

Dedicated to the members of the All-America Concert Band, Sioux City, Iowa, Mike Hogan, conductor,
 People who love making beautiful music for the cultural enrichment of their friends and neighbors.

NONE BUT THE LONELY HEART

Peter Ilyitch Tchaikovsky, Op.6, No.6 Arr. by **James Curnow** (ASCAP)

CONDUCTOR

Andante non tanto ma espressivo (♩ = 70)
Sostenuto

1 2 3 4 5

Flute 1, 2 (Picc.) Solo *mp*

Oboe Solo *mp*

English Horn Solo *mp*

B♭ Clarinet 1 *p* *mf* *dim.*

B♭ Clarinet 2 *p* *mf* *dim.*

B♭ Clarinet 3 *p* *mf* *dim.*

E♭ Alto Clarinet *p* *mf* *dim.*

B♭ Bass Clarinet *p* *mf* *dim.*

Bassoon *p* *mf* *dim.*

E♭ Alto Saxophone 1 *mp* *mf* *dim.*

E♭ Alto Saxophone 2 *mp* *mf* *dim.*

B♭ Tenor Saxophone *mp* *mf* *dim.*

E♭ Baritone Saxophone *mp* *mf* *dim.*

Andante non tanto ma espressivo (♩ = 70)
Sostenuto

1 2 3 4 5

B♭ Trumpet 1 Solo (tr. S), *mp*

B♭ Trumpet 2 *mp*

B♭ Trumpet 3 *mp*

F Horn 1, 2 *mp*

F Horn 3, 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium B.C. *mp*

Tuba *mp*

Double Bass *mp*

Mallet Percussion (Bells) *mp*

Timpani (4) *mp*

Percussion (opt.) Suspended Cymbal *mp*

6 7 + Picc. 8 9 - Picc. 10

Flute 1, 2 (Picc.) *p* *mp*

Oboe *p* *mp*

Eng. Hn. *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

Alto Clar. *p* *mp*

Bass Clar. *p* *mp*

Bsn. *p* *mp*

Alto Sax. 1 *p* *mp* *Play*

Alto Sax. 2 *p* *mp*

Ten. Sax. *p* *mp* *Play*

Bari. Sax. *p* *mp* *Play*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mp* *sost.*

F Hrn. 3, 4 *mp* *sost.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *p*

Perc. *p*

11 12 13 14 15

Flute 1, 2 (Picc.) *cresc.* *f* *dim.*

Oboe *cresc.* *f* *dim.*

Eng. Hn. *cresc.* *f* *dim.*

Clar. 1 *cresc.* *mf* *dim.*

Clar. 2 *cresc.* *mf* *dim.*

Clar. 3 *cresc.* *mf* *dim.*

Alto Clar. *cresc.* *mf* *dim.*

Bass Clar. *cresc.* *mf* *dim.*

Bsn. *cresc.* *mf* *dim.*

Alto Sax. 1 *cresc.* *mf* *dim.*

Alto Sax. 2 *cresc.* *mf* *dim.*

Ten. Sax. *cresc.* *mf* *dim.*

Bari. Sax. *cresc.* *mf* *dim.*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *cresc.* *f* *dim.*

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba *cresc.* *mf* *dim.*

Double Bs. *cresc.* *mf* *dim.*

Mallet Perc. -

Timp. -

Perc. -

16 17 18 19 20

Flute 1, 2 (Picc.) *mp*

Oboe *mp*

Eng. Hn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *p* *Alto Clar./Tbn. 3*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *mp*

Tuba *Play* *mp*

Double Bs. *Picc.* *p*

Mallet Perc. *Hard mallets* *p*

Timp. *p*

Perc. -

21 22 23 24 25

Flute 1, 2 (Picc.) *mp* *cresc.* *mf*

Oboe *mp* *cresc.* *mf*

Eng. Hn. *mp* *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2 *cresc.* *mf*

