

11 12 13 14 15

Flute (Picc.) *mf* *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alfo Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alfo Sax. 1 *mp*

Alfo Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp legato*

Tpt. 2 *mp legato*

Tpt. 3 *mp legato*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Org. *mf* *mp* *legato*

Mallet Perc. *mf* *mp* *Chimes*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

16 17 18 19 20

Flute (Picc.) *mf* *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2, 3 *mp* *cresc.*

Alfo Clar. *mp* *cresc.*

Bass Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

Alfo Sax. 1 *mp* *cresc.*

Alfo Sax. 2 *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

F Hrn. 1 *mp* *cresc.*

F Hrn. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. B.C. *mp* *legato* *cresc.*

Tuba *mp* *cresc.*

Double Bs. *mp* *cresc.*

Org. *mf* *mp* *cresc.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

31 32 33 34 35 36

Flute (Picc.) *mf legato* *div*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *legato* *a2*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Org. *mf legato*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Tamb. - With hand*

37 38 39 40 41

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Org. *mf*

Mallet Perc. *mf*

Timp. *mf* *Timpani*

Perc. 1 *mf*

Perc. 2 *mf*

42 43 44 45 46

Flute (Picc.) *f* *f* *f* *f* *f*

Oboe *f* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f*

Clar. 2, 3 *f* *f* *f* *f* *f*

Alto Clar. *f* *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *f* *f* *f*

Tpt. 2 *mf* *f* *f* *f* *f*

Tpt. 3 *mf* *f* *f* *f* *f*

F Hrn. 1 *f* *f* *f* *f* *f*

F Hrn. 2 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Double Bs. *f* *f* *f* *f* *f*

Org. *f* *f* *f* *f* *f*

Mallet Perc. *f* *f* *f* *f* *f*

Bells - Hard mallets

Timp. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *mf* *f* *f* *f* *f*

Snares on

S.C.

47 48 49 50 51 52

Flute (Picc.) *f* *f* *f* *f* *f* *f*

Oboe *f* *f* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f* *f*

Clar. 2, 3 *f* *f* *f* *f* *f* *f*

Alto Clar. *f* *f* *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f*

F Hrn. 1 *f* *f* *f* *f* *f* *f*

F Hrn. 2 *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Double Bs. *f* *f* *f* *f* *f* *f*

Org. *f* *f* *f* *f* *f* *f*

Mallet Perc. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Tamb.

Xylo - Plastic mallets

53 54 55 56 *Rall.* 57 *A tempo*

Flute (Picc.) *mf* *f* *mf* *f* *Picc.*

Oboe *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2, 3 *mf* *f* *mf* *f*

Alto Clar. *mf* *f* *mf* *f*

Bass Clar. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Alto Sax. 1 *fp* *ff* *fp* *ff*

Alto Sax. 2 *fp* *ff* *fp* *ff*

Ten. Sax. *fp* *ff* *fp* *ff*

Bari. Sax. *fp* *ff* *fp* *ff*

Tpt. 1 *fp* *ff* *fp* *ff*

Tpt. 2 *fp* *ff* *fp* *ff*

Tpt. 3 *fp* *ff* *fp* *ff*

F Hrn. 1 *mf* *f* *mf* *f*

F Hrn. 2 *mf* *f* *mf* *f*

Tbn. 1 *fp* *ff* *fp* *ff*

Tbn. 2 *fp* *ff* *fp* *ff*

Tbn. 3 *fp* *ff* *fp* *ff*

Euph. B.C. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Double Bs. *mf* *f* *mf* *f*

Org. *mf* *f* *mf* *f*

Mallet Perc. *mf* *f* *mf* *f* *Chimes*

Timp. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *Cr. Cym.*

58 59 60 61 62

Flute (Picc.) *mf* *cresc.* *f* *sost.*

Oboe *mf* *cresc.* *f* *sost.*

Clar. 1 *mf* *cresc.* *f* *sost.*

Clar. 2, 3 *mf* *cresc.* *f* *sost.*

Alto Clar. *mf* *cresc.* *f* *sost.*

Bass Clar. *mf* *cresc.* *f* *sost.*

Bsn. *mf* *cresc.* *f* *sost.*

Alto Sax. 1 *mf* *cresc.* *f* *sost.*

Alto Sax. 2 *mf* *cresc.* *f* *sost.*

Ten. Sax. *mf* *cresc.* *f* *sost.*

Bari. Sax. *mf* *cresc.* *f* *sost.*

Tpt. 1 *mf* *f* *sost.*

Tpt. 2 *mf* *f* *sost.*

Tpt. 3 *mf* *f* *sost.*

F Hrn. 1 *mf* *cresc.* *f* *sost.*

F Hrn. 2 *mf* *cresc.* *f* *sost.*

Tbn. 1 *mf* *f* *sost.*

Tbn. 2 *mf* *f* *sost.*

Tbn. 3 *mf* *f* *sost.*

Euph. B.C. *mf* *cresc.* *f* *sost.*

Tuba *mf* *cresc.* *f* *sost.*

Double Bs. *mf* *cresc.* *f* *sost.*

Org. *mf* *f* *sost.*

Mallet Perc. *mf* *cresc.* *f* *S.C. - Mallets*

Timp. *mf* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *f*

63 64 65 66 67

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page contains the musical score for measures 63 through 67 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as slurs, accents, and dynamic markings. A large black circle with horizontal lines is placed over the Alto Clarinet staff in measure 65.

63 64 65 66 67

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Org.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 63 through 67 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Organ, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as slurs, accents, and dynamic markings. A large black circle with horizontal lines is placed over the Organ staff in measure 67. The Mallet Percussion part includes a xylophone section.

68 69 70 71 72

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page contains the musical score for measures 68 through 72 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as slurs, accents, and dynamic markings. A large black circle with horizontal lines is placed over the Alto Clarinet staff in measure 70.

68 69 70 71 72

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Org.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 68 through 72 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Organ, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as slurs, accents, and dynamic markings. A large black circle with horizontal lines is placed over the Organ staff in measure 72. The Mallet Percussion part includes a chimes section.

73 74 75 76 *Molto rit.* 77

Flute (Picc.) *div.* *ff* *mf* *ff*

Oboe *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2, 3 *div.* *ff* *mf* *ff*

Alto Clar. *ff* *fp* *ff*

Bass Clar. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Alto Sax. 1 *ff* *fp* *ff*

Alto Sax. 2 *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

73 74 75 76 *Molto rit.* 77

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff*

F Hrn. 1 *ff* *fp* *ff*

F Hrn. 2 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff*

Euph. B.C. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Double Bs. *ff* *fp* *ff*

Org. *ff* *mp* *ff*

Mallet Perc. *Xylo.* *f* *ff* *Chimes* *mf* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *mf* *ff* *Cr. Cyms* *ff*