

CONDUCTOR

# SUO-GAN

A Welsh Folk Song Setting

James Curnow (ASCAP)

1 *Andante moderato, sostenuto e molto espressivo* (♩ = 72) 2 3 4 5 *Rall.*

Picc.

Flute 1, 2

Oboe English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Chimes  
Bells  
S.C. - Soft mallets

Timpani (4)  
G, A, C, D

Percussion 1  
Triangle  
Bar Chimes  
Bass Drum

Percussion 2  
Suspended Cymbal

6 *A tempo* 7 8 9 10

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Eng. Hn. - Solo

Solo w/ Fl.

Chimes

Bar Chimes

Bells - Plastic mallets

11 12 13 14 15

Picc. -

Flute 1, 2 *cresc.* *f*

Oboe -

Clar. 1 *cresc.*

Clar. 2 *cresc.* *mf*

Clar. 3 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *Play* *p cresc.* *mf*


Bsn. *mf*

Alto Sax. 1 *f* Tbn. 1

Alto Sax. 2 *f* Tbn. 1

Ten. Sax. *f* Tbn. 2

Bari. Sax. *p cresc.* *Play* *mf* Tbn. 3



11 12 13 14 15

Tpt. 1 *Play* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *cresc.* *f*

F Hrn. 3, 4 *f*

Tbn. 1 *All* *f*

Tbn. 2 *All* *f*

Tbn. 3 *All* *f*

Euph. B.C. *All* *mf* *Play* *f*

Tuba *Double Bass* *f*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f*



16 17 *Rall.* 18 *A tempo* 19 20

Picc. -

Flute 1, 2 *All* *mf*

Oboe *Eng. Hn.* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mp*

Bsn. *div.* *mp*

Alto Sax. 1 *Play* *mp*

Alto Sax. 2 *Play* *mp*

Ten. Sax. *Play* *mp*

Bari. Sax. *Play* *mp*



16 17 *Rall.* 18 *A tempo* 19 20

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *All* *div.* *mp*

Double Bs. *mp*

Mallet Perc. *mf* *Medium hard mallets*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



21 22 23 24 25

Picc. *p Solo*

Flute 1, 2 *mp*

Oboe *p One*

Clar. 1 *p One*

Clar. 2 *p One*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *Solo mp*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *i. One p*

F Hrn. 3, 4 *v2. a2 p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

26 27 28 29 30

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 **32** Poco piu mosso (♩ = 76) 33 34 35

Picc. *mp*

Flute 1, 2 *mp*

Oboe *mp* Solo *mp*

Clar. 1 *mp* *All*

Clar. 2 *mp* *div.*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Hn. 1 - Solo *mp* Hn. 1 - Non-solo *mp* *Play*

Alto Sax. 1 *mp* *p* *mp*

Alto Sax. 2 *mp* *p* *mp* *Play*

Ten. Sax. *mp* *p* *mp*

Bari. Sax. *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *mp* Solo *All - div.* *a2*

F Hrn. 3, 4 *mp* *a2*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp* Hn. 4 *p*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp* Chimes *mp*

Timp. *mp* Change G to F, D to High F. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Scrape w/ Coin *Bar Chimes*

36 Tempo I 37 38 39 40

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 *mf*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

Alto Clar. *mf*

Bass Clar. *mf* *mf molto sost.*

Bsn. *mf* *mf molto sost.*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mf molto sost.*

Tpt. 1 *All* *Cup mute* *mf*

Tpt. 2 *Cup mute* *mf* *mp*

Tpt. 3 *Cup mute* *mf* *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mf* *mf molto sost.*

Tbn. 2 *mf* *mf molto sost.*

Tbn. 3 *mf* *mf molto sost.*

Euph. B.C. *mf* *mf molto sost.*

Tuba *mf* *mf molto sost.*

Double Bs. *mf* *mf molto sost.*

Mallet Perc. *mf* *mp* *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

41 *Poco accel.* 42 **Piu mosso e molto sost.** (♩ = 76) 43 44 45

Picc. *mp* *div.* *ff* *mf*

Flute 1, 2 *mp* *div.* *ff* *mf*

Oboe *mp* *div.* *ff* *mf*

Clar. 1 *mp* *div.* *ff* *mf*

Clar. 2 *mp* *div.* *ff* *mf*

Clar. 3 *mp* *div.* *ff* *mf*

Alto Clar. *mp* *div.* *ff* *mf*

Bass Clar. *mp* *div.* *ff* *mf*

Bsn. *mp* *div.* *ff* *mf*

Alto Sax. 1 *mp* *div.* *ff* *mf*

Alto Sax. 2 *mp* *div.* *ff* *mf*

Ten. Sax. *mp* *div.* *ff* *mf*

Bari. Sax. *mp* *div.* *ff* *mf*

41 *Poco accel.* 42 **Piu mosso e molto sost.** (♩ = 76) 43 44 45

Tpt. 1 *Open* *ff* *Project* *mf*

Tpt. 2 *Open* *ff* *Project* *mf*

Tpt. 3 *Open* *ff* *Project* *mf*

F Hrn. 1, 2 *div.* *mp* *f* *ff* *Project* *mf*

F Hrn. 3, 4 *div.* *mp* *f* *ff* *Project* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Euph. B.C. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Double Bs. *f* *ff* *mf*

Mallet Perc. *Bells* *p* *f* *ff* *mf*

Timp. *fp* *f* *ff* *mf*

Perc. 1 *S.C.* *p* *f* *ff* *mf*

Perc. 2 *p* *f* *ff* *mf*

46 47 48 49 *Rall.* 50 **Tempo I**

Picc. *f* *ff* *p*

Flute 1, 2 *f* *ff* *p*

Oboe *f* *ff* *p*

Clar. 1 *f* *ff* *p*

Clar. 2 *f* *ff* *p*

Clar. 3 *f* *ff* *p*

Alto Clar. *f* *ff* *p*

Bass Clar. *f* *ff* *p*

Bsn. *f* *ff* *p*

Alto Sax. 1 *f* *ff* *p*

Alto Sax. 2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

46 47 48 49 *Rall.* 50 **Tempo I**

Tpt. 1 *f* *ff* *dim.* *p*

Tpt. 2 *f* *ff* *dim.* *p*

Tpt. 3 *f* *ff* *dim.* *p*

F Hrn. 1, 2 *f* *ff* *dim.* *p*

F Hrn. 3, 4 *f* *ff* *dim.* *p*

Tbn. 1 *f* *ff* *dim.* *p*

Tbn. 2 *f* *ff* *dim.* *p*

Tbn. 3 *f* *ff* *dim.* *p*

Euph. B.C. *f* *ff* *dim.* *p*

Tuba *f* *ff* *dim.* *p*

Double Bs. *f* *ff* *dim.* *p*

Mallet Perc. *f* *ff* *dim.* *p* *Chimes*

Timp. *fp* *f* *ff* *Dampen* *p*

Perc. 1 *fp* *f* *ff* *Dampen* *p* *Tri.*

Perc. 2 *f* *p* *ff* *p*





