F G F F G F