

CONDUCTOR

CHRISTMAS LATINA

James L. Hosay (ASCAP)

1 *Fast, driving latin (♩ = 138)* 2 3 4 5

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *Fast, driving latin (♩ = 138)* 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba


Double Bass

Mallet Percussion 1
Vibes

Mallet Percussion 2
Marimba

Percussion 1
Timbales, Claves, Shaker

Percussion 2
Sleighbells, Congas, Agogo




Hard cord mallets
Marimba - Hard rubber mallets

Cresc.

6 7 8 9 10

Piccolo

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




11 12 13 14 15

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

ff
p
mf
fp
f

16 17 Bright and festive (♩=92) 18 19 20

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

mf
f
ff
p
mf
fp
f

16 17 Bright and festive (♩=92) 18 19 20

21 22 23 24 25

Piccolo

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

26 27 28 29 30

Piccolo

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

31 32 33 34 35

Piccolo
Fl. 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

36 37 38 39 40

Piccolo
Fl. 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

31 32 33 34 35

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1,2
F Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

36 37 38 39 40

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1,2
F Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

41 42 43 44 45

Piccolo

Fl. 1, 2 *div.*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Base Clar.

Bsn. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *div.*

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

46 47 48 49 50

Piccolo

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Base Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

51 52 53 54 55

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 51 through 55. The instruments listed are Piccolo, Fl. 1, 2, Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The Oboe part features a large circular graphic with horizontal lines in measure 53. The Clarinet 1 part also features a similar graphic in measure 53. The Bass Clarinet part has a graphic in measure 54. The Saxophone parts are playing a rhythmic pattern of eighth notes.

51 52 53 54 55

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 51 through 55. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The Euphonium B.C. part features a large circular graphic with horizontal lines in measure 54. The Tuba part has a graphic in measure 55. The Trombone parts are playing a rhythmic pattern of eighth notes. The Horns are playing a rhythmic pattern of eighth notes. The Percussion parts are playing a complex rhythmic pattern.

56 57 58 59 60

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 56 through 60. The instruments listed are Piccolo, Fl. 1, 2, Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The Oboe part features a large circular graphic with horizontal lines in measure 58. The Clarinet 1 part also features a similar graphic in measure 58. The Bass Clarinet part has a graphic in measure 59. The Saxophone parts are playing a rhythmic pattern of eighth notes.

56 57 58 59 60

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 56 through 60. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The Euphonium B.C. part features a large circular graphic with horizontal lines in measure 59. The Tuba part has a graphic in measure 60. The Trombone parts are playing a rhythmic pattern of eighth notes. The Horns are playing a rhythmic pattern of eighth notes. The Percussion parts are playing a complex rhythmic pattern.

61 62 63 64 65 Fast 4 (♩=160)

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

66 67 68 69 70

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

61 62 63 64 65 Fast 4 (♩=160)

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

66 67 68 69 70

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

71 72 73 74 75

Piccolo

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

76 77 78 79 80 Bright bossa (♩ = 143)

Piccolo

Fl. 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

91 92 93 94 95

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

96 97 98 Samba (J = 112) 99 100

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

101 102 103 104 105

Piccolo
Fl. 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.

This page contains the musical score for measures 101 through 105 for the woodwind section. The instruments listed are Piccolo, Fl. 1,2, Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., and Bsn. A large black circle with horizontal lines is placed over the Oboe part in measure 103. The Clarinet parts (Clar. 2, Clar. 3, and Alto Clar.) have long horizontal lines indicating sustained notes or breath marks across measures 102, 103, and 104. The Bass Clarinet part has a rhythmic pattern of eighth notes.

101 102 103 104 105

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

This page contains the musical score for measures 101 through 105 for the brass and percussion sections. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. A large black circle with horizontal lines is placed over the Tuba part in measure 104. The Horn parts (F Hrn. 1, 2 and F Hrn. 3, 4) have long horizontal lines indicating sustained notes across measures 102, 103, and 104. The Trombone parts (Tbn. 1, 2, 3) have a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a melodic line. The Percussion parts (Mall. Perc. 1, 2, Perc. 1, 2) have a complex rhythmic pattern.

106 107 108 109 110

Piccolo
Fl. 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.

