

Composed for the United States Army Field Band, Washington, D.C.,
Colonel Finley R. Hamilton, Commander

RITUAL DANCES

Shawn E. Okpebholo (ASCAP)

CONDUCTOR

1 Presto (♩=160) 2 3 4 5 6 7

Picc. - - - - -

Fl. 1, 2 - - - - -

Oboe - - - - -

B♭ Clarinet 1 - - - - -

B♭ Clarinet 2 - - - - -

B♭ Clarinet 3 - - - - -

E♭ Alto Clarinet - - - - -

B♭ Bass Clarinet - - - - -

Baritone - - - - -

E♭ Alto Saxophone 1 - - - - -

E♭ Alto Saxophone 2 - - - - -

B♭ Tenor Saxophone - - - - -

E♭ Baritone Saxophone - - - - -

Harp - - - - -

B♭ Trumpet 1 - - - - -

B♭ Trumpet 2 - - - - -

B♭ Trumpet 3 - - - - -

F Horn 1, 2 - - - - -

F Horn 3, 4 - - - - -

Trombone 1 - - - - -

Trombone 2 - - - - -

Trombone 3 - - - - -

Euphonium - - - - -

Tuba - - - - -

Double Bass - - - - -

Mallet Percussion
Bells, Crotales, Marimba
Vibraphone, Xylophone

Timpani (4)

Percussion I
Bass Drum
Snare Drum
Tom Tom

Percussion II
Suspended Cymbal
Crash Cymbals
Conga Drums, Tom-toms

8 9 10 11 12 13 14

Picc. - - - - -

Fl. 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Alto Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Harp - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Tuba - - - - -

Dbℓ. Bs. - - - - -

Mallet Perc.

Timpani

Perc. 1

Perc. 2

15 16 17 18 19 20 21

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

22 23 24 25 26 27 28

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

15 16 17 18 19 20 21

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

22 23 24 25 26 27 28

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

29 In two (♩ = 80) 30 31 32 33 34 35

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

29 In two (♩ = 80) 30 31 32 33 34 35

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

36 37 38 39 40 41 42

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

36 37 38 39 40 41 42

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

43 44 **45** 46 47 48 49

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

43 44 **45** 46 47 48 49

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Db. B. Mallet Perc. Timp. Perc. 1 Perc. 2

50 51 **52** 53 54 55 56

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

50 51 **52** 53 54 55 56

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Db. B. Mallet Perc. Timp. Perc. 1 Perc. 2

57 58 59 60 61

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

This page contains the musical score for measures 57 through 61 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Harp. Measure 59 is highlighted with a large black circle. Dynamics include *mf*, *f*, and *ff*. Performance markings include *dim.*, *rit.*, and *tr.*. The Harp part features a complex arpeggiated figure starting in measure 58.

62 63 64 65 66

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

This page contains the musical score for measures 62 through 66 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Harp. Measure 64 is highlighted with a large black circle. Dynamics include *mf*, *f*, and *ff*. Performance markings include *dim.*, *rit.*, and *tr.*. The Harp part continues with the arpeggiated figure from the previous page.

57 58 59 60 61

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 57 through 61 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3, French Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 59 is highlighted with a large black circle. Dynamics include *mf*, *f*, and *ff*. Performance markings include *rit.*, *tr.*, and *mp*. The Mallet Percussion part features a complex rhythmic pattern starting in measure 58.

62 63 64 65 66

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 62 through 66 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3, French Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 64 is highlighted with a large black circle. Dynamics include *mf*, *f*, and *ff*. Performance markings include *rit.*, *tr.*, and *mp*. The Mallet Percussion part continues with the rhythmic pattern from the previous page.

67 68 69 70 71

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Harp

67 68 69 70 71

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbel. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Harp

72 73 74 75 76 77

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbel. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

78 79 80 81 82 83

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

84 85 86 87 88 89 90

In three (♩ = 160)

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

84 85 86 87 88 89 90

In three (♩ = 160)

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

91 92 93 94 95 96

Picc. *p* *crac.* *stacc.*

Fl. 1, 2 *p* *crac.* *stacc.*

Oboe *p* *crac.* *stacc.*

Clar. 1 *p* *crac.* *stacc.*

Clar. 2 *p* *crac.* *stacc.*

Clar. 3 *p* *crac.* *stacc.*

Alto Cl. *p* *crac.* *stacc.*

B. Cl. *p* *crac.* *stacc.*

Bsn. *p* *crac.* *stacc.*

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Harp

91 92 93 94 95 96

Tpt. 1 *mf marc.*

Tpt. 2 *mf marc.*

Tpt. 3 *mf marc.*

F Hn. 1, 2 *mf marc.*

F Hn. 3, 4 *mf marc.*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Dbt. Bs. *mp* *f*

Mallet Perc.

