

Commissioned by Southwestern Michigan College

SYMPHONETTE

To Sir Dean Goffin

Stephen Bulla (ASCAP)

CONDUCTOR

I.

1 *Allegro leggiero* (♩ = 80) 2 4 5

Piccato
Flute 1, 2
Oboe 1, 2 (English Horn)
B♭ Soprano Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon 1, 2
B♭ Alto Saxophone 1
B♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Bells, Xylophone, Vibraphone, Chimes
Timpani (2)
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Suspended Cymbal, Tambourine, Triangle

6 7 8 9 10

Picc.
Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbel. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

Picc. -

Flute 1, 2 -

Oboes (Eng. Hrn.) -

Sop. Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. 1, 2 -

Alto Sax. 1 - *mf*

Alto Sax. 2 - *mf*

Ten. Sax. - *mf*

Bari. Sax. -

One

11 12 13 14 15

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 - *mf*

Tbn. 2 - *mf*

Tbn. 3 - *mf*

Euph. B.C. -

Tuba -

Dbl. Bb. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

16 17 18 19 20

Picc. -

Flute 1, 2 -

Oboes (Eng. Hrn.) - *mp* *a2* *div.* *a2*

Sop. Clar. - *mf*

Clar. 1 - *mp*

Clar. 2 - *mp*

Clar. 3 - *mp*

Alto Clar. - *mp*

Bass Clar. - *mp*

Bsn. 1, 2 - *All. div.* *mp*

Alto Sax. 1 - *p* *mf*

Alto Sax. 2 - *p* *mp*

Ten. Sax. - *p* *mp*

Bari. Sax. - *mp*

16 17 18 19 20

Tpt. 1 - *mp*

Tpt. 2 - *mp*

Tpt. 3 - *mp*

F Hrn. 1, 2 - *p* *mp*

F Hrn. 3, 4 - *p* *mp*

Tbn. 1 - *p* *mp*

Tbn. 2 - *mp*

Tbn. 3 - *mp*

Euph. B.C. - *mp*

Tuba - *mp*

Dbl. Bb. - *mp*

Mallet Perc. - *Bells - plastic mallets* *mp*

Timp. -

Perc. 1 -

Perc. 2 - *Tamb.* *mp*

21 22 23 24 25

Rcc. *ff*

Flute 1, 2 *ff*

Oboes (Eng. Hrn.) *div. ff*

Sop. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

21 22 23 24 25

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbl. Bs. *Arc. ff*

Mallet Perc. *Xylo. ff*

Timp. *ff*

Perc. 1 *S.D. mf ff*

Perc. 2 *S.C. - Mallets mf ff*

26 27 28 29 30

Rcc. *ff*

Flute 1, 2 *a2 p cresc. ff Solo p*

Oboes (Eng. Hrn.) *p cresc. ff Solo p*

Sop. Clar. *ff*

Clar. 1 *p cresc. ff Solo p*

Clar. 2 *p cresc. ff Solo p*

Clar. 3 *p cresc. ff Solo p*

Alto Clar. *p ff Solo*

Bass Clar. *ff Solo*

Bsn. 1, 2 *ff Solo p*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

26 27 28 29 30

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *p ff*

F Hrn. 3, 4 *p ff*

Tbn. 1 *p cresc. ff p*

Tbn. 2 *p cresc. ff p*

Tbn. 3 *p cresc. ff p*

Euph. B.C. *ff*

Tuba *p ff One p*

Dbl. Bs. *p ff*

Mallet Perc. *Vibes ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff Tri. p*

mp ff p

31 32 33 34 35

Picc. *All* *Solo* *f* *mp*

Flute 1, 2 *All* *p* *f* *mp*

Oboes (Eng. Hrn.) *f* *mp*

Sop. Clar. *All* *Solo* *f* *mp*

Clar. 1 *f* *p* *f* *mp*

Clar. 2 *f* *p* *f* *mp*

Clar. 3 *f* *p* *f* *mp*

Alto Clar. *f* *p* *f* *mp*

Bass Clar. *All* *Solo* *f* *mp*

Bsn. 1, 2 *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1, 2 *Solo* *All* *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Tbn. 3 *f* *p* *mp*

