

Commissioned by Columbia Union College for the CUC Festival Honors Band; Bruce Wilson, Director

# TRILEGY AMERICANA

Stephen Bulla (ASCAP)

CONDUCTOR

1 Allegro con maestra (♩ = 152) 2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Allegro con maestra (♩ = 152) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells, Xylophone, Mairimba, Chimes

Timpani (3)

Percussion 1  
Snare Drum, Bass Drum, Triangle

Percussion 2  
Tambourine, Crash Cymbals, Bongos

7 8 9 10 11 12

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

To st. mute

To st. mute

To st. mute

Xylo.

Bells - Plastic mallets

S.D.

B.D.

Susp. Cym. - Mallets

13 14 15 16 17 18

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

13 14 15 16 17 18

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

19 20 21 22 23 "Faith of Our Fathers" 24 25

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

19 20 21 22 23 24 25

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

26 27 28 29 30 31 32

Picc. *mf* *cresc.* *mf* *div.*

Flute 1, 2 *mf* *cresc.* *mf*

Oboe *mf* *cresc.* *mf*

Clar. 1 *mf* *cresc.* *mf*

Clar. 2 *mf* *cresc.* *mf*

Clar. 3 *mf* *cresc.* *mf*

Alto Clar. *mf* *cresc.* *mf*

Bass Clar. *mf* *cresc.* *mf*

Bsn. *mf* *cresc.* *mf*

Alto Sax. 1 *mf* *cresc.* *mf*

Alto Sax. 2 *mf* *cresc.* *mf*

Ten. Sax. *mf* *cresc.* *mf*

Bari. Sax. *mf* *cresc.* *mf*

26 27 28 29 30 31 32

Tpt. 1 *mf* *cresc.* *mf*

Tpt. 2 *mf* *cresc.* *mf*

Tpt. 3 *mf* *cresc.* *mf*

F Hrn. 1, 2 *mf* *cresc.* *mf*

F Hrn. 3, 4 *mf* *cresc.* *mf*

Tbn. 1 *mf* *cresc.* *mf*

Tbn. 2 *mf* *cresc.* *mf*

Tbn. 3 *mf* *cresc.* *mf*

Euph. B.C. *mf* *cresc.* *mf*

Tuba *mf* *cresc.* *mf*

Double Bs. *mf* *cresc.* *mf*

Mallet Perc. *mf* *cresc.* *mf*

Timp. *mf* *cresc.* *mf*

Perc. 1 *mf* *cresc.* *mf*

Perc. 2 *mf* *cresc.* *mf* *S.C.* *p* *mf*

33 34 35 36 37 38 39

Picc. *f* *mp*

Flute 1, 2 *f* *mp* *a2*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp* *mp*

Bsn. *f* *mp* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

33 34 35 36 37 38 39

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

F Hrn. 1, 2 *f* *mp* *div.* *a2*

F Hrn. 3, 4 *f* *mp* *div.* *a2*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Double Bs. *f* *mp*

Mallet Perc. *f* *Bells* *Change D to C* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp* *Tamb.*

Perc. 2 *f* *mp*



53 54 55 56 57 58

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

Score for measures 53-58, woodwind section. Includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). Measure 56 features a large black circle with horizontal lines, indicating a section change or a specific performance instruction.

53 54 55 56 57 58

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Score for measures 53-58, brass and percussion section. Includes parts for Trumpets 1-3, French Horns 1-4, Trombones 1-3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, and other Percussion. Measure 56 features a large black circle with horizontal lines. Performance markings include *mf*, *St. mate*, and *Open*.

59 *Poco accel.* 60 61 62 63 *Allegro jubiloso* (♩ = 92) 64

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

Score for measures 59-64, woodwind section. Includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). Measure 62 features a large black circle with horizontal lines. Performance markings include *f*, *div.*, and *a2*.

59 *Poco accel.* 60 61 62 63 *Allegro jubiloso* (♩ = 92) 64

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Score for measures 59-64, brass and percussion section. Includes parts for Trumpets 1-3, French Horns 1-4, Trombones 1-3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, and other Percussion. Measure 62 features a large black circle with horizontal lines. Performance markings include *f*, *div.*, *a2*, *F.Hn.*, *p*, and *f*.

65 66 67 68 69 70

Picc. *div.*

Flute 1, 2 *div.*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 65 through 70. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as dynamics (e.g., *div.*, *mf*), articulation (*Play*), and performance instructions like *F Hn.* (Flute Harmonics). A large black circle with horizontal lines is present in the Oboe and Clarinet 1 staves at measure 67.

65 66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 65 through 70. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Clarinet, Tuba, Double Basses, Mallet Percussion, Timpani, and Percussion 1 & 2. The score includes dynamics like *f* and *mf*, and performance instructions such as *Change Ab to A* and *Bongos - With hands*. A large black circle with horizontal lines is present in the Tuba and Double Basses staves at measure 68.

71 72 73 74 75 76

Picc.