Clar. 3 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1 *cresc.* *mf*

Alto Sax. 2 *cresc.* *mf*

Ten. Sax. *Play* *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

21 22 23 24 25

Tpt. 1 *Play* *mp* *cresc.* *mf*

Tpt. 2 *mp* *cresc.* *mf*

Tpt. 3 *p* *cresc.* *mf*

F Hrn. 1, 2 *cresc.* *mf*

F Hrn. 3, 4 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Euph. B.C. *cresc.* *mf*

Tuba *div.* *cresc.* *mf*

Double Bs. *Arco* *cresc.* *mf*

Mallet Perc. *Bells - Plastic mallets* *p* *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. -

26 27 28 29 30

Flute 1, 2 (Picc.) *pp*

Oboe *pp*

Eng. Hn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Clar. *pp*

Bass Clar. *mp* *pp*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *mp* *pp*

26 27 28 29 30

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

F Hrn. 1, 2 *pp*

F Hrn. 3, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *mp*

Euph. B.C. *pp*

Tuba *mp* *pp*

Double Bs. *Arco* *mp* *pp*

Mallet Perc. *pp*

Timp. *mp* *pp*

Perc. -

31 32 33 34 35

Flute 1, 2 (Picc.) -

Oboe -

Eng. Hn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

31 32 33 34 35

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

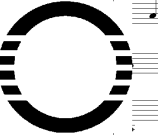
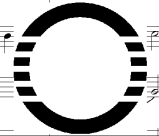
Mallet Perc. -

Timp. -

Perc. -

Soft mallets

p sub. *cresc.*



36 37 38 39 Stringendo 40

Flute 1, 2 (Picc.) -

Oboe -

Eng. Hn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

36 37 38 39 Stringendo 40

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

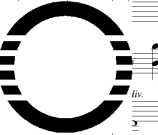

Timp. -

Perc. -

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

div. *a2* *div.* *div.*

p *mf*



41 42 43 44 *Molto rit.* 45 *A tempo*

Flute 1, 2 (Picc.) *ff*

Oboe *ff*

Eng. Hn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

41 42 43 44 *Molto rit.* 45 *A tempo*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. 1, 2 *ff*

F.Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. *ff*

pp *pp* *pp* *pp* *pp*

p *p* *p* *p* *p*

ff

46 47 48 49 50

Flute 1, 2 (Picc.)

Oboe

Eng. Hn. *mf* *mp*

Clar. 1 *mp* *p* *mp* *p* *mp*

Clar. 2 *mp* *p* *mp* *p* *mp*

Clar. 3 *mp* *p* *mp* *p* *mp*

Alto Clar. *mp* *p* *mp* *p* *mp*

Bass Clar. *mp* *p* *mp* *p* *mp*

Bsn. *mp* *p* *mp* *p* *mp*

Alto Sax. 1 *mf* *mp* *p* *mf*

Alto Sax. 2 *mf* *mp* *p* *mf*

Ten. Sax. *mp* *p* *mp* *p* *mp*

Bari. Sax. *mp* *p* *mp* *p* *mp*

46 *mp* 47 *p* 48 *mp* 49 *p* 50 *mp*

Tpt. 1 *f* *p* *mf*

Tpt. 2 *f* *p* *mf*

Tpt. 3 *f* *p* *mf*

F.Hrn. 1, 2 *mp* *p* *mp* *mp*

F.Hrn. 3, 4 *mp* *p* *mp* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. B.C. *mp* *p* *mp* *p* *mp*