Euph. B.C. *All* *p* *mf*

Tuba *f* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *Bells* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

36 37 38 39 40

Picc. *f* *1. Solo* *p*

Flute 1, 2 *f* *p*

Oboes (Eng. Hrn.) *f* *p*

Sop. Clar. *f* *Solo* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Alto Clar. *f*

Bass Clar. *f*

Bsn. 1, 2 *div. p*

Alto Sax. 1 *f* *dim.* *pp*

Alto Sax. 2 *f* *dim.* *pp*

Ten. Sax. *f* *dim.* *pp*

Bari. Sax. *f* *fp* *mf* *p*

Tpt. 1 *f* *fp* *mf* *p*

Tpt. 2 *f* *fp* *mf* *p*

Tpt. 3 *f* *fp* *mf* *p*

F Hrn. 1, 2 *f* *dim.* *pp*

F Hrn. 3, 4 *f* *dim.* *pp*

Tbn. 1 *f* *fp* *mf* *p*

Tbn. 2 *f* *fp* *mf* *p*

Tbn. 3 *f* *fp* *mf* *p*

Euph. B.C. *All* *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *Vibes* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *mf*

41 42 43 44 45

Ricc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

41 42 43 44 45

F Hrn. 1

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Ricc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76

Flute 1, 2: *Two - ditto* *p* *I. Solo* *mp*

Oboes (Eng. Hrn.): *pp*

Sop. Clar.: *One* *p* *All* *pp*

Clar. 1: *pp* *Play*

Clar. 2: *p* *pp* *Play*

Clar. 3: *p* *pp*

Alto Clar.: *p*

Bass Clar.: *p* *pp*

Bsn. 1, 2: *I. Solo* *p* *pp*

Alto Sax 1: *p*

Alto Sax 2: *p*

Ten. Sax.: *One* *p* *pp*

Bari. Sax.: *p* *pp*

Ob. 1: *p* *pp*

Ob. 2: *p* *pp*

Bs. Cl.: *p* *pp*

71 72 73 74 75 76

Tpt. 1: *p*

Tpt. 2: *p*

Tpt. 3: *p*

F. Hrn. 1, 2: *I. Solo* *p* *pp*

F. Hrn. 3, 4: *p* *pp*

Tbn. 1: *Bsn. 2* *pp*

Tbn. 2: *pp*

Tbn. 3: *pp*

Euph. B.C.: *Bsn.* *p* *pp*

Tuba: *pp*

Dbt. Bb.: *pp*

Mallet Perc.: *Vibes* *p*

Timp.: *p*

Perc. 1: *p*

Perc. 2: *Tri.* *p*

77 78 79 80 81 82

Flute 1, 2: *f* *I. Solo* *mp* *f* *All* *p* *cresc.*

Oboes (Eng. Hrn.): *mp* *f* *All* *p* *cresc.*

Sop. Clar.: *p* *cresc.*

Clar. 1: *mf* *p* *cresc.*

Clar. 2: *mf* *p* *cresc.*

Clar. 3: *mf* *p* *cresc.*

Alto Clar.: *p* *cresc.*

Bass Clar.: *mf* *All* *p* *cresc.*

Bsn. 1, 2: *mf* *pp* *mf* *All* *p* *cresc.*

Alto Sax 1: *p* *cresc.*

Alto Sax 2: *p* *cresc.*

Ten. Sax.: *All* *p* *cresc.*

Bari. Sax.: *mf* *p* *cresc.*

77 78 79 80 81 82

Tpt. 1: *p* *cresc.*

Tpt. 2: *p* *cresc.*

Tpt. 3: *p* *cresc.*

F. Hrn. 1, 2: *2* *pp* *mf* *All* *p* *cresc.*

F. Hrn. 3, 4: *pp* *mf* *All* *p* *cresc.*

Tbn. 1: *mf* *pp* *mf* *Play* *p* *cresc.*

Tbn. 2: *p* *cresc.*

Tbn. 3: *p* *cresc.*

Euph. B.C.: *Play* *p* *cresc.*

Tuba: *One* *mf* *All* *p* *cresc.*

Dbt. Bb.: *mf* *Arco* *p* *cresc.*

Mallet Perc.: *p* *cresc.*

Timp.: *p*

Perc. 1: *p*

Perc. 2: *p* *Choke* *f*

83 84 85 86 87

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bin. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bin. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. - Stck

S.C. - Mallets

93 94 95 96 97

Ricc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

93 94 95 96 97

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bella

98 99 100 101 102

Ricc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

div.

a2

98 99 100 101 102

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

103 104 105 106 107

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

103 104 105 106 107

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. & C.
Tuba
Dbel. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

108 109 110 111 112

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

108 109 110 111 112

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. & C.
Tuba
Dbel. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

113 114 115 116 117

Picc. *ff*

Flute 1, 2 *ff*

Oboes (Eng. Hrn.) *ff*

Sop. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbl. Bb. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

1 **II.** 3 4 5 6

