

A LAFAYETTE PORTRAIT

Mike Hannickel (ASCAP)

CONDUCTOR

1 Deciso ($\text{J}=96$) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells - Plastic mallets

Timpani (2)
C, G

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine, Maracas
Hand Drum (sub. Tom Tom)
Suspended Cymbal
Crash Cymbals

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Complete Performance Recording on
Compact Disc "Curnow Records CR 204.025-3"
Available from your local Curnow Music Dealer.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Play

All

Play

Dampen

Snare off

Snare on

mp

21

22

23

24

25

Flute

mf

26

27

28

29

30

Flute

mp

21

22

23

24

25

Tpt. 1

Open
mf

26

27

28

29

30

Tpt. 1

mf

Bells

mf

On rim
mf

On head
mf

Susp. Cym.
Medium yarn mallets
mf

Choke
f

mf

On rim
mf

On head
mf

Susp. Cym.
Medium yarn mallets
mf

Choke
f

31

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

32

p
f

p
f

p
f

p
f

f

33

p
f

p
f

p
f

p
f

p
f

34

p
mp

p
mp

35

Cl. 1, 2

a2

p

31

32

33

34

35

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Staccato mallets (sub. Mallet heel)

Dampen

S.C. - Stick on cone Choke

S.C. - Med. Yam mallets

ff

36

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

37

p
mf

p
mf

p
mf

p
mf

p
mf

38

p
mf

p
mf

p
mf

p
mf

p
mf

39

p
mf

p
mf

p
mf

p
mf

p
mf

40

p
mf

p
mf

p
mf

p
mf

p
mf

div. Play

36

All

37

38

39

40

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Medium mallets

p

mf

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

This block contains ten staves of musical notation for woodwind and brass instruments. Measures 41 through 45 are shown. Measure 42 is circled with a thick black line. Measures 43, 44, and 45 show rhythmic patterns involving eighth and sixteenth notes. Measure 42 has dynamic markings 'f' and 'v'. Measures 43-45 have dynamic markings 'v' and 'mf'.

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

This block contains ten staves of musical notation for woodwind and brass instruments, continuing from page 41. Measures 46 through 50 are shown. Measures 46, 47, and 48 are circled with a thick black line. Measures 46-48 show rhythmic patterns similar to those in the first section. Measures 49 and 50 have dynamic markings 'mf' and 'f'. Measure 50 includes a dynamic marking 'div.' before each half of the measure.

51

52 (Flute trills are optional)

53

54

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51

52

53

54

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

(Mallet rolls are optional)

Timp.

Perc. 1

Perc. 2



55

56

57

58

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

55

56

57

58

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

"White key" Dampen

Timp.

Perc. 1

Perc. 2


