

Commissioned by the Credo Christian H.S. Band, Langley, British Columbia, Mr. Heres Snijder, Director

# RESOUNDING PRAISE! Timothy Johnson (ASCAP)

CONDUCTOR

**Psalm 150**

1 Stately (♩ = 80) 2 3 4 5 Solo (Opt. Piccolo) *mf*

Flute (Picc.)  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Tuba  
Double Bass  
Mallet Percussion  
Bells  
Xylophone  
Chimes  
Timpani (3)  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Triangle, Tambourine  
Shaker, Crash Cymbals  
Suspended Cymbal  
Wind Chimes, Tom Tom

6 7 8 9 10

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

6 7 8 9 10

Solo *mf*

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P.O. Box 142, Wilmore, KY 40390, USA  
Edition Number: CMP 0740.03

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11 12 *Molto rall.* 13 **Vivace** (♩ = 144) 14 15

All + Picc

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 *Molto rall.* 13 **Vivace** (♩ = 144) 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo - Plastic mallets

Medium mallets

Crash Cymbals

Susp. Cym - Mallets

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Shaker

21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 35 34 35

Flute (Picc.) *mf legato*

Oboe *mf*

Clar. 1

Clar. 2, 3

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

31 32 35 34 35

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1 *mp*

F.Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp* Bells - Plastic mallets

Timp. *mp*

Perc. 1

Perc. 2 *mp* Tamb.

36 37 38 39 40

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

36 37 38 39 40

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *cresc.*

Timp. *mf*

Perc. 1

Perc. 2

41 42 43 44 45

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mp* *mf*

Clar. 2, 3 *mp*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *f*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mp* Shaker

Perc. 2 *mp*

46 47 48 49 Rall. 50

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

46 47 48 49 Rall. 50

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

51 Moderato (♩ = 100) 52 53 54 55

Flute (Picc.) *mp* *mf* *f* *mp*

Oboe *mp* *mf* *f* *mp*

Clar. 1 *mp* *mf* *f* *mp* *mf*

Clar. 2, 3 *mp* *mf* *f* *mp* *mf*

Alto Clar. *mp* *mf* *f* *mp* *mf*

Bass Clar. *mp* *mf* *f* *mp* *mf*

Bsn. *mp* *mf* *f* *mp* *mf*

Alto Sax. 1 *mp* *mf* *f* *mp* *mf*

Alto Sax. 2 *mp* *mf* *f* *mp* *mf*

Ten. Sax. *mp* *mf* *f* *mp* *mf*

Bari. Sax. *mp* *mf* *f* *mp* *mf*

51 Moderato (♩ = 100) 52 53 54 55

Tpt. 1 *mp* *mf* *f* *mp*

Tpt. 2 *mp* *mf* *f* *mp*

Tpt. 3 *mp* *mf* *f* *mp*

F.Hrn. 1 *mp* *mf* *f* *mp*

F.Hrn. 2 *mp* *mf* *f* *mp*

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

Tbn. 3 *mp* *mf* *f* *mf*

Euph. B.C. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Double Bs. *mp* *mf* *f*

Mallet Perc. *f*

Timp. *mp* *mf* *f* *mf*

Perc. 1

Perc. 2 *mp* *mf*

56 57 58 59 60 61

Flute (Picc.) *mf*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

56 57 58 59 60 61

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sax. 1

Sax. 2

Sax.

B. Sax.

62 63 64 65 66 67

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 Rall. 72 73 Tranquillo (♩ = 60) 74

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp

Play

a2 Play

Play

Play

mf

mp cresc.

mp

mf

mp cresc.

mp

mf

mp cresc.

mp

mf

mp cresc.

Solo

mf

mp

mf

mp cresc.

mp

mf

mp cresc.

mp

mf

mp cresc.

68 69 70 71 Rall. 72 73 Tranquillo (♩ = 60) 74

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mp

mf

mp

mp

mf

mp cresc.

mp cresc.

mp cresc.

mp

mf

mp cresc.

mp

mf

mp cresc.

Wind Chimes Tri.

SC - Mallets

p

mp

mf

75 76 77 78 79 *Accel.* 80

Flute (Picc.) *Solo* *mf* *f* *mf*

Oboe

Clar. 1

Clar. 2, 3 *mf dim.* *mp* *mf*

Alto Clar. *mf dim.* *mp* *mf*

Bass Clar. *mf dim.* *mp* *mf*

Bsn. *mf dim.* *mp* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2

Ten. Sax. *mf dim.* *mp* *mf*

Bari. Sax.