1 *Lento espressivo* ($\text{♩} = 63$) 2

Picc. *p* *mf*

Flute 1, 2 *p* *mf*

Oboes (Eng. Hrn.) *p* *mf*

Sop. Clar. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Alto Clar. *p* *mf*

Bass Clar. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

F Hrn. 1, 2 *p* *mf*

F Hrn. 3, 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Dbl. Bb. *p* *mf*

Mallet Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

To English Horn

Bsn. 1

F Hrn. 3

Tpt. 1

Bsn. 2

Solo

Play - Solo

Th

8 "The Water is Wide" 9

7 8 9 10 11 12

Picc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Eng. Hrn. Solo *p* *mp* *mf*

8 "The Water is Wide" 9

7 8 9 10 11 12 One Cap marc

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bb. Mallet Perc. Vibes Timp. Perc. 1 Perc. 2

Eng. Hrn. Solo *p* *mp* *mf*

p *mp* *mf*

S.C. - Mallets *mp* *p*

17

13 14 15 16 17 18

Picc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

To Oboe *p*

17

13 14 15 16 17 18 Open

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bb. Mallet Perc. Vibes Timp. Perc. 1 Perc. 2

Play - a2 *mp* *p*

One *p* *div.*

31 32 33 34 35

Picc. Flute 1,2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1,2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1,2 F Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

31 32 33 34 35

Picc. Flute 1,2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1,2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1,2 F Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

36 37 38 39 40 Rall.

Picc. Flute 1,2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1,2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1,2 F Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

36 37 38 39 40 Rall.

Picc. Flute 1,2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1,2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1,2 F Hrn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

41 Lento espressivo (♩ = 63) 42

43

44

45

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

41 Lento espressivo (♩ = 63) 42

43

44

45

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

46

47

48

49

50 Accel. poco a poco

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

69 **70** 71 72 73

Picc. -

Flute 1, 2 -

Oboes (Eng. Hrn.) -

Sop. Clar. -

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Clar. -

Bass Clar. -

Bsn. 1, 2 *I. Solo pp*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. *pp*

Bari. Sax. *pp*

69 **70** 71 72 73

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *mp pp*

Tbn. 2 *mp pp*

Tbn. 3 *mp pp*

Euph. B.C. -

Tuba *Solo pp*

Dbl. Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 *mp*

74 75 76 77 78 79

Picc. -

Flute 1, 2 *mf*

Oboes (Eng. Hrn.) *mf*

Sop. Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. *Play Solo p*

Bsn. 1, 2 *Timp. pp*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

74 75 76 77 78 79

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *a2 mp mf*

F Hrn. 3, 4 *a2 mp mf*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. *Bs. Cl. p*

Tuba -

Dbl. Bs. -

Mallet Perc. *Vibes - Soft mallets p Solo pp*

Timp. -

Perc. 1 -

Perc. 2 *mf*

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

S.C. - Mallets

p

31 32 33 34 35

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbi. Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbi. Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

41 42 43 44 45

Rcc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Musical score for measures 41-45, woodwinds section. Instruments include Piccolo, Flute 1 & 2, Oboes (English Horn), Soprano Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *pp* to *ff*. A large black circle is present in measure 43, partially overlapping the Flute 1, 2 and Oboes parts.

