

CONDUCTOR

# POPCORN PRELUDE

Mike Hannickel (ASCAP)

1 Moderato (♩ = 108 - 124) 2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Optional Mallet Percussion Bells

Optional Timpani (2)

Percussion 1 Snare Drum Bass Drum

Optional Percussion 1 Advanced Snare Drum Bass Drum

Optional Percussion 2 Crash Cymbals Triangle

Piano Accompaniment

Musical score for the first page of 'Popcorn Prelude'. It includes staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, Optional Mallet Percussion Bells, Optional Timpani (2), Percussion 1 (Snare and Bass Drum), Optional Percussion 1 (Advanced Snare and Bass Drum), Percussion 2 (Crash Cymbals and Triangle), and Piano Accompaniment. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *mf* to *mp*. A large black circle with horizontal lines is placed over the Oboe staff in measure 2, and another similar circle is over the Percussion 2 staff in measure 5. The piano accompaniment includes a bass line and a treble line with chords.

Musical score for the second page of 'Popcorn Prelude', starting at measure 6. It includes staves for Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 1 Advanced, Perc. 2, and Piano Acc. The score continues in 4/4 time with a key signature of two flats. Dynamics are *mf* and *mp*. A large black circle with horizontal lines is placed over the Oboe staff in measure 7, and another similar circle is over the Percussion 2 staff in measure 9. The piano accompaniment includes a treble line with chords and a bass line.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Chorus

mp

mf

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Chorus

f

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

21 22 23 24 25

Flute N.C. N.C. N.C. N.C.

Oboe N.C. N.C. N.C. N.C.

Clar. 1 N.C. N.C. N.C. N.C. N.C. N.C.

Clar. 2 N.C. N.C. N.C. N.C. N.C. N.C.

Alto Sax. N.C. N.C. N.C. N.C. N.C. N.C.

Tpt. 1 N.C. N.C. N.C. N.C. N.C. N.C.

Tpt. 2 N.C. N.C. N.C. N.C. N.C. N.C.

F Hrn. N.C. N.C. N.C. N.C. N.C. N.C.

L.B. & W.W. N.C. N.C. N.C. N.C. N.C. N.C.

Mallet Perc. N.C. N.C. N.C. N.C. N.C. N.C.

Timp. N.C. N.C. N.C. N.C. N.C. N.C.

Perc. 1 On rim N.C. N.C. N.C. N.C. N.C. N.C.

Perc. 1 Advanced On rim *p* N.C. N.C. N.C. N.C. N.C. N.C.

Perc. 2 N.C. N.C. N.C. N.C. N.C. N.C.

Plano Acc. N.C. N.C. N.C. N.C. N.C. N.C.

26 27 28 29 30

Flute N.C. N.C. N.C. N.C. N.C.

Oboe N.C. N.C. N.C. N.C. N.C.

Clar. 1 N.C. *Play* N.C. N.C. N.C. N.C.

Clar. 2 N.C. *Play* N.C. N.C. N.C. N.C.

Alto Sax. N.C. N.C. N.C. N.C. N.C. N.C.

Tpt. 1 N.C. N.C. N.C. N.C. N.C. N.C.

Tpt. 2 N.C. N.C. N.C. N.C. N.C. N.C.

F Hrn. N.C. N.C. N.C. N.C. N.C. N.C.

L.B. & W.W. N.C. N.C. N.C. N.C. N.C. N.C.

Mallet Perc. N.C. N.C. N.C. N.C. N.C. N.C.

Timp. N.C. N.C. N.C. N.C. N.C. N.C.

Perc. 1 On head *f* N.C. N.C. N.C. N.C. N.C. N.C.

Perc. 1 Advanced On rim *p* N.C. N.C. N.C. N.C. N.C. N.C.

Perc. 2 Triangle *f* N.C. N.C. N.C. N.C. N.C. N.C.

Plano Acc. *f* N.C. E $\flat$  B $\flat$  E $\flat$  N.C. N.C.

\* Stand up when playing notes with the dotted line over them.



41 (Tpt./Alto Sax.) 42 43 44 45 46 N.C.

Flute (Tpt./Alto Sax.)

Oboe (Tpt./Alto Sax.)

Clar. 1 (Tpt./Alto Sax.)

Clar. 2 (Tpt./Alto Sax.)

Alto Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hrn. *mp* *f*

L.B. & W.W. *mp* *f*

Mallet Perc. (Tpt./Alto Sax.) *f*

Timp. *f*

Perc. 1 *f* On rim N.C. *p* N.C.

Perc. 1 Advanced *f* N.C.

Perc. 2 (Tpt./Alto Sax.) *f* N.C.

Piano Acc. *f* N.C. N.C.

47 N.C. 48 N.C. 49 N.C. 50 N.C. 51

Flute N.C.

Oboe N.C.

Clar. 1 N.C. *Play*

Clar. 2 N.C. Alto Sax. *Play*

Alto Sax. N.C.

Tpt. 1 N.C.

Tpt. 2 N.C.

F Hrn. N.C.

L.B. & W.W. N.C.

Mallet Perc. N.C.

Timp. N.C.

Perc. 1 N.C. On head *f* On head

Perc. 1 Advanced N.C. *f* On head

Perc. 2 N.C. *f*

Piano Acc. N.C. N.C. *f* N.C. Eb Bb

52 53 54 55 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

57 58 59 60 61 62 (Remain standing)

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.