

Hector Berlioz (1803-1869)

THE SHEPHERD'S FAREWELL

James Curnow (ASCAP)

CONDUCTOR

1 **Allegretto** (♩=132 or ♩=44) *Sostenuto* 2 3 4 5

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Baritone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Allegretto** (♩=132 or ♩=44) *Sostenuto* 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Chimes
Bells

Timpani (4)

Percussion
Small Triangle
Suspended Cymbal

L. Bass

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc.

21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc.

Change Bb to C5, Ab to Bb

26 27 Rall. 28 29 A tempo + Picc. 8vb 30

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 Rall. 28 29 A tempo 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc.

S.C. - Soft mallets

31 32 33 34 35

Flute (Picc.) + Picc. 8vb *dim.* *Loco* *pp*

Oboe *dim.* *pp*

Clar. 1 *dim.* *pp*

Clar. 2, 3 *dim.* *pp*

Alto Clar. *dim.* *pp*

Bass Clar. *dim.* *pp*

Bsn. *dim.* *pp*

Alto Sax. 1 *dim.* *pp*

Alto Sax. 2 *dim.* *pp*

Ten. Sax. *dim.* *pp*

Bari. Sax. *dim.* *pp*

31 32 33 34 35

Tpt. 1 *dim.* *pp*

Tpt. 2 *dim.* *pp*

Tpt. 3 *dim.* *pp*

F Hrn. 1 *dim.* *pp*

F Hrn. 2 *dim.* *pp*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Euph. B.C. *dim.* *pp*

Tuba *dim.* *pp*

Dbt. Bs. *dim.* *pp*

Mallet Perc. *dim.* *pp*

Timp. *dim.*

Perc. *mf*

36 *Poco rit.* 37 **Meno mosso** (♩ = 126 or ♩. = 42) 38 39 40

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

36 *Poco rit.* 37 **Meno mosso** (♩ = 126 or ♩. = 42) 38 39 40

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dbt. Bs. *p*

Mallet Perc. *p*

Timp. *p* Change B♭ to A♯, C♯ to B♯

Perc. *p*

41 **Tempo I** -Pisc.
42 43 44 45

Flute (Picc.) *f* *p*

Oboe

Clar. 1 *f* *p*

Clar. 2, 3 *f* *p*

Alto Clar.

Bass Clar.

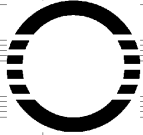
Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p* Tuba



46 47 48 49 50

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

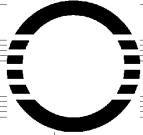
Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



41 **Tempo I** 42 43 44 45

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. B.C. *mp*

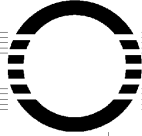
Tuba *mp*

Dbt. Bs. *mp* Tuba

Mallet Perc. *f* Chimes

Timp.

Perc.



46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

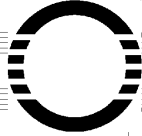
Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc.



61 62 63 64 65

Flute (Picc.)

Oboe *Solo*

Clar. 1 *Solo*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *div.* 1. *Solo*
2. *Solo*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *Bsn. 1 Solo*

Bari. Sax. *Bsn. 2 Solo*

61 Oboe Solo
St. mute

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Chang D to ES, B5 to C5, A4 to B5

Timp.

Perc. *Tri*




66 67 *Rall.* 68 69 *A tempo* 70

Flute (Picc.) *p*

Oboe *All*

Clar. 1 *All*

Clar. 2, 3 *+3.* *p*

Alto Clar. *p*

Bass Clar. *All*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

66 *Rall.*
67 *Play*
Open

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dbt. Bs. *p*

Mallet Perc. *Bells*

Timp. *p*

Perc. *S.C. - Soft mallets*




71 72 73 74 75

Flute (Picc.) + Picc. 8vb *dim.* *Loco* *pp*

Oboe *dim.* *pp*

Clar. 1 *dim.* *pp*

Clar. 2, 3 *dim.* *pp*

Alto Clar. *dim.* *pp*

Bass Clar. *dim.* *pp*

Bsn. *dim.* *pp*

Alto Sax. 1 *dim.* *pp*

Alto Sax. 2 *dim.* *pp*

Ten. Sax. *dim.* *pp*

Bari. Sax. *dim.* *pp*

71 72 73 74 75

Tpt. 1 *dim.* *pp*

Tpt. 2 *dim.* *pp*

Tpt. 3 *dim.* *pp*

F Hrn. 1 *dim.* *pp*

F Hrn. 2 *dim.* *pp*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Euph. B.C. *dim.* *pp*

Tuba *dim.* *pp*

Dist. Bsn. *dim.* *pp*

Mallet Perc. *dim.* *pp*

Timp. *mf*

Perc. *mf*

76 *Poco rit.* 77 **Meno mosso** ($\text{♩} = 126$ or $\text{♩} = 42$) 78 79 80

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

76 *Poco rit.* 77 **Meno mosso** ($\text{♩} = 126$ or $\text{♩} = 42$) 78 79 80

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dist. Bsn. *p*

Mallet Perc. *p*

Timp. *p* Change B♭ to A♭, C♯ to B♭

Perc. *p*

81 **Tempo I** 82 83 84 *Rall.* 85 **Un poco piu lento**
(♩ = 96 or ♩ = 32)

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

81 **Tempo I** 82 83 84 *Rall.* 85 **Un poco piu lento**
(♩ = 96 or ♩ = 32)

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc.

86 87 88 89 ^{+ Picc.} 90

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

86 87 88 89 90

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc.

91 92 93 94 95

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc.

96 97 98 99 100 *Picc. Solo*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc.

101 102 103 104 105

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Hn. 1

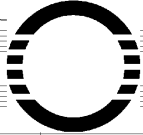
Hn. 2, top

Hn. 2, bottom

Euph.

mp

cresc.



101 102 103 104 105

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Change A♭ to B♭, B♭ to C♯

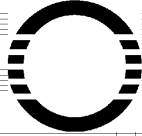
Timp.

Perc.

mp

cresc.

Play



106 107 *Rall.* 108 109 Tempo I 110

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.


Bari. Sax.

All

mf

f

Play



106 107 *Rall.* 108 109 Tempo I 110

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc.

mf

f

Play



S.C.

p

mf

111 112 113 114 115

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc.

116 *Poco rit. al fine* 117 118 119 120

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc.

121 122 123 124 *Rall.* 125 126

Flute (Picc.)

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *div. mp*

Alto Clar. *mp*

Bass Clar. *mp*


Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *mp*

Bari. Sax. *mp*



121 122 123 124 *Rall.* 125 126

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *pp*

F Hrn. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dist. Bsn. *pp*

Mallet Perc. *p*

Timp. *pp*

Perc. *p*

