

A Fantasy for Solo Trumpet and Band based on the old Scottish air "Bonny Doon" by James Miller

THE HIGHLAND TRUMPETER Mike Hannickel (ASCAP)

CONDUCTOR

1 Scherzando (♩=112) 2 3 4 5 6

B♭ Trumpet Solo

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Scherzando (♩=112) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion

Bells

Timpani (2)

Percussion 1

Shore Drum

Bass Drum

Percussion 2

Supra. Cym.

Cymbal

Tambourine

Bongos

Hand Drum

Wind Chimes

7 8 9 10 11 12

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1

F Horn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

13 *Rall.* 14 *Giocoso ma non troppo* 15 16 *Cantabile con licenza* (♩ = 86) 17 18

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

One player

F Hn.

13 *Rall.* 14 *Giocoso ma non troppo* 15 16 *Cantabile con licenza* (♩ = 86) 17 18

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

19 20 21 22 23 24

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

Bongos (w/Yam mallets)

25 26 Calando 27 28 Tranquillo (♩ = 96) 29 30

Solo *f* *mf* *dim.* *mp* *p*

Flute (Picc.) *mf* *dim.* *mp* *a2*

Oboe *mf* *dim.* *mp*

Clar. 1 *mf* *dim.* *mp* *a2*

Clar. 2, 3 *mf* *dim.* *mp*

Alto Clar. *mf* *dim.* *mp*

Bass Clar. *mf* *dim.* *mp*

Bsn. *mf* *dim.* *mp*

Alto Sax. 1 *mf* *dim.* *mp*

Alto Sax. 2 *mf* *dim.* *mp*

Ten. Sax. *mf* *dim.* *mp*

Bari. Sax. *mf* *dim.* *mp*

25 26 Calando 27 28 Tranquillo (♩ = 96) 29 30

Tpt. 1 *mp* *Open* *p*

Tpt. 2 *mp* *Open* *p*

Tpt. 3 *mp* *Open* *p*

F Hrn. 1 *mf* *dim.* *mp*

F Hrn. 2 *mf* *dim.* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf* *mp*

Tuba *mf* *mp*

Double Bs. *mf* *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

31 32 33 34 35 36

Solo *mp* *mf* *dim.*

Flute (Picc.) *p* *mp* *mf* *dim.*

Oboe *p* *mp* *mf* *dim.*

Clar. 1 *p* *mp* *mf* *dim.*

Clar. 2, 3 *p* *mp* *mf* *dim.*

Alto Clar. *p* *mp* *mf* *dim.*

Bass Clar. *p* *mp* *mf* *dim.*

Bsn. *p* *mp* *mf* *dim.*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p* *mp* *mf* *dim.*

Bari. Sax. *p* *mp* *mf* *dim.*

31 32 33 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *Bs. CL* *subito voce* *p* *mp* *dim.*

Tbn. 2

Tbn. 3

Euph. B.C. *Bs. CL* *subito voce* *p* *mp* *dim.*

Tuba

Double Bs. *Bs. CL* *subito voce* *p* *mp* *dim.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 37-42. Instruments include Solo, Flute (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure 40 features a large black circle with horizontal lines, indicating a section where the Oboe and Clar. 1 are silent. Dynamics include *p*, *pp*, *mp*, and *mf*. Performance markings include *Solo* and *One player*.

Musical score for measures 37-42. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Measure 40 features a large black circle with horizontal lines, indicating a section where the Tuba and Double Basses are silent. Dynamics include *p* and *pp*.

Musical score for measures 43-48. Instruments include Solo, Flute (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure 45 features a large black circle with horizontal lines, indicating a section where the Oboe and Clar. 1 are silent. Dynamics include *p*, *mp*, and *mf*. Performance markings include *All* and *Solo voice*.

Musical score for measures 43-48. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Measure 45 features a large black circle with horizontal lines, indicating a section where the Tuba and Double Basses are silent. Dynamics include *mp*, *pp*, and *mf*.

49 50 51 52 53 54 *Poco piu mosso*
(♩ = 102)

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

49 50 51 52 53 54 *Poco piu mosso*
(♩ = 102)

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

55 56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

61 62 63 64 65 66

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

P Sup. Cym. - Medium mallets

Mezzo p

67 68 69 70 *Largamente* 71 72

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

67 68 69 70 *Largamente* 71 72

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Molto cresc.

73 74 75 76 *Morendo Poco rit.* 77 78

Solo *dim.* *mp*

Flute (Picc.) *dim.* *mp*

Oboe *dim.* *mp*

Clar. 1 *dim.* *mp*

Clar. 2, 3 *dim.* *mp*

Alto Clar. *dim.* *mp*

Bass Clar. *dim.* *mp*

Bsn. *dim.* *mp*

Alto Sax. 1 *dim.* *mp*

Alto Sax. 2 *dim.* *mp*

Ten. Sax. *dim.* *mp*

Bari. Sax. *dim.* *mp*

73 74 75 76 *Morendo Poco rit.* 77 78

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

F Hrn. 1 *dim.* *mp*

F Hrn. 2 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp*

Double Bs. *dim.* *mp*

Mallet Perc. *dim.* *mp*

Timp. *dim.* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *mf* *f*

79 *Lacrimoso (♩ = 96) Meno mosso* 80 81 82 83 84

Solo *cresc.* *mf* *dim.*

Flute (Picc.)

Oboe

Clar. 1 *p* *cresc.* *mf* *dim.*

Clar. 2, 3 *p* *cresc.* *mf* *dim.*

Alto Clar. *p* *cresc.* *mf* *dim.*

Bass Clar. *p* *cresc.* *mf* *dim.*

Bsn. *p* *cresc.* *mf* *dim.*

Alto Sax. 1 *F Hrn. 1 p* *cresc.* *mf* *dim.*

Alto Sax. 2 *F Hrn. 2 p* *cresc.* *mf* *dim.*

Ten. Sax. *F Hrn. 1 p* *cresc.* *mf* *dim.*

Bari. Sax. *Tbn. 3 p* *cresc.* *mf* *dim.*

79 *Lacrimoso (♩ = 96) Meno mosso* 80 81 82 83 84

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *p* *cresc.* *mf*

F Hrn. 2 *p* *cresc.* *mf*

Tbn. 1 *p* *cresc.* *mf* *dim.*

Tbn. 2 *p* *cresc.* *mf* *dim.*

Tbn. 3 *p* *cresc.* *mf* *dim.*

Euph. B.C. *p* *cresc.* *mf* *dim.*

Tuba *p* *cresc.* *mf* *dim.*

Double Bs. *p* *cresc.* *mf* *dim.*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

97 98 99 100 101

Solo

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

97 98 99 100 101

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2