41 42 43 44 45

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for measures 41-45, brass and percussion section. Instruments include Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. Dynamics range from *pp* to *ff*. A large black circle is present in measure 45, overlapping the Euphonium/Bass Trombone and Tuba parts.

46 47 48 49 50

Rcc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Musical score for measures 46-50, woodwinds section. Instruments include Piccolo, Flute 1 & 2, Oboes (English Horn), Soprano Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *pp* to *ff*. A large black circle is present in measure 48, overlapping the Flute 1, 2 and Oboes parts.

46 47 48 49 50

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for measures 46-50, brass and percussion section. Instruments include Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. Dynamics range from *pp* to *ff*. A large black circle is present in measure 50, overlapping the Euphonium/Bass Trombone and Tuba parts. Percussion 1 includes Vibes - Hard yarn mallets and Triangles.

61 62 63 64 65

Ricc. - - - - -

Flute 1, 2 - - - - -

Oboes (Eng. Hrn.) - - - - -

Sop. Clar. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. 1, 2 - - - - -

Alto Sax. 1 - *mp* *mf* - - - - -

Alto Sax. 2 - *mp* *mf* - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

61 62 63 64 65

Tpt. 1 - - - - - *a2* *mp* *mf*

Tpt. 2 - - - - - *mp* *mf*

Tpt. 3 - - - - -

F Hrn. 1, 2 - *a2* *mp* *mf* - - - - -

F Hrn. 3, 4 - *mp* *mf* - - - - -

Tbn. 1 - *mp* *cresc.* - - - - -

Tbn. 2 - *mp* *cresc.* - - - - -

Tbn. 3 - *mp* *cresc.* - - - - -

Euph. B.C. - *mp* - - - - -

Tuba - *cresc.* - - - - -

Dbl. Bb. - *cresc.* - - - - -

Mallet Perc. - - - - - Bells *mf*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

66 67 68 69 70

Ricc. - - - - -

Flute 1, 2 - *f* *mp* - - - - -

Oboes (Eng. Hrn.) - *f* *mp* - - - - -

Sop. Clar. - *f* *mp* - - - - -

Clar. 1 - *f* *mp* - - - - -

Clar. 2 - *f* *mp* - - - - -

Clar. 3 - *f* *mp* - - - - -

Alto Clar. - *f* *mp* - - - - -

Bass Clar. - *f* *mp* - - - - -

Bsn. 1, 2 - *f* *mp* - - - - -

Alto Sax. 1 - *f* *mp* - - - - -

Alto Sax. 2 - *f* *mp* - - - - -

Ten. Sax. - *f* *mp* - - - - -

Bari. Sax. - *f* *mp* - - - - -

66 67 68 69 70

Tpt. 1 - *f* *mp* - - - - -

Tpt. 2 - *f* *mp* - - - - -

Tpt. 3 - *f* *mp* - - - - -

F Hrn. 1, 2 - *f* *mp* *mf* - - - - -

F Hrn. 3, 4 - *f* *mp* *mf* - - - - -

Tbn. 1 - *f* *mp* - - - - -

Tbn. 2 - *f* *mp* - - - - -

Tbn. 3 - *f* *mp* - - - - -

Euph. B.C. - *f* *mp* - - - - -

Tuba - *f* *mp* - - - - -

Dbl. Bb. - *f* *mp* - - - - -

Mallet Perc. - *f* *mp* - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - - S.C. - Mallets *mp*

