

CONDUCTOR

APPOMATTOX

Tone Poem for Band

James L. Hosay (ASCAP)

1 Adagio (♩ = 73) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Chimes
Bells

Timpani (2)

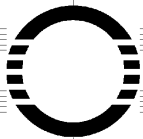

Percussion 1
Field Drum

Percussion 2
Snare Drum
Crash Cymbal
Bass Drum

F Horn solo

Solo

Medium mallets
G, C *p*

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tbn. 2

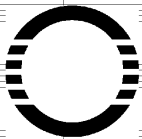

Tbn. 1

St. mute

p

St. mute

p

Musical score for measures 11 through 15. The score is arranged in a system of 12 staves.

Measures 11-15:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet 1:** Melody starting at measure 11 with dynamic *p*. A large black circle with horizontal lines obscures the staff from measure 13 to 14. Melody resumes at measure 15 with dynamic *cresc. poco a poco*.
- Clarinet 2:** Bass line with notes on a whole note. Dynamic *cresc. poco a poco* starting at measure 15.
- Alto Clarinet:** Rests throughout.
- Bass Clarinet:** Bass line with notes on a whole note. Dynamic *p* at measure 11, *cresc. poco a poco* starting at measure 15.
- Bassoon:** Rests throughout.
- Alto Saxophones 1, 2:** Rests throughout.
- Tenor Saxophone:** Bass line with notes on a whole note. Dynamic *cresc. poco a poco* starting at measure 15.
- Bass Saxophone:** Bass line with notes on a whole note. Dynamic *p* at measure 11, *cresc. poco a poco* starting at measure 15.
- Trumpet 1 & 2:** Rests throughout.
- F Horn:** Rests throughout.
- Trombone 1 & 2:** Bass line with notes on a whole note. Dynamic *cresc. poco a poco* starting at measure 15.
- Euphonium/Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout. A large black circle with horizontal lines obscures the staff from measure 13 to 14.
- Mallet Percussion:** Rests throughout. A large black circle with horizontal lines obscures the staff from measure 13 to 14.
- Timpani:** Bass line with notes on a quarter note. Dynamic *cresc. poco a poco* starting at measure 15.
- Percussion 1 & 2:** Rests throughout.

Musical score for measures 16 through 20. The score is arranged in a system of 12 staves.

Measures 16-20:

- Flute:** Rests until measure 19, then melody with dynamic *mp*.
- Oboe:** Rests throughout. A large black circle with horizontal lines obscures the staff from measure 18 to 19.
- Clarinet 1:** Melody with a slur across measures 17-18. Dynamic *mp* at measure 19.
- Clarinet 2:** Bass line with notes on a whole note. Dynamic *mp* at measure 19.
- Alto Clarinet:** Bass line with notes on a whole note. Dynamic *mp* at measure 19.
- Bass Clarinet:** Bass line with notes on a whole note. Dynamic *mp* at measure 19.
- Bassoon:** Bass line with notes on a whole note. Dynamic *mp* at measure 19.
- Alto Saxophones 1, 2:** Rests throughout.
- Tenor Saxophone:** Bass line with notes on a whole note. Dynamic *mp* at measure 19.
- Bass Saxophone:** Bass line with notes on a whole note. Dynamic *mp* at measure 19.
- Trumpet 1 & 2:** Rests throughout. Measure 19 has "St. mute" above the staff.
- F Horn:** Rests throughout.
- Trombone 1 & 2:** Rests throughout. Measure 19 has "Open" above the staff.
- Euphonium/Bass Trombone:** Bass line with notes on a whole note. Dynamic *p* at measure 17, *cresc.* leading to *mp* at measure 19.
- Tuba:** Rests throughout. A large black circle with horizontal lines obscures the staff from measure 18 to 19.
- Mallet Percussion:** Rests throughout. A large black circle with horizontal lines obscures the staff from measure 18 to 19.
- Timpani:** Bass line with notes on a quarter note. Dynamic *mp* at measure 19.
- Percussion 1 & 2:** Rests throughout.

21 22 23 24 25

Flute *cresc. poco a poco*

Oboe *mp cresc.*

Clar. 1 *mp*

Clar. 2 *cresc. poco a poco*

Alto Clar.

Bass Clar. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Alto Sax. 1, 2

Ten. Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

21 22 23 24 25

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *p mp p mp cresc. poco a poco*

F Hrn. *mp cresc. poco a poco*

Tbn. 1 *mp cresc. poco a poco*

Tbn. 2 *mp cresc. poco a poco*

Euph. B.C. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mallet Perc. *mp*

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

26 27 28 29 30

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar.

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tbn. 1

Tuba/Bs. Cl.

26 27 28 29 30

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf p < mf mp <*

Perc. 2 *mf p < mf mp <*

Change G to Bb, C to Eb

Open

31 32 **33** 34 35

Flute *mf*

Oboe

Clar. 1

Clar. 2 *mf*

Alto Clar.

Bass Clar. Tuba

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. Tuba

31 32 **33** *Solo* 34 35

Tpt. 1 *mf*

Tpt. 2

F Horn. *mf*

Tbn. 1

Tbn. 2

Euph. B.C. *Play*

Tuba

Mallet Perc.

Timp. *mf*

Perc. 1 *mf p mf mf p mf mp mf p*

Perc. 2 *mf p mf mf p mf mp mf p*

36 37 38 39 40

Flute

Oboe

Clar. 1 *Play*

Clar. 2 *mf Play*

Alto Clar.

Bass Clar. *Play*

Bsn. *mf*

Alto Sax. 1, 2 *mf* F Horn

Ten. Sax. *mf* Bsn./Euph.

Bari. Sax.

36 37 38 39 40

Tpt. 1

Tpt. 2 *Play St. mute*

F Horn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1 *mf p mf p mf mp mf*

Perc. 2 *mf p mf p mf mp mf*

41 42 43 44 45

Flute

Oboe *mf*

Clar. 1

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar.

Bsn.

Alto Sax. 1, 2 *Play - a2* *mf*

Ten. Sax. *mf*

Bari. Sax. *Play* *mf*

41 42 43 44 45

Tpt. 1 *mf*

Tpt. 2 *Open* *mf*

F Hrn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C.

Tuba

Mallet Perc.

Timp. *mp* *mf*

Perc. 1 *p* *mf* *mp* *mf*

Perc. 2 *p* *mf* *mp* *mf*

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

56 57 58 59

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Change Bb to F, Eb to Bb

mp

f

Crash Cyms

60 61 62 63

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

60 61 62 63

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

div.

brass mallets

64 65 66 67

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

64 65 66 67

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

cresc.

ff

fp

div.

Hard mallets

p

Crash Cyms.

68 69 *Molto rit.* 70 71

Flute *ffp cresc.* *ff*

Oboe *ffp cresc.* *ff*

Clar. 1 *ffp cresc.* *ff*

Clar. 2 *ffp* *ff*

Alto Clar. *ffp* *ff*

Bass Clar. *ffp* *ff*

Bsn. *ffp* *ff*

Alto Sax. 1, 2 *ffp cresc.* *ff*

Ten. Sax. *ffp* *ff*

Bari. Sax. *ffp* *ff*

68 69 *Molto rit.* 70 71

Tpt. 1 *div.* *ffp cresc.* *ff*

Tpt. 2 *ffp cresc.* *ff*

F Hrn. *ffp cresc.* *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Euph. B.C. *ffp* *ff*

Tuba *ffp* *ff* *div.*

Mallet Perc. *ffp* *ff*

Timp. *ffp* *ff*

Perc. 1 *ffp* *ff*

Perc. 2 *ffp* *ff*