

CONDUCTOR

REEDS OF DISTINCTION James L. Hosay (ASCAP)

Baroque Style Clarinet Section Feature with Concert Band

1 Allegretto (♩ = 104) 2 3 4 5

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf* *div.*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone 1, 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 Allegretto (♩ = 104) 2 3 4 5

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium B.C. *mf*

Tuba *mf*

Mallet Percussion Bells *mf*

Timpani (2) *mf*

Percussion 1 Triangle *p*

Percussion 2 Crash Cymbals *p*

6 7 8 9 10

Flute *p* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Clar. 1 *poco a poco cresc.* *f*

Clar. 2 *poco a poco cresc.* *f*

Alto Clar. *f* *mp*

Bass Clar. *poco a poco cresc.* *f* *mp*

Bsn. *poco a poco cresc.* *f* *mp*

Alto Sax. 1, 2 *mp* *cresc.* *f* *mp*

Ten. Sax. *poco a poco cresc.* *f* *mp*

Bari. Sax. *poco a poco cresc.* *f* *mp*

6 7 8 9 10

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

F Horn *poco a poco cresc.* *f* *mp*

Tbn. 1 *poco a poco cresc.* *Play* *mp* *cresc.* *f* *mp*

Tbn. 2 *mp* *cresc.* *f* *mp*

Euph. B.C. *f*

Tuba *poco a poco cresc.* *f*

Mallet Perc. Bells - Medium rubber mallets *mp* *mf*

Timpani *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1
mp
div.

Clar. 2
mp

Alto Clar.
mp

Bass Clar.
p

Bsn.
mp

Alto Sax. 1, 2
p
F Hn.
Tbn. 1
Tbn. 2
p

Bari. Sax.
p

16 17 18 19 20

Flute

Oboe

Clar. 1
mp
cresc.

Clar. 2
mp
cresc.

Alto Clar.
cresc.

Bass Clar.
mp
cresc.

Bsn.
cresc.

Alto Sax. 1, 2
mp
cresc.

Ten. Sax.
mp
cresc.

Bari. Sax.
mp
cresc.

Alto Clar.
mf

Bass Clar.
mf

Bsn.
mf

Alto Sax. 1, 2
mf

Ten. Sax.
mf

Bari. Sax.
mf

Alto Clar.
p
mp
cresc.

Bass Clar.
p
mp
cresc.

Bsn.
p
mp
cresc.

Alto Sax. 1, 2
p
mp
cresc.

Ten. Sax.
p
mp
cresc.

Bari. Sax.
p
mp
cresc.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hn.
p

Tbn. 1
p

Tbn. 2
p

Euph. B.C.
mp

Tuba
p

Mallet Perc.
p

Timp.
p

Perc. 1
p

Perc. 2

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hn.
mp
cresc.

Tbn. 1
mp
cresc.

Tbn. 2
mp
cresc.

Euph. B.C.
cresc.

Tuba
mp
cresc.

Mallet Perc.
mp

Timp.
mf

Perc. 1
p

Perc. 2

21 22 23 24 25

Flute *p* *mf*

Oboe *p*

Clar. 1 *mf p*

Clar. 2 *mf p* *mf*

Alto Clar. *p* *mf*

Bass Clar. *mf* *mp* *mf*

Bsn. *p* *mf* *Play - div.*

Alto Sax. 1, 2 *mf p* *mf* *Play*

Ten. Sax. *mf p* *mf* *Play*

Bari. Sax. *mf p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hrn. *mf p* *mf* *Bari. Sax.*

Tbn. 1 *mf p* *mf*

Tbn. 2 *mf p* *mf*

Euph. B.C. *p* *mf*

Tuba *mf* *mp* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

26 27 28 29 30

Flute *mp* *f*

Oboe *mp* *f*

Clar. 1 *div. mp* *f*

Clar. 2 *mp* *f*

Alto Clar. *mp* *f*

Bass Clar. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1, 2 *mp* *f* *a2*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *Play f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *mp*

Mallet Perc. *f* *mp* *fp*

Timp. *f* *mp* *fp*

Perc. 1 *mp*

Perc. 2

31 32 33 34 35

Flute *mf*

Oboe *mf*

Clar. 1 *p*

Clar. 2 *p*

Alto Clar. *mp*

Bass Clar. *mf* *p*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *p* F Hn. *p*

