

Commissioned by the Kiwanis Club of Wheaton, IL in honor of its Fiftieth Anniversary, for the Wheaton Municipal Band.

KIWANISCA

Stephen Bulla (ASCAP)

Concert March - Wheaton Kiwanis Salute

CONDUCTOR

1 Allegro marziale (♩ = 108) 2 3 4

Piccolo

Flute 1, 2

Oboe 1, 2

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells - Plastic mallets
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Clean Cymbals
Suspended Cymbal

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P.O. Box 142, Wilmore, KY 40390, USA
Edition Number: CMP 0747.03

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5 6 7 8

Picc.

Flute 1, 2

Oboe 1, 2

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Horn 1, 3

F Horn 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

ff

9 10 11 12

Picc. *mf*

Flute 1, 2 *mf*

Oboe 1, 2 *mf*

Sop. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Barr. Sax. *mf*

9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13 14 15 16

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Sop. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Barr. Sax. *f*

13 14 15 16

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

Picc. Flute 1, 2 Oboe 1, 2 Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Baril. Sax.

Musical score for measures 17-20, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is present in the Oboe 1, 2 part at measure 18. Dynamics include *mf* and *f*.

17 18 19 20

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 3 F Hrn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Perc. 1 Perc. 2

Musical score for measures 17-20, brass and percussion section. The score includes parts for Trumpet 1, 2, & 3, French Horn 1, 3 and 2, 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, and Percussion 1 & 2. A large black circle with horizontal lines is present in the Euphonium/Bass Trombone part at measure 20. Dynamics include *mf* and *f*.

21 22 23 24

Picc. Flute 1, 2 Oboe 1, 2 Sop. Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Bsn. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Baril. Sax.

Musical score for measures 21-24, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is present in the Oboe 1, 2 part at measure 23. Dynamics include *f*, *mf*, *cresc.*, and *dec.*.

21 22 23 24

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 3 F Hrn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Perc. 1 Perc. 2

Musical score for measures 21-24, brass and percussion section. The score includes parts for Trumpet 1, 2, & 3, French Horn 1, 3 and 2, 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, and Percussion 1 & 2. A large black circle with horizontal lines is present in the Euphonium/Bass Trombone part at measure 24. Dynamics include *f*, *mf*, *cresc.*, and *dec.*.

25 26 27 28

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1, 2 - - - - -

Sop. Clar. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. *mp* *cresc.* *f*

Bsn. 1, 2 *mp* *cresc.* *f*

Alto Sax. 1 *mp* *cresc.* *f*

Alto Sax. 2 *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bari. Sax. *mp* *cresc.* *f*

25 26 27 28

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1, 3 *mp* *cresc.* *f*

F Hrn. 2, 4 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. *mp* *cresc.* *f*

Mallet Perc. - - - - -

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

29 30 31 32

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1, 2 - - - - -

Sop. Clar. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Bsn. 1, 2 *f* *mf* *f*

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

29 30 31 32

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1, 3 - - - - -

F Hrn. 2, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Perc. 1 *f* *mf* *f*

Perc. 2 - - - - -

33 34 35 36

Picc. *mf*

Flute 1, 2 *mf*

Oboe 1, 2 *mf*

Sop. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

33 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40

Picc.

Flute 1, 2

Oboe 1, 2

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

37 38 39 40

Tpt. 1 *mf* Cup mute

Tpt. 2 *mf* Cup mute

Tpt. 3 *mf* Cup mute

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Double Bs.

Mallet Perc.

Perc. 1 *mf*

Perc. 2 *mf* Sup. Cym - Stick

41 42 43 44

Picc.
Flute 1, 2
Oboe 1, 2
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Perc. 1
Perc. 2

Musical score for measures 41-44, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, French Horn 1, 3 and 2, 4, Trombone 1, 2, and 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, and Percussion 1 and 2. A large black circle with horizontal lines is placed over the Oboe 1, 2 and Soprano Clarinet staves in measure 42. A similar circle is placed over the Euphonium/Bass Trombone staff in measure 44. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*.

