

ORMOND BEACH OVERTURE

CONDUCTOR

Timothy Johnson (ASCAP)

1 Calmando (♩ = 60) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion

Bells - Plastic mallets

Medium mallets

Timpani (2)

A♭, B♭

Percussion 1

Snare Drum

Bass Drum

Percussion 2

Triangle, Tambourine

Crash Cymbals

Suspended Cymbal

6 7 Rall. 8 9 Jubiloso (♩ = 120) 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute *mf* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *mf* *f*

Bass Clar. *dm.* *mf* *f*

Bsn. *dm.* *mf* *f*

Alto Sax. 1, 2 *Play* *mf* *f*

Ten. Sax. *dm.* *mp* *mf*

Bari. Sax. *dm.* *mf* *f*

16 17 18 19 20

Flute *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Alto Clar. *mf* *f*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1, 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn. *dm.* *mp* *mf*

Tbn. 1 *dm.* *mp* *mf*

Tbn. 2 *dm.* *mp* *mf*

Euph. B.C. *dm.* *mp* *mf*

Tuba *dm.* *mf*

Mallet Perc. *mf* *f*

Timp. *dm.* *mp* *mf*

Perc. 1 *dm.* *mp* *mf*

Perc. 2

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp*

21 *div.* 22 23 24 25

Flute *mp* *mf* *mp* *mf* *mp cresc.*

Oboe *mp* *mf* *mp* *mf* *mp cresc.*

Clar. 1 *mp* *mf* *mp* *mf* *mp cresc.*

Clar. 2 *mp* *mf* *mp* *mf* *mp cresc.*

Alto Clar. *mf* *f* *mf* *f* *mf cresc.*

Bass Clar. *mf*

Bsn. *mf* *f* *mf* *f* *mf cresc.*

Alto Sax. 1, 2 *mf* *f* *mf* *f* *mf cresc.*

Ten. Sax. *mf* *f* *mf* *f* *mf cresc.*

Bari. Sax. *mf*

26 27 28 29 30

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f* *mf*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

F Hn. *f*

21 22 23 24 25

Tpt. 1

Tpt. 2 *mp* *mf* *mp* *mf* *mp cresc.*

F Hrn. *mp* *mf* *mp* *mf* *mp cresc.*

Tbn. 1 *mp* *mf* *mp* *mf* *mp cresc.*

Tbn. 2 *mp* *mf* *mp* *mf* *mp cresc.*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mp* *mf* *mp* *mf* *mp cresc.*

Timp.

Perc. 1 *mp*

Perc. 2 *mf mp* *mf* *mp* *mf* *mp cresc.*

26 27 28 29 30

Tpt. 1 *mp cresc.* *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

31 32 33 34 35 *Rall.*

Flute *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Alto Clar. *dim.*

Bass Clar. *dim.*

Bsn. *dim.*

Alto Sax. 1, 2 *div.* *f* *mf* *mf* *a2*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

31 32 33 34 35 *Rall.*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hrn. *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Euph. B.C. *m.*

Tuba *m.*

Mallet Perc. *dim.*

Change A \flat to B \flat , B \flat to F

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

36 37 38 Religioso ($\text{♩} = 76$) 39 40

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2

Ten. Sax. *mp*

Bari. Sax.

36 37 38 Religioso ($\text{♩} = 76$) 39 40

Tpt. 1 *mf* *mp*

Tpt. 2

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Bs. Cl. *mp*

Timp. *mp*

Perc. 1 *mp* Tri. *mf*

Perc. 2 *mp* *mf*

41 42 43 44 45

Flute *mp*

Oboe *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *f dim.* *mp*

Alto Clar. *mf* *f dim.* *mp*

Bass Clar. *mf* *f dim.* *mp*

Bsn. *mp*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *mp*

41 42 43 44 45

Tpt. 1 *Solo* *mf*

Tpt. 2

F Hrn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C.

Tuba *mf* *f dim.* *mp*

Mallet Perc. *mf* *f* *mp*

Timp.

Perc. 1 *mp* Rim shot

Perc. 2 *mp* S.C. - S.D. stick

46 47 48 49 50

Flute *mf* *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar.

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *f* *mf* *f* *mf*

Ten. Sax.

Bari. Sax. *mf* *mp*

46 47 48 49 50

Tpt. 1 *f* *mf*

Tpt. 2

F Hrn. *mf* *f* *mf* *f* *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. B.C.

Tuba *mf* *mp*

Mallet Perc. *mf* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

51 *Rall.* 52 **53 Jubiloso** (♩ = 120) 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51 *Rall.* 52 **53 Jubiloso** (♩ = 120) 54 55

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

56 57 *All* 58 59 60

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 *Rall.* 52 **53 Jubiloso** (♩ = 120) 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51 *Rall.* 52 **53 Jubiloso** (♩ = 120) 54 55

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

56 57 *All* 58 59 60

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

cresc.

ff

div.

61 62 63 64

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cym

mf *cresc.*

ff

Dampen

Choke

65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2