Tuba *mp* *p* *mp* *p* *mp*

Double Bs. *mp* *p* *mp* *p* *mp*

Mallet Perc. *p* *mp*

Timp. *p* *mp*

Perc. *p* *mp*

51 52 53 54 55

Flute 1, 2 (Picc.) *Fl. 2 div.* *pp* *mp* *cresc.*

Oboe *Picc. - Bottom One* *pp* *mp* *cresc.*

Eng. Hn. *pp* *mp* *cresc.*

Clar. 1 *pp* *mp* *cresc.*

Clar. 2 *pp* *mp* *cresc.*

Clar. 3 *pp* *mp* *cresc.*

Alto Clar. *pp* *mf* *cresc.*

Bass Clar. *pp* *mp* *cresc.*

Bsn. *pp* *mf* *cresc.*

Alto Sax. 1 *pp* *p* *cresc.*

Alto Sax. 2 *pp* *p* *cresc.*

Ten. Sax. *pp* *p* *cresc.*

Bari. Sax. *pp* *mp* *cresc.*

51 52 53 54 55

Tpt. 1 *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

F. Hrn. 1, 2 *pp* *mf* *cresc.*

F. Hrn. 3, 4 *pp* *mf* *cresc.*

Tbn. 1 *pp* *mf* *cresc.*

Tbn. 2 *pp* *mf* *cresc.*

Tbn. 3 *pp* *mf* *cresc.*

Euph. B.C. *a2* *pp* *mf* *cresc.*

Tuba *pp* *p* *cresc.*

Double Bs. *pp* *p* *cresc.*

Mallet Perc. *Hand rubber mallets* *pp* *mp*

Timp. *p* *pp*

Perc.

56 57 58 59 60

Flute 1, 2 (Picc.) *Fl. div. 3 ways* *mf* *dim.* *p*

Oboe *mf* *dim.* *p*

Eng. Hn. *mf* *dim.* *p*

Clar. 1 *mf* *dim.* *p*

Clar. 2 *mf* *dim.* *p*

Clar. 3 *mf* *dim.* *p*

Alto Clar. *f* *dim.* *p*

Bass Clar. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Alto Sax. 1 *mf* *dim.* *p*

Alto Sax. 2 *mf* *dim.* *p*

Ten. Sax. *mf* *dim.* *p*

Bari. Sax. *mf* *dim.* *p*

56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2 *f* *dim.*

F. Hrn. 3, 4 *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Euph. B.C. *f* *dim.*

Tuba *mf* *dim.*

Double Bs. *mf* *dim.*

Mallet Perc. *mf* *dim.*

Timp.

Perc.

61 62 63 64 65

Flute 1, 2 (Picc.)

Oboe

Eng. Hn.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

66 67 68 69 70

Flute 1, 2 (Picc.)

Oboe

Eng. Hn.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

71 72 73 74 75

Flute 1, 2 (Picc.) *pp*

Oboe *pp*

Eng. Hn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Clar. *pp*

Bass Clar. *mp* *pp*

Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *mp* *pp*

71 72 73 74 75

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

F Hrn. 1, 2 *pp*

F Hrn. 3, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *mp*

Euph. B.C. *pp*

Tuba *mp* *pp*

Double Bs. *mp* *pp*

Mallet Perc. *mp* *pp*

Timp. *mp* *pp*

Perc.

76 77 78 79 80 81

Flute 1, 2 (Picc.)

Oboe

Eng. Hn. *p sub.*

Clar. 1 *p sub.*

Clar. 2 *p sub.*

Clar. 3 *p sub.*

Alto Clar. *p sub.*

Bass Clar. *p sub.*

Bsn. *p sub.*

Alto Sax. 1 *p sub.*

Alto Sax. 2 *p sub.*

Ten. Sax.

Bari. Sax. *p sub.*

76 77 78 79 80 81

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *p sub.*

F Hrn. 3, 4 *mf* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. B.C. *p* *cresc.*

Tuba *p* *cresc.*

Double Bs. *p sub.* *cresc.*

Mallet Perc. *Med. mallets* *p*

Timp. *p*

Perc. *p*

82 83 *Stringendo* 84 85 86 87

Flute 1, 2 (Picc.) *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Clar. 1 *f* *cresc.* *ff*