45 46 47 48

Picc.
Flute 1, 2
Oboe 1, 2
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Perc. 1
Perc. 2

Musical score for measures 45-48, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, French Horn 1, 3 and 2, 4, Trombone 1, 2, and 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, and Percussion 1 and 2. A large black circle with horizontal lines is placed over the Oboe 1, 2 and Soprano Clarinet staves in measure 46. A similar circle is placed over the Euphonium/Bass Trombone staff in measure 48. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*.

49 "Kiwani: Marching Song"
Play 2nd time only

50 51 52

Picc. *mf*
Play 1st time only

Flute 1, 2 *mp*
Play 1st time only

Oboe 1, 2 *mp*
Play 1st time only

Sop. Clar. *mp*
Play 1st time only

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Barr. Sax. *mp*



49 Play 1st time only

50 51 52

Tpt. 1 *mp*
Play 1st time only

Tpt. 2 *mp*
Play 1st time only

Tpt. 3 *mp*
Play 1st time only

F Hrn. 1, 3 *mp*

F Hrn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

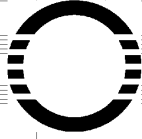
Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*
Play 2nd time only

Perc. 1 *mp*

Perc. 2 *mp*
Tri. - Play 2nd time only



53 54 55 56

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Sop. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Barr. Sax. *f*



53 54 55 56

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*
Aero

Mallet Perc. *f*

Perc. 1 *f*


Perc. 2 *f*



57 58 59 60

Picc. 

Flute 1, 2

Oboe 1, 2 

Sop. Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Barr. Sax. *mp*

57 58 59 60

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*


F Hrn. 1, 3 *mp*

F Hrn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp* 

Tuba *mp*

Double Bs. *mp* *Pizz.* *Arco*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

61 62 63 64

Picc. *mf* *Solo*

Flute 1, 2

Oboe 1, 2 

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barr. Sax.

61 62 63 64

Tpt. 1 *f* *Cup mute*

Tpt. 2 *f* *Cup mute*

Tpt. 3 *f* *Cup mute*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. 

Tuba *Pizz.* *Arco* *Pizz.*

Double Bs. *Pizz.* *Arco* *Pizz.*

Mallet Perc. *Play*

Perc. 1 *f*

Perc. 2 *f*

65 66 67 68

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Sop. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

65 66 67 68

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f* *Anco*

Mallet Perc. *f* Xylo - Med mallets

Perc. 1 *f*

Perc. 2 *f* Supp. Cym. - Stick

69 70 71 72

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Sop. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

69 70 71 72

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

73 74 75 76

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Sop. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

73 74 75 76

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. 1, 3 *ff*

F.Hrn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

77 78 79 80

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Sop. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

77 78 79 80

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1, 3 *f*

F.Hrn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

Sup. Cym. - Stick *f*

81 82 83 84

Picc.
Flute 1, 2
Oboe 1, 2
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

81 82 83 84

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Perc. 1
Perc. 2

85 86 87 88

Picc.
Flute 1, 2
Oboe 1, 2
Sop. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

85 86 87 88

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Perc. 1
Perc. 2

89 90 91 92

Picc.

Flute 1, 2

Oboe 1, 2

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

89 90 91 92

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

Arco

Pizz

Xylo.

93 94 95 96

Picc.

Flute 1, 2

Oboe 1, 2

Sop. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

93 94 95 96

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

Arco

Cy. Cym.

97 98 99 100

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Sop. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1 *fp* *ff*

Alto Sax. 2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *ff*

97 98 99 100

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

F Hrn. 1, 3 *fp* *ff*

F Hrn. 2, 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff* Dampen

Perc. 1 *p* *f* *ff* Dampen

Perc. 2 *ff* Cheke