81 82 83 84 85

Picc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. B. Mallet Perc. Timp. Perc. 1 Perc. 2

86 87 88 89 90

Picc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. B. Mallet Perc. Timp. Perc. 1 Perc. 2

91 92 93 94 95

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

91 92 93 94 95

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

96 Maestoso (♩ = 76) 97 98 99 100

Flute 1, 2
Oboes (Eng. Hrn.)
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

96 Maestoso (♩ = 76) 97 98 99 100

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

101 102 103 105 105

Rcc. -

Flute 1, 2 -

Oboes (Eng. Hrn.) -

Sop. Clar. -

Clar. 1 - *p* *cresc.* *ff* *Flu*

Clar. 2 - *p* *cresc.*

Clar. 3 - *p* *cresc.*

Alto Clar. - *p* *cresc.*

Bass Clar. - *Solo* *p* *cresc.*

Bsn. 1, 2 - *a2* *p* *cresc.* *div.*

Alto Sax. 1 -

Alto Sax. 2 - *p* *cresc.*

Ten. Sax. - *p* *cresc.*

Bari. Sax. - *p* *cresc.*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 - *a2* *cresc.*

F Hrn. 3, 4 - *All* *cresc.*

Tbn. 1 - *p* *cresc.*

Tbn. 2 - *p* *cresc.*

Tbn. 3 - *p*

Euph. B.C. - *p* *cresc.* *mf*

Tuba - *Bs. Cl.* *mf* *mf*

Dbl. Bs. - *Arzo* *p* *cresc.* *mf*

Mallet Perc. -

Timp. -

Perc. 1 - *Tbl.*

Perc. 2 - *S.C. - Stick* *p*

106 *Poco rall.* 107 *A tempo* 108 109 110

Rcc. - *mf* *ff* *mf* *p*

Flute 1, 2 - *mf* *ff* *mf* *p*

Oboes (Eng. Hrn.) - *mf* *ff* *mf* *p*

Sop. Clar. - *mf* *ff* *mf* *p*

Clar. 1 - *mf* *ff* *mf* *p*

Clar. 2 - *mf* *ff* *mf* *p*

Clar. 3 - *mf* *ff* *mf* *p*

Alto Clar. - *mf* *ff* *mf* *p*

Bass Clar. - *mf* *ff* *mf* *p*

Bsn. 1, 2 - *mf* *ff* *mf* *p*

Alto Sax. 1 - *mf* *ff* *mf* *p*

Alto Sax. 2 - *mf* *ff* *mf* *p*

Ten. Sax. - *mf* *ff* *mf* *p*

Bari. Sax. - *mf* *ff* *mf* *p*

Tpt. 1 - *mf* *ff* *mf* *p*

Tpt. 2 - *mf* *ff* *mf* *p*

Tpt. 3 - *mf* *ff* *mf* *p*

F Hrn. 1, 2 - *mf* *ff* *mf* *p*

F Hrn. 3, 4 - *mf* *ff* *mf* *p*

Tbn. 1 - *mf* *ff* *mf* *p*

Tbn. 2 - *mf* *ff* *mf* *p*

Tbn. 3 - *mf* *ff* *mf* *p*

Euph. B.C. - *mf* *ff* *Solo* *mf* *p*

Tuba - *mf* *ff* *mf* *p*

Dbl. Bs. - *mf* *ff* *mf* *p*

Mallet Perc. - *Bells* *ff* *mf* *mp* *p*

Timp. -

Perc. 1 - *S.C. - Mallets* *p* *ff*

Perc. 2 -

111 112 113 **Tempo primo** 114 115

Rcc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Score for measures 111-115, woodwind section. Measures 111-112 are mostly rests. Measure 113 is marked **Tempo primo**. A large black circle with horizontal lines is placed over measures 111-112. In measure 114, the Bass Clarinet part has a trill marked *Tbn. 3* and *mp*. The Alto Saxophone 1 part has a *mp* dynamic. The Tenor Saxophone part has a *mp* dynamic. The Bass Clarinet part has a *mp* dynamic.