Timpani *mp*

Perc. 1 *p* *f* *Dampen*

Perc. 2 *p* *f*

97 98 99 100 101 102 103

Picc. *f* *stacc.*

Fl. 1, 2 *f* *stacc.*

Oboe *f* *stacc.*

Clar. 1 *f* *stacc.*

Clar. 2 *f* *stacc.*

Clar. 3 *f* *stacc.*

Alto Cl. *f* *stacc.*

B. Cl. *f* *stacc.*

Bsn. *f* *stacc.*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Harp

97 98 99 100 101 102 103

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2 *mf marc.*

F Hn. 3, 4 *mf marc.*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Dbt. Bs. *p* *f*

Mallet Perc.

Timpani

Perc. 1 *p* *f*

Perc. 2 *p* *f*

104 105 106 107 108 109 110 111

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

112 113 114 115 116 117 118

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

104 105 106 107 108 109 110 111

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbt. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Vibes (gliss.)

112 113 114 115 116 117 118

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbt. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

119 120 121 122 123 124 125 126

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

127 128 129 130 131 132 133

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

119 120 121 122 123 124 125 126

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Xylophone - Plastic mallets

127 128 129 130 131 132 133

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

134 135 136 137 138 139 140

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

141 142 143 144 145 146 147

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

134 135 136 137 138 139 140

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

141 142 143 144 145 146 147

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

148 149 150 151 152 153 154

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

148 149 150 151 152 153 154

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

155 156 157 158 159 160 161

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

155 156 157 158 159 160 161

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

162 163 164 **165** Adagio (♩ = 60) 166 167 168 169 170

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

162 163 164 **165** Adagio (♩ = 60) 166 167 168 169 170

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

171 **172** 173 174 175 176 177 178

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

171 **172** 173 174 175 176 177 178

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

179 180 181 182 183 184 185 186 (♩ = ♩)

Picc. *Solo* *mp* *f* *dim.* *mp*

Fl. 1, 2

Oboe *Solo* *f* *mp*

Clar. 1 *Solo* *f* *mp*

Clar. 2 *Solo* *f* *mp*

Clar. 3

Alto Cl.

B. Cl. *Solo* *f* *mp*

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Harp

179 180 181 182 183 184 185 186 (♩ = ♩)

Tpt. 1 *p cresc.* *mf* *p*

Tpt. 2 *p cresc.* *mf* *p*

Tpt. 3 *p cresc.* *mf* *p*

F. Hn. 1, 2 *p cresc.* *mf* *p*

F. Hn. 3, 4 *p cresc.* *mf* *p*

Tbn. 1 *p cresc.* *mf* *p*

Tbn. 2 *p cresc.* *mf* *p*

Tbn. 3 *p cresc.* *mf* *p*

Euph. *dim.* *f* *mp*

Tuba *p cresc.* *mf* *p*

Dbal. Bs. *p cresc.* *mf* *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

187 188 189 190 191 192 193

Picc.

Fl. 1, 2

Oboe *Play Solo* *mp* *f* *mp*

Clar. 1 *Play Solo* *mp* *f* *mp*

Clar. 2 *mp*

Clar. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1 *Solo* *mp*

Alto Sax. 2 *Solo* *mp*

T. Sax.

B. Sax.

Harp

187 188 189 190 191 192 193

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1 *T. Sax. Solo* *mp*

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbal. Bs.

Mallet Perc. *Vibes Solo* *mp*

Timp. *p cresc.*

Perc. 1

Perc. 2

194 195 **196** 197 198 199 200

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

Play dir. mp Solo

Alli mp

194 195 **196** 197 198 199 200

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Cresc. bowed mp Cresc.