Flute 1, 2 *div.*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Detailed description: This page contains the woodwind section of a musical score for measures 71 through 76. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score includes dynamics like *mf* and *mf Solo*. A large black circle with horizontal lines is present in the Oboe and Clarinet 1 staves at measure 73.

71 72 73 74 75 76

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 71 through 76. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Clarinet, Tuba, Double Basses, Mallet Percussion, Timpani, and Percussion 1 & 2. The score includes dynamics like *mf* and *mf Solo*, and performance instructions such as *Xylo.*, *Change Eb to D*, and *Marimba - Hard mallets*. A large black circle with horizontal lines is present in the Tuba and Double Basses staves at measure 75.

"The National Hymn" (God of Our Fathers)

77 78 79 80 81 82 83

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. *mp* - - - - -

Alto Sax. 1 *mp* - - - - -

Alto Sax. 2 *mp* - - - - -

Ten. Sax. *mp* - - - - -

Barl. Sax. - - - - -

77 78 79 80 81 82 83

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1 *mp* - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. *mp* - - - - -

Timp. - - - - -

Perc. 1 *mp* Tri. - Thin beater - - - - -

Perc. 2 *mp* - - - - -

84 85 86 87 88 89

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2 *mp* - - - - -

Clar. 3 *mp* - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. *cresc.* - - - - -

Alto Sax. 1 *cresc.* - - - - -

Alto Sax. 2 *cresc.* - - - - -

Ten. Sax. *cresc.* - - - - -

Barl. Sax. - - - - -

84 85 86 87 88 89

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. *cresc.* - - - - -

Timp. - - - - -

Perc. 1 *mp* - - - - -

Perc. 2 *cresc.* - - - - -

90 91 92 93 94 95 96

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 - *mf*

Clar. 2 - *mf*

Clar. 3 - *mf*

Alto Clar. - *mf*

Bass Clar. - *mf*

Bsn. - *mf*

Alto Sax. 1 - *mf* F.Ha. *mp*

Alto Sax. 2 - *mf* F.Ha. *mp*

Ten. Sax. - *mf* F.Ha. *mp*

Bari. Sax. - *mf* *mp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F.Hrn. 1, 2 - *a2* *mp*