Clar. 2 *f* *cresc.* *ff*

Clar. 3 *f* *cresc.* *ff*

Alto Clar. *f* *cresc.* *ff*

Bass Clar. *f* *cresc.* *ff*

Bsn. *f* *div.* *cresc.* *ff*

Alto Sax. 1 *f* *cresc.* *ff*

Alto Sax. 2 *f* *cresc.* *ff*

Ten. Sax. *f* *cresc.* *ff*

Bari. Sax. *f* *cresc.* *ff*

82 83 *Stringendo* 84 85 86 87

Tpt. 1 *f* *cresc.* *ff* One to St. mute

Tpt. 2 *f* *cresc.* *ff* One to St. mute

Tpt. 3 *f* *cresc.* *ff*

F Hrn. 1, 2 *f* *cresc.* *ff* *a2*

F Hrn. 3, 4 *f* *cresc.* *ff* *a2*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff* *div.*

Euph. B.C. *f* *cresc.* *ff* *a2*

Tuba *f* *cresc.* *ff* *div.*

Double Bs. *f* *cresc.* *ff*

Mallet Perc. *f* *cresc.* *ff*

Timp. *f* *Med. hard mallets* *cresc.* *ff*

Perc. *mf* *cresc.* *ff*

88 *Molto rit.* 89 *A tempo* 90 91 92 93

Flute 1, 2 (Picc.)

Oboe

Eng. Hn. *Solo* *mp* *cresc.* *mf* *pp*

Clar. 1 *p* *Two* *mp* *p*

Clar. 2 *p* *mp* *p*

Clar. 3 *p* *mp* *p*

Alto Clar.

Bass Clar. *p* *mp*

Bsn.

Alto Sax. 1 *Eng. Hn. solo* *mp* *cresc.* *mf* *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

88 *Molto rit.* 89 *A tempo* 90 91 92 93

Tpt. 1 *Solo* *mp* *One to St. mute*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *Solo* *mp* *mf* *p*

F Hrn. 3, 4 *Solo* *p*

Tbn. 1 *One* *p* *One*

Tbn. 2 *One* *p* *One*

Tbn. 3 *One* *p* *One*

Euph. B.C. *Alto CL/Bs. Cl.* *p* *mp*

Tuba *p* *mp*

Double Bs. *p* *mp*

Mallet Perc.

Timp.

Perc. *p*

94 95 *Rall.* 96 *Meno mosso* 97 98 *Rall.* 99

Flute 1, 2 (Picc.) *p* *mp* *p*

Oboe *mp* *p* *mp* *p*

Eng. Hn. *mf* *mp* *p* *mp* *p*

Clar. 1 *mp* *p* *mp* *p*

Clar. 2 *mp* *p* *mp* *p*

Clar. 3 *mp* *p* *mp* *p*

Alto Clar. *mp* *p* *mp* *p*

Bass Clar. *mp* *p* *mp* *p*

Bsn. *mp* *div.* *p* *mp* *p*

Alto Sax. 1 *mf* *p* *mp* *p*

Alto Sax. 2 *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *mp* *p* *mp* *p*

94 95 *Rall.* 96 *Meno mosso* 97 98 *Rall.* 99

Tpt. 1 *mp* *mp* *p* *mp* *p*

Tpt. 2 *mp* *mp* *p* *mp* *p*

Tpt. 3 *mp* *mp* *p* *mp* *p*

F Hrn. 1, 2 *mf* *mp* *mf* *p*

F Hrn. 3, 4 *mp* *p* *mp* *p*

Tbn. 1 *mp* *mp* *p* *mp* *p*

Tbn. 2 *mp* *mp* *p* *mp* *p*

Tbn. 3 *mp* *mp* *p* *mp* *p*

Euph. B.C. *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

Double Bs. *mp* *p* *mp* *p*

Mallet Perc. *mp* *p* *mp* *p*

Timp. *mp* *pp* *p* *pp*

Perc. *mp* *p* *mp* *pp*



Picc.

Play

One - St. mate

1. All.

2. mp

One - St. mate

One - St. mate

Play

All - div.

Picc.

Arco

One - Sub if possible

Wire brushes