201 202 **203** 204 205 206 207

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

Two Flap

201 202 **203** 204 205 206 207

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

legato Two mp Flap Vibes mp

208 209 210 **211** Presto (♩ = 160) 212 213 214

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

208 209 210 **211** Presto (♩ = 160) 212 213 214

Tpt. 1 Tpt. 2 Tpt. 3 F Hh. 1, 2 F Hh. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

215 216 217 218 **219** 220 221 222

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

215 216 217 218 **219** 220 221 222

Tpt. 1 Tpt. 2 Tpt. 3 F Hh. 1, 2 F Hh. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

223 224 225 226 227 228 229

Picc. *p cresc.* *stacc.* *div.*

Fl. 1, 2 *f* *p cresc.* *stacc.*

Oboe *f* *p cresc.* *stacc.*

Clar. 1 *f* *cc.*

Clar. 2 *p cresc.* *stacc.*

Clar. 3 *p cresc.* *stacc.*

Alto Cl. *p cresc.* *stacc.*

B. Cl. *p cresc.* *stacc.*

Bsn. *p cresc.* *stacc.*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. -

B. Sax. -

Harp -



223 224 225 226 227 228 229

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tuba -

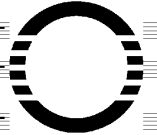
Dbt. Bs. -

Mallet Perc. *Martello Hard mallets* *ff*

Timp. *p*

Perc. 1 *ff*

Perc. 2 -



230 231 232 233 234 235

Picc. *mf cresc.* *stacc.* *f*

Fl. 1, 2 *stacc.* *stacc.* *f*

Oboe *stacc.* *stacc.* *f*

Clar. 1 *stacc.* *stacc.* *f*

Clar. 2 *stacc.* *stacc.* *f*

Clar. 3 *stacc.* *cresc.* *stacc.* *f*

Alto Cl. *stacc.* *stacc.* *f*

B. Cl. *stacc.* *stacc.* *f*

Bsn. *stacc.* *stacc.* *f*


Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Harp -



230 231 232 233 234 235

Tpt. 1 *mf marc.*

Tpt. 2 *mf marc.*

Tpt. 3 *mf marc.*

F Hn. 1, 2 *mf marc.* *div.* *f*

F Hn. 3, 4 *mf marc.* *div.* *f*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Dbt. Bs. *ff* *ff*

Mallet Perc. *ff* *ff*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 -

Change A to low D,
E to A, D to B, E to C



236 237 238 239 240 241 242

Picc. *stacc.* *non stacc.*

Fl. 1, 2 *stacc.* *non stacc.*

Oboe *stacc.* *non stacc.*

Clar. 1 *stacc.* *marc.*

Clar. 2 *stacc.* *marc.*

Clar. 3 *stacc.* *marc.*

Alto Cl. *stacc.* *marc.*

B. Cl. *stacc.* *marc.*

Bsn. *stacc.* *marc.*

Alto Sax. 1 *marc.*

Alto Sax. 2 *marc.*

T. Sax. *marc.*

B. Sax. *marc.*

Harp

236 237 238 239 240 241 242

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hn. 1, 2 *f marc.* *acc.*

F Hn. 3, 4 *p < f >* *p < f >* *f marc.* *acc.*

Tbn. 1 *p < f >* *p < f >* *f marc.*

Tbn. 2 *p < f >* *p < f >* *f marc.*

Tbn. 3 *p < f >* *p < f >* *f marc.*

Euph. *p < f >* *p < f >* *f marc.*

Tuba *p < f >* *p < f >* *f marc.*

Dbel. Bs. *p < f >* *p < f >* *f marc.*

Mallet Perc. *f*

Timpani *f*

Perc. 1

Perc. 2

243 244 245 246 247 248 249

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Harp

243 244 245 246 247 248 249

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbel. Bs.

Mallet Perc. *f*

Timpani

Perc. 1

Perc. 2

250 251 252 253 254 255 256

Picc. *dim. poco a poco*

Fl. 1, 2 *dim. poco a poco*

Oboe *dim. poco a poco*

Clar. 1 *dim. poco a poco*

Clar. 2 *dim. poco a poco*

Clar. 3 *dim. poco a poco*

Alto Cl. *dim. poco a poco*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *dim. poco a poco*

Alto Sax. 2 *dim. poco a poco*

T. Sax. *dim. poco a poco*

B. Sax. *dim. poco a poco*

Harp

257 258 259 260 261 262 263 264

Picc. *pp*

Fl. 1, 2 *pp*

Oboe *pp*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *dim. poco a poco*

Alto Sax. 1 *p* *Solo - bring out*

Alto Sax. 2 *mf ind.*

T. Sax. *p*

B. Sax. *p*

Harp

250 251 252 253 254 255 256

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbl. Bs.