111 112 113 **Tempo primo** 114 115

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Score for measures 111-115, brass and percussion section. Measures 111-112 are mostly rests. Measure 113 is marked **Tempo primo**. A large black circle with horizontal lines is placed over measures 111-112. In measure 114, the Trumpet 1 part has a *mp* dynamic. The Trumpet 2 part has a *mp* dynamic. The Trumpet 3 part has a *mp* dynamic. The French Horn 1, 2 part has a *p* dynamic. The French Horn 3, 4 part has a *p* dynamic. The Trombone 1 part has a *mp* dynamic. The Trombone 2 part has a *mp* dynamic. The Trombone 3 part has a *mp* dynamic. The Euphonium/Bass Clarinet part has a *mp* dynamic. The Tuba part has a *mp* dynamic. The Double Bass part has a *mp* dynamic. The Mallet Percussion part has a *p* dynamic. The Timpani part has a *mp* dynamic. The Percussion 1 part has a *mp* dynamic. The Percussion 2 part has a *p* dynamic.

116 117 118 119 120

Rcc. Flute 1, 2 Oboes (Eng. Hrn.) Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Score for measures 116-120, woodwind section. Measures 116-117 are mostly rests. Measure 118 is marked **Tempo primo**. A large black circle with horizontal lines is placed over measures 116-117. In measure 119, the Bass Clarinet part has a *p* dynamic. The Alto Saxophone 1 part has a *f* dynamic. The Alto Saxophone 2 part has a *f* dynamic. The Tenor Saxophone part has a *f* dynamic. The Bass Clarinet part has a *f* dynamic. The Bass Clarinet part has a *p* dynamic. The Bass Clarinet part has a *f* dynamic. The Bass Clarinet part has a *f* dynamic. The Bass Clarinet part has a *f* dynamic.

116 117 118 119 120

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Score for measures 116-120, brass and percussion section. Measures 116-117 are mostly rests. Measure 118 is marked **Tempo primo**. A large black circle with horizontal lines is placed over measures 116-117. In measure 119, the Trumpet 1 part has a *mf* dynamic. The Trumpet 2 part has a *mf* dynamic. The Trumpet 3 part has a *mf* dynamic. The French Horn 1, 2 part has a *f* dynamic. The French Horn 3, 4 part has a *f* dynamic. The Trombone 1 part has a *mf* dynamic. The Trombone 2 part has a *mf* dynamic. The Trombone 3 part has a *mf* dynamic. The Euphonium/Bass Clarinet part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Double Bass part has a *mf* dynamic. The Mallet Percussion part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Percussion 1 part has a *mf* dynamic. The Percussion 2 part has a *mf* dynamic.

121 122 123 124

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

S.C. - Stick

125 126 127 128 129

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Vibes - Hard yarn mallets

Timp.

Perc. 1

Perc. 2

Ti

S.C. - Stick

130 131 132 133

Picc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

130 *div.* 131 132 133

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

134 135 136 137 *Accel. poco a poco*

Picc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

134 135 136 137 *Accel. poco a poco*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

138 139 140 141 Più allegro 142

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146 147

Flc.

Flute 1, 2

Oboes (Eng. Hrn.)

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

148 149 150 151 152

Picc. *mf*

Flute 1, 2 *mf* *mf*

Oboes (Eng. Hrn.) *mf*

Sop. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf* *gliss*

Tbn. 2 *mf* *gliss*

Tbn. 3 *mf* *gliss*

Euph. B.C. *mf*

Tuba *mf*

Dbl. Bb. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

153 154 155 156 157

Picc. *mf*

Flute 1, 2 *mf*

Oboes (Eng. Hrn.) *mf*

Sop. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Dbl. Bb. *mf*

Mallet Perc. *mf* *Vibes*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Tri.*

p *mf* *mf* *mf* *mf*

Crash Cym. *mf*

Xylo. *mf*

Tamb. *mf*