F.Hrn. 3, 4 - *a2* *mp*

Tbn. 1 - *mp* *Play*

Tbn. 2 - *mp*

Tbn. 3 - *mp*

Euph. B.C. - *mp* *Play*

Tuba - *mp*

Double Bs. - *mp*

Mallet Perc. - *mp*

Timp. - *mp*

Perc. 1 -

Perc. 2 - *mf* *mp*

97 98 99 100 101 102 103

Picc. -

Flute 1, 2 - *mp*

Oboe - *mp*

Clar. 1 - F.Ha. *mp*

Clar. 2 - F.Ha. *mp*

Clar. 3 - F.Ha. *mp*

Alto Clar. - *mp*

Bass Clar. - *mp*

Bsn. - *mp*

Alto Sax. 1 - *mp*

Alto Sax. 2 - *mp*

Ten. Sax. - *mp*

Bari. Sax. - *mp*

Tpt. 1 - *mf*

Tpt. 2 - *mf*

Tpt. 3 - *mf*

F.Hrn. 1, 2 - *div.*

F.Hrn. 3, 4 - *div.*

Tbn. 1 - *cresc.*

Tbn. 2 - *cresc.*

Tbn. 3 - *cresc.*

Euph. B.C. - *cresc.*

Tuba - *cresc.*

Double Bs. - *cresc.*

Mallet Perc. - *Xylo.* *mf*

Timp. -

Perc. 1 - *mf*

Perc. 2 - *mp* *cresc.*



104 105 106 107 108 109

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

104 105 106 107 108 109

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1, 2 *f*

F.Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f* Solo *f* Change A to F

Perc. 1 *f*

Perc. 2 *f* Tamb. - Thumb roll *f*

110 111 112 113 114 115

Picc. *mf* *cresc.* *div.* *f*

Flute 1, 2 *mf* *cresc.* *div.* *f*

Oboe *mf* *cresc.* *div.* *f*

Clar. 1 *mf* *cresc.* *div.* *f*

Clar. 2 *mf* *cresc.* *div.* *f*

Clar. 3 *mf* *cresc.* *div.* *f*

Alto Clar. *mf* *cresc.* *div.* *f*

Bass Clar. *mf* *cresc.* *div.* *f*

Bsn. *mf* *cresc.* *div.* *f*

Alto Sax. 1 *mf* *cresc.* *div.* *f*

Alto Sax. 2 *mf* *cresc.* *div.* *f*

Ten. Sax. *mf* *cresc.* *div.* *f*

Bari. Sax. *mf* *cresc.* *div.* *f*

110 111 112 113 114 115

Tpt. 1 *mf* *cresc.* *div.* *f*

Tpt. 2 *mf* *cresc.* *div.* *f*

Tpt. 3 *mf* *cresc.* *div.* *f*

F.Hrn. 1, 2 *mf* *cresc.* *div.* *f*

F.Hrn. 3, 4 *mf* *cresc.* *div.* *f*

Tbn. 1 *mf* *cresc.* *div.* *f*

Tbn. 2 *mf* *cresc.* *div.* *f*

Tbn. 3 *mf* *cresc.* *div.* *f*

Euph. B.C. *mf* *cresc.* *div.* *f*

Tuba *mf* *cresc.* *div.* *f*

Double Bs. *mf* *cresc.* *div.* *f*

Mallet Perc. *mf* *cresc.* *div.* *f* bells *f* Change F to Ab

Timp. *mf* *cresc.* *div.* *f* Change F to Ab

Perc. 1 *mf* *cresc.* *div.* *f*

Perc. 2 *mf* *cresc.* *div.* *f*

116 117 118 *Molto rall.* 119 120 *Andante tranquillo* ( $\text{♩} = 76$ ) 121

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

116 117 118 *Molto rall.* 119 120 *Andante tranquillo* ( $\text{♩} = 76$ )

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

122 123 124 125 126 127

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

122 123 124 125 126 127

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

128

"My Country 'tis of Thee"

129

130

131

132

133

Picc. *mp*

Flute 1, 2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

128

129

130

131

132

133

Tpt. 1 *mp* *Solo* *mf* *espressivo*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp* *One*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp* *Tri*

Perc. 2 *mp*

S.D. - Two players  
Stare off

134

135

136

137

138

139

Picc. *mp*

Flute 1, 2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

134

135

136

137

138

139

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *a2* *div.* *cresc.*

F Hrn. 3, 4 *a2* *div.* *cresc.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp* *One*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Susp. Cym. - Mallets*

140 141 142 143 *Poco accel.* 144 *Piu animato, ma maestoso* (♩ = 84) 145

*Non solo*

Picc. *mf* *f* *a2*

Flute 1, 2 *mf* *f* *a2*

Oboe *mf* *f* *a2*

Clar. 1 *mf* *f* *a2*

Clar. 2 *mf* *f* *a2*

Clar. 3 *mf* *f* *a2*

Alto Clar. *mf* *f* *a2*

Bass Clar. *mf* *f* *a2*

Bsn. *mf* *f* *a2*

Alto Sax. 1 *mf* *f* *a2*

Alto Sax. 2 *mf* *f* *a2*

Ten. Sax. *mf* *f* *a2*

Bari. Sax. *mf* *f* *a2*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf* *mf*

Tpt. 3 *mf* *f* *mf* *mf*

F.Hrn. 1, 2 *mf* *f* *div.* *a2* *mf*

F.Hrn. 3, 4 *mf* *f* *div.* *a2* *mf*

Tbn. 1 *mf* *f* *mf* *mf*

Tbn. 2 *mf* *f* *mf* *mf*

Tbn. 3 *mf* *f* *mf* *mf*

Euph. B.C. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

Double Bs. *mf* *f* *mf* *mf*

Mallet Perc. *mf* *f* *mf* *mf*

Timp. *mp* *mf* *f* *mf*

Perc. 1 *mf* *cresc.* *f* *mf*

Perc. 2 *mf* *f* *mf* *mf*

*Tutti*

*All*

*Snare on - One player*

146 147 148 149 150 151

Picc. *mf* *f* *div.* *mf*

Flute 1, 2 *mf* *f* *div.* *mf*

Oboe *mf* *f* *div.* *mf*

Clar. 1 *mf* *f* *div.* *mf*

Clar. 2 *mf* *f* *div.* *mf*

Clar. 3 *mf* *f* *div.* *mf*

Alto Clar. *mf* *f* *div.* *mf*

Bass Clar. *mf* *f* *div.* *mf*

Bsn. *mf* *f* *div.* *mf*

Alto Sax. 1 *mf* *f* *div.* *mf*

Alto Sax. 2 *mf* *f* *div.* *mf*

Ten. Sax. *mf* *f* *div.* *mf*

Bari. Sax. *mf* *f* *div.* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *mf* *f* *f* *mf*

Tpt. 3 *mf* *f* *f* *mf*

F.Hrn. 1, 2 *mf* *f* *div.* *a2* *mf*

F.Hrn. 3, 4 *mf* *f* *div.* *a2* *mf*

Tbn. 1 *mf* *f* *mf* *mf*

Tbn. 2 *mf* *f* *mf* *mf*

Tbn. 3 *mf* *f* *mf* *mf*

Euph. B.C. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

Double Bs. *mf* *f* *mf* *mf*

Mallet Perc. *mf* *f* *Chimes* *mf*

Timp. *mf* *f* *mf* *mf*

Perc. 1 *mf* *f* *mf* *mf*

Perc. 2 *mf* *f* *mf* *mf*

152 153 154 155 156 157

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

152 153 154 155 156 157

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

158 159 160 161 Molto rall. 162

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Barl. Sax.

158 159 160 161 Molto rall. 162

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2