Mallet Perc. *dim. poco a poco*

Timp. *mp* *Change D to A, A to C, B to D, C to E*

Perc. 1

Perc. 2

257 258 259 260 261 262 263 264

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2 *dim. poco a poco*

F Hn. 3, 4 *dim. poco a poco*

Tbn. 1 *dim. poco a poco*

Tbn. 2 *dim. poco a poco*

Tbn. 3 *dim. poco a poco*

Euph. *dim. poco a poco*

Tuba *dim. poco a poco*

Dbl. Bs. *dim. poco a poco*

Mallet Perc. *Vibes - bring out* *Mediana low market*

Timp. *p* *mf*

Perc. 1 *dim. poco a poco*

Perc. 2 *Conga* *pp*

280 281 282 283 284 285 286

Picc. *pp*

Fl. 1, 2 *pp*

Oboe *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp *pp*

280 281 282 283 284 285 286

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

287 288 289 290 291 292 293 294

Picc. *pp*

Fl. 1, 2 *pp*

Oboe *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp *pp*

287 288 289 290 291 292 293 294

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

295 296 297 298 299 300 301

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

295 296 297 298 299 300 301

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

302 303 304 305 306 307 308

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

302 303 304 305 306 307 308

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

309 310 311 **312** 313 314 315

Picc. *mp leggero*

Fl. 1, 2 *mp leggero*

Oboe *mp leggero*

Clar. 1 *mp leggero*

Clar. 2 *mp leggero*

Clar. 3 *mp leggero*

Alto Cl. *mp leggero*

B. Cl. *mp leggero*

Bsn. *mp leggero*

Alto Sax. 1 *mp leggero*

Alto Sax. 2 *mp leggero*

T. Sax. *mp leggero*

B. Sax. *mp leggero*

Harp *mp leggero*

316 317 318 319 320 321 322

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Harp

309 310 311 **312** 313 314 315

Tpt. 1

Tpt. 2

Tpt. 3

F Hh. 1, 2

F Hh. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

316 317 318 ^{2nd} Harmon 3rd-stem in - project 319 320 321 322

Tpt. 1

Tpt. 2

Tpt. 3

F Hh. 1, 2

F Hh. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

323 324 325 326 327 328 329

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

323 324 325 326 327 328 329

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

330 331 332 333 334 335 336

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

330 331 332 333 334 335 336

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

337 338 339 340 341 342 343

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

337 338 339 340 341 342 343

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

344 345 346 347 348 349 350

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

344 345 346 347 348 349 350

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

351 352 353 354 355 356

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

351 352 353 354 355 356

Tpt. 1 Tpt. 2 Tpt. 3 F Hh. 1, 2 F Hh. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

357 358 359 360 361 362

Picc. Fl. 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Harp

357 358 359 360 361 362

Tpt. 1 Tpt. 2 Tpt. 3 F Hh. 1, 2 F Hh. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Dbal. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Morendo poco a poco

365 *Drop out one by one and hum
note lightly in your voice
range. Keep repeating
while slowly dying away*

363 364 365 366 367 368 369 Niente

Plcc. Hum
Fl. 1, 2 Hum
Oboe Hum
Clar. 1 Hum
Clar. 2 Hum
Clar. 3 Hum
Alto Cl. Hum
B. Cl. Hum
Bsn. Hum
Alto Sax. 1 Hum
Alto Sax. 2 Hum
T. Sax. Hum
B. Sax. Hum
Harp Hum

Morendo poco a poco

365 *Drop out one by one and hum
note lightly in your voice
range. Keep repeating
while slowly dying away*

363 364 365 366 367 368 369 Niente

Tpt. 1 Hum
Tpt. 2 Hum
Tpt. 3 Hum
F Hrn. 1, 2 Hum
F Hrn. 3, 4 Hum
Tbn. 1 Hum
Tbn. 2 Hum
Tbn. 3 Hum
Euph. Hum
Tuba Hum
Dbal. Bs. Hum
Mallet Perc. Hum
Timp. Hum
Perc. 1 Hum
Perc. 2 Hum