75 76 77 78 79 *Accel.* 80

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1 *mf dim.* *mp* *mf*

Tbn. 2 *mf dim.* *mp* *mf*

Tbn. 3 *mf dim.* *mp* *mf*

Euph. B.C. *mf dim.* *mp* *mf*

Tuba *mf dim.* *mp* *mf*

Double Bs. *mf dim.* *mp* *mf*

Mallet Perc.

Timp. *mf* *mp* *mp* Change Eb to C

Perc. 1

Perc. 2 Wind Chimes *p* *mp*

81 **Maestoso** (♩ = 90) 82 Narrator: Praise the Lord. 83 Praise God in His sanctuary; 84 Praise him in his mighty heavens. 85 *Accel.* Praise him for his acts of power.

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *mf sub.* *f*

Clar. 2, 3 *mf sub.* *f*

Alto Clar. *mp* *cresc.* *mf*

Bass Clar. *mp marc.* *cresc.* *mf*

Bsn. *mp marc.* *cresc.* *mf*

Alto Sax. 1 *All* *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Ten. Sax. *mp* *cresc.* *mf*

Bari. Sax. *Play* *mp marc.* *cresc.* *mf*

81 **Maestoso** (♩ = 90) 82 83 84 85 *Accel.*

Tpt. 1 *All* *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

F.Hrn. 1 *mf* *cresc.*

F.Hrn. 2 *mf* *cresc.*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf*

Tbn. 3 *mp* *cresc.* *mf*

Euph. B.C. *mp marc.* *cresc.*

Tuba *mp marc.* *cresc.*

Double Bs. *mp marc.* *cresc.*

Mallet Perc.

Timp. *mp marc.* *cresc.* *mf*

Perc. 1

Perc. 2 Tamb. *mp* *cresc.* *mf*





96 Praise him with the clash of cymbals

97

98 Praise him with the resounding cymbals

99 Picc. top div.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99

mp mf

SC - Mallets

100 Let everything that has breath praise the Lord.

101

102

103 Praise the Lord!

104

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104

ff

Tam Tam

105 106 107 108 109 *Rall.* 110

Flute (Picc.) - *f*

Oboe - *f*

Clar. 1 - *f*

Clar. 2, 3 - *f*

Alto Clar. - *f*

Bass Clar. - *f*

Bsn. - *f*

Alto Sax. 1 - *f*

Alto Sax. 2 - *f*

Ten. Sax. - *f*

Bari. Sax. - *f*

105 106 107 108 109 *Rall.* 110

Tpt. 1 - *f*

Tpt. 2 - *f*

Tpt. 3 - *f*

F.Hrn. 1 - *f*

F.Hrn. 2 - *f*

Tbn. 1 - *f*

Tbn. 2 - *f*

Tbn. 3 - *f*

Euph. B.C. - *f*

Tuba - *f*

Double Bs. - *f*

Mallet Perc. - *f*

Chimes

Change F to E $\flat$

Timp. - *f*

Perc. 1 - *f*

Perc. 2 - *f*

111 *Maestoso* ( $\text{♩} = 100$ ) 112 113 114 115 116

Flute (Picc.) - *mf*

Oboe - *mf*

Clar. 1 - *mf*

Clar. 2, 3 - *mf*

Alto Clar. - *mf*

Bass Clar. - *mf*

Bsn. - *mf*

Alto Sax. 1 - *mf*

Alto Sax. 2 - *mf*

Ten. Sax. - *mf*

Bari. Sax. - *mf*

111 *Maestoso* ( $\text{♩} = 100$ ) 112 113 114 115 116

Tpt. 1 - *mf*

Tpt. 2 - *mf*

Tpt. 3 - *mf*

F.Hrn. 1 - *mf*

F.Hrn. 2 - *mf*

Tbn. 1 - *mf*

Tbn. 2 - *mf*

Tbn. 3 - *mf*

Euph. B.C. - *mf*

Tuba - *mf*

Double Bs. - *mf*

Mallet Perc. - *mf*

Bells

Timp. - *mf*

Perc. 1 - *mf*

Perc. 2 - *mf*

117 118 119 120 121 122

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

117 118 119 120 121 122

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

123 124 125 126 127 128

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133 134

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

129 130 131 132 133 134

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

135 136 137 138 139

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

140 141 142 143 144 *Molto rall.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

145 *Vivace* (♩ = 144) 146 147 148

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

149 150 151 152 153

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f* *mf* *f* *mf* *ff* Choke

Dampen

154

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

154

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2