Ten. Sax. *mf* *p* Tbn. 1 *p*

Bari. Sax. *mf* *p* Tbn. 2 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. B.C. *mf* *mp*

Tuba *mf* *p*

Mallet Perc. *f* *p*

Timp. *f*

Perc. 1 *p*

Perc. 2

36 37 38 39 40

Flute

Oboe

Clar. 1 *mp* *cresc.* *p* *mp* *cresc.*

Clar. 2 *mp* *cresc.* *mf* *p* *mp* *cresc.*

Alto Clar. *mf* *p* *mp* *cresc.*

Bass Clar. *mp* *cresc.* *mf* *p* *mp* *cresc.*

Bsn. *mp* *cresc.* *mf* *p* *mp* *cresc.*

Alto Sax. 1, 2 *mp* *cresc.* *mf* *p* *mp* *cresc.*

Ten. Sax. *mp* *cresc.* *mf* *p* *mp* *cresc.*

Bari. Sax. *mp* *cresc.* *mf* *p* *mp* *cresc.*

Tpt. 1

Tpt. 2

F Hn. *mp* *cresc.* *mf* *p* *mp* *cresc.*

Tbn. 1 *mp* *cresc.* *mf* *p* *mp* *cresc.*

Tbn. 2 *mp* *cresc.* *mf* *p* *mp* *cresc.*

Euph. B.C. *mf* *p* *mp* *cresc.*

Tuba *mp* *cresc.* *mf* *p* *mp* *cresc.*

Mallet Perc. *mp* *mf* *p* *mp*

Timp.

Perc. 1 *p*

Perc. 2

41 42 43 44 45

Flute
Oboe
Clar. 1
Clar. 2
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

41 42 43 44 45

Tpt. 1
Tpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Change F to B \flat , B \flat to E \flat

Dynamic markings: *p*, *mf*, *mp*, *Play*

Rehearsal mark: A large circle with horizontal lines through it at the start of measure 43.

46 47 48 49 50

Flute
Oboe
Clar. 1
Clar. 2
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

46 47 48 49 50

Tpt. 1
Tpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Dynamic markings: *mp*, *mf*, *St. mute*

Rehearsal mark: A large circle with horizontal lines through it at the start of measure 48.

Performance notes: *div.*, *Play*, *F Hrn.*, *Tbn. 1*, *Bsn.*, *Bs. Cl.*

51 52 53 54 55

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf* *f* *mp* *mf* *mp* *mf*

Clar. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Alto Clar. *mp* *mf* *mp* *mf* *mp* *mf*

Bass Clar. *mf* *mp* *mf* *mp* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

Alto Sax. 1, 2 *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp* *mf* *mp*

51 52 53 54 55

Tpt. 1 *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp* *mf* *mp*

F Hrn. *mp* *mf* *mp* *mf* *mp*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *mp* *mf* *mp* *mf* *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

