

CONDUCTOR

# JAMAICAN HOLIDAY

James Curnow (ASCAP)

Based on Jamaican Folk Songs

## 1. Mi Gallo Jamaican Round

1 Moderately fast (♩ = 108) 2 3 4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Low Brass & Woodwind *f*

Optional Mallet Percussion Bells *f* Plastic mallets

Optional Timpani (2) *f* Hard mallets

Percussion 1 (Two Players) *f* Claves, Tambourine, 2 Cowbells

Optional Percussion 2 (Two Players) *f* S.D., B.D., Snare Drum, Bass Drum

Optional Percussion 3 *f* Shaker, Bongos - Mallets, B♭

Plano Accompaniment *f* Cm/B♭

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Acc. *f* F B♭/F B♭

9 *Optional repeat*

10

11

12

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano Acc. *mf*

B $\flat$  F/A F7 B $\flat$

13

14

15

16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

E $\flat$  F B $\flat$

17 18 19 20

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

N.C. B $\flat$

21 22 23 24

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

Dm Eb/G Dm/F Cm/E $\flat$  Dm/F N.C.

25 26 27 28 29

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Piano Acc. *f*

B $\flat$  F7 B $\flat$  B $\flat$

30 31 32 *Optional repeat* 33 34

1. 2.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp. Dampen

Perc. 1 Dampen

Perc. 2 Dampen

Perc. 3 Dampen

Piano Acc. F7 B $\flat$  B $\flat$  N.C.

# 2. When The Moon Gone Round

Jamaican Stone Game

1 Expressive (♩ = 86) 2 3 4

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1

Tpt. 2

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp. B $\flat$ , E $\flat$

Perc. 1

Perc. 2

Perc. 3 *mp* Tri.

E $\flat$  Gm/D A $\flat$ /C B $\flat$ sus4 B $\flat$  N.C. E $\flat$  Fm B $\flat$ /D E $\flat$

Piano Acc. *mp*

5 6 7 8

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

E $\flat$  E $\flat$ 6 B $\flat$  Cm B $\flat$  B $\flat$ 7 E $\flat$  N.C. E $\flat$ /G A $\flat$  E $\flat$ /G A $\flat$

Piano Acc. *mf*

9 10 11 12

Flute *mp* *mf*

Oboe *mp* *mf*

Clar.1 *mp* *mf*

Clar.2 *mp* *mf*

Alto Sax. *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

F Hrn. *mp* *mf*

L.B. & W.W. *mf*

Mallet Perc. *mp* *mf*

Timp. *mf*

Perc.1

Perc.2

Perc.3

B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ maj7 Fm B $\flat$ 7 E $\flat$  N.C. A $\flat$

Piano Acc. *mp* *mf*

13 14 15 16

Flute *mp*

Oboe *mp*

Clar.1 *mp*

Clar.2 *mp*

Alto Sax. *mp*

Tpt.1

Tpt.2

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp.

Perc.1

Perc.2

Perc.3 *mp*

B $\flat$ 7 E $\flat$  E $\flat$  Gm/D A $\flat$ /C B $\flat$ sus4 B $\flat$  N.C.

Piano Acc. *mp*

# 3. Yes, Bar Limbo Jamaican Ring Game

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*Opt. div.*

Fm , N.C. Bb7/D , N.C.

1 Fast and rhythmic (♩ = 112) 2 3 4

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Bb, Eb

Claves

2 Cowbells

S.D.

B.D.

Shaker

Bongos

R.H.

L.H.

L.H.





13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.  
Euph./Tbn.- Opt. div.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fm Eb Bb Bb7 Eb N.C.  
R.H.  
L.H.

Piano Acc.

17 18 19 20 21

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.  
Euph./Tbn.- Opt. div.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fm Eb Bb Bb7 Cm Bb Ab/Bb Eb N.C.  
Dampen

Piano Acc.