This page contains the musical score for measures 106 through 110 for the woodwind section. The instruments listed are Piccolo, Fl. 1,2, Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., and Bsn. A large black circle with horizontal lines is placed over the Oboe part in measure 108. The Clarinet parts (Clar. 2, Clar. 3, and Alto Clar.) have long horizontal lines indicating sustained notes or breath marks across measures 107, 108, and 109. The Bass Clarinet part has a rhythmic pattern of eighth notes.

106 107 108 109 110

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

This page contains the musical score for measures 106 through 110 for the brass and percussion sections. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. A large black circle with horizontal lines is placed over the Tuba part in measure 109. The Horn parts (F Hrn. 1, 2 and F Hrn. 3, 4) have long horizontal lines indicating sustained notes across measures 107, 108, and 109. The Trombone parts (Tbn. 1, 2, 3) have a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a melodic line. The Percussion parts (Mall. Perc. 1, 2, Perc. 1, 2) have a complex rhythmic pattern.

111 112 113 114 115

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

111 112 113 114 115

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

116 117 118 119 120

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

116 117 118 119 120

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

121 122 123 124 125

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

121 122 123 124 125

Tpt. 1
Tpt. 2
Tpt. 3

F Hrn. 1, 2
F Hrn. 3, 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph. B.C.
Tuba
Double Bs.

Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

126 127 128 129 130

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

126 127 128 129 130

Tpt. 1
Tpt. 2
Tpt. 3

F Hrn. 1, 2
F Hrn. 3, 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph. B.C.
Tuba
Double Bs.

Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

131 132 133 134 135

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

136 137 138 139 140

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

141 142 143 144 145

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

141 142 143 144 145

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

146 147 148 149 150

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

146 147 148 149 150

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

151 152 153 154 155

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page contains the musical score for measures 151 through 155 for the woodwind section. The instruments listed are Piccolo, Fl. 1, 2, Oboe, Clar. 1, 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *crest.* and *mf*. A large black circle with horizontal lines is placed over the Oboe and Clarinet parts in measure 153.

151 152 153 154 155

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 151 through 155 for the brass and percussion sections. The instruments listed are Tpt. 1, 2, 3, F Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. B.C., Tuba, Double Bs., Mall. Perc. 1, 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *div.*, *crest.*, and *mf*. A large black circle with horizontal lines is placed over the Euphonium and Tuba parts in measure 154.

156 157 158 159 160

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page contains the musical score for measures 156 through 160 for the woodwind section. The instruments listed are Piccolo, Fl. 1, 2, Oboe, Clar. 1, 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The score includes dynamic markings such as *sf*, *f*, and *f*. A large black circle with horizontal lines is placed over the Oboe and Clarinet parts in measure 158.

156 157 158 159 160

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 156 through 160 for the brass and percussion sections. The instruments listed are Tpt. 1, 2, 3, F Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. B.C., Tuba, Double Bs., Mall. Perc. 1, 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *sf*, *f*, and *f*. A large black circle with horizontal lines is placed over the Euphonium and Tuba parts in measure 158.

161 162 163 164 165

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page of the musical score covers measures 161 to 165. It features a woodwind section with parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 parts in measure 163. The saxophone parts include dynamic markings such as *sf* and *f*.

161 162 163 164 165

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.

Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Detailed description: This page of the musical score covers measures 161 to 165. It features a brass section with parts for Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, and Tuba/Double Bass. A large black circle with horizontal lines is placed over the Euphonium/Bass Trombone and Tuba parts in measure 164. The brass parts include dynamic markings such as *sf* and *f*. The percussion section includes Mallet Percussion 1 & 2, and Percussion 1 & 2.

166 167 168 169 170

Piccolo
Fl. 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page of the musical score covers measures 166 to 170. It features a woodwind section with parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 parts in measure 168. The saxophone parts include dynamic markings such as *ff*.

166 167 168 169 170

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.

Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Detailed description: This page of the musical score covers measures 166 to 170. It features a brass section with parts for Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, and Tuba/Double Bass. A large black circle with horizontal lines is placed over the Euphonium/Bass Trombone and Tuba parts in measure 169. The brass parts include dynamic markings such as *ff*. The percussion section includes Mallet Percussion 1 & 2, and Percussion 1 & 2. The Percussion 1 part includes markings for *Sub* and *Allegro*.