Flute *mf*

Oboe

Clar. 1 *mf* *f* *mf* *f* *mf*

Clar. 2 *mf* *f* *mf* *f* *mf* *f*

Alto Clar. *mf*

Bass Clar. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf* *Play*

56 57 58 59 60

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* *Crash Cym.*

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 61 through 65. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. Measure 63 features a large black circle with horizontal lines, indicating a section where the woodwinds are silent. Dynamics include *f*, *mf*, and *f*. The Flute part has a *mf* dynamic in measure 64. The Clarinet 1 part has a *f* dynamic in measure 61 and a *mf* dynamic in measure 64. The Bass Clarinet part has a *f* dynamic in measure 65. The Alto Saxophone 1 & 2 part has a *f* dynamic in measure 65. The Tenor Saxophone part has a *f* dynamic in measure 65. The Baritone Saxophone part has a *f* dynamic in measure 65.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 61 through 65. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. Measure 63 features a large black circle with horizontal lines, indicating a section where the brass and percussion are silent. Dynamics include *f*, *mf*, and *f*. The Trumpet 1 part has a *f* dynamic in measure 65. The Trumpet 2 part has a *f* dynamic in measure 65. The Flute Horn part has a *f* dynamic in measure 65. The Trombone 1 part has a *f* dynamic in measure 65. The Trombone 2 part has a *f* dynamic in measure 65. The Euphonium/Bass Clarinet part has a *f* dynamic in measure 65. The Tuba part has a *f* dynamic in measure 65. The Mallet Percussion part has a *f* dynamic in measure 65. The Timpani part has a *f* dynamic in measure 65. The Percussion 1 part has a *f* dynamic in measure 65. The Percussion 2 part has a *f* dynamic in measure 65.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 66 through 70. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. Measure 68 features a large black circle with horizontal lines, indicating a section where the woodwinds are silent. Dynamics include *f*, *mf*, and *f*. The Flute part has a *f* dynamic in measure 70. The Clarinet 1 part has a *mf* dynamic in measure 69. The Clarinet 2 part has a *f* dynamic in measure 70. The Alto Clarinet part has a *mf* dynamic in measure 70. The Bass Clarinet part has a *mf* dynamic in measure 70. The Bassoon part has a *mf* dynamic in measure 70. The Alto Saxophone 1 & 2 part has a *mf* dynamic in measure 70. The Tenor Saxophone part has a *mf* dynamic in measure 70. The Baritone Saxophone part has a *mf* dynamic in measure 70.

66 67 68 69 70

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 66 through 70. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. Measure 68 features a large black circle with horizontal lines, indicating a section where the brass and percussion are silent. Dynamics include *mf*, *f*, and *f*. The Trumpet 1 part has a *mf* dynamic in measure 67. The Trumpet 2 part has a *mf* dynamic in measure 67. The Flute Horn part has a *f* dynamic in measure 69. The Trombone 1 part has a *mf* dynamic in measure 68. The Trombone 2 part has a *mf* dynamic in measure 68. The Euphonium/Bass Clarinet part has a *mf* dynamic in measure 68. The Tuba part has a *mf* dynamic in measure 68. The Mallet Percussion part has a *mf* dynamic in measure 68. The Timpani part has a *mf* dynamic in measure 70. The Percussion 1 part has a *f* dynamic in measure 70. The Percussion 2 part has a *f* dynamic in measure 70.

71 *div.* 72 73 74 75

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *f* *mf*

Bsn. *mf*

Alto Sax. 1, 2 *a2* *mf* *div.*

Ten. Sax. *mf*

Bari. Sax. *f* *mf*

71 72 73 74 75

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hrn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. B.C. *mf*

Tuba *f* *mf*

Mallet Perc. *mf*

Timp. Change B♭ to F, E♭ to B♭

Perc. 1

Perc. 2

76 77 78 79 80

Flute *p* *mf*

Oboe *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Alto Clar. *p* *mf*

Bass Clar. *p* *mf*

Bsn. *p* *mf*

Alto Sax. 1, 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

76 77 78 79 80

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hrn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

81 82 83 84 85

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

p mp cresc.

81 82 83 84 85

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p mp cresc.

F Hn.

Tbn. 1

Tbn. 2

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p mp cresc.

86 87 88 89 90

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

mf p mp cresc.

86 87 88 89 90

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf p mp cresc.

91 92 93 94 95

Flute *p* *mf*

Oboe *p* *mf*

Clar. 1 *mf p* *mf*

Clar. 2 *mf p* *mf*

Alto Clar. *p* *mf*


Bass Clar. *mf* *mp* *mf*

Bsn. *p* *mf*

Alto Sax. 1, 2 *mf p* *mf* *Play - div.*

Ten. Sax. *mf p* *mf* *Play*

Bari. Sax. *mf p* *mf* *Play*



91 92 93 94 95

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

F Hrn. *mf p* *mf* *f*

Tbn. 1 *mf p* *mf* *f*

Tbn. 2 *mf p* *mf* *f*

Euph. B.C. *p* *mf* *f*

Tuba *mf* *mp* *mf*

Mallet Perc. *mf*

Timp. *mf* *f* *Hard mallets*

Perc. 1

Perc. 2



96 97 98 99 100

Flute *mp* *f*

Oboe *mp* *f*

Clar. 1 *div.* *mp* *f*

Clar. 2 *mp* *f*

Alto Clar. *mp* *f*

Bass Clar. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1, 2 *mp* *f* *a2* *div.*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*



96 97 98 99 100

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp* *f*

Perc. 1 *mp*

Perc. 2 *f*



101 102 103 104

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hard rubber mallets