

Commissioned by the Cedarville High School Band, Cedarville, Michigan, Alan Jacobus, Conductor

# FINALE FROM SYMPHONY #3

Camille Saint-Saens

Arr. James Curnow (ASCAP)

Organ

CONDUCTOR

1 *Maestoso* (♩=96) *Marcato* 2 3 4 5

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Organ

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells  
Xylophone

Timpani (3)  
F, B♭, D

Percussion  
Triangle  
Crash Cymbal  
Suspended Cymbal

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Organ

6 7 8 9 10

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.  
Bells - Plastic mallets

Timp.

Perc.

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Play

Fl. div.  
+ Picc. bottom

Organ

11 12 13 14 15

Organ

Tpt. 1

Tpt. 2, 3

F.Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

*mf*

*f*

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Play

Fl. div.  
Picc. bottom

16 17 18 19 20

Organ

Tpt. 1

Tpt. 2, 3

F.Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

*p*

Flute (Picc.) 21 22 23 24 25

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flute (Picc.) 26 27 28 29 30

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Organ 21 22 23 24 25

Tpt. 1

Tpt. 2, 3

F. Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

Organ 26 27 28 29 30

Tpt. 1

Tpt. 2, 3

F. Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

31 32 33 34 35

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

31 32 33 34 35

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

Organ

Orgn. Bass

Hard mallets

36 37 38 39 40

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

Organ

Organ *ff* legato

36 37 38 39 40

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

Organ

*ff* legato

*ff* marc.

*div.*

*ff* marc.

Play *div.*

Play *ff* legato

Play *ff* marc.

Play *ff* marc.

*div.*

Organ

Play *ff* marc.

*ff* marc.

*ff* legato

*ff* marc.

*p*

41 *Play* 42 Organ 43 44 45

Flute (Picc.) *Play*

Oboe *Play*

Clar. 1 *Play*

Clar. 2, 3 *Play*

Alto Clar. *Play*

Bass Clar. *Play*

Bsn. *Play*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. *Play*

Bari. Sax. *Play*

46 *Play* 47 Organ 48 49 50

Flute (Picc.) *Play*

Oboe *Play*

Clar. 1 *Play*

Clar. 2, 3 *Play*

Alto Clar. *Play*

Bass Clar. *Play*

Bsn. *Play - div.*

Alto Sax. 1 *Play*

Alto Sax. 2 *Play*

Ten. Sax. *Play*

Bari. Sax. *Play*

41 42 43 44 45

Organ

Tpt. 1

Tpt. 2, 3

F. Hrn. 1, 2 *a2* *div.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *ff*

Timp.

Perc.

46 47 Organ 48 49 50

Organ

Tpt. 1

Tpt. 2, 3

F. Hrn. 1, 2 *div.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

51 Fl. div. Picc. bottom Organ 52 53 54 55

Flute (Picc.) Play Organ

Oboe Play Organ

Clar. 1 Play Organ

Clar. 2, 3 Play Organ

Alto Clar. Play Organ

Bass Clar. Play Organ

Bsn. Play div. Organ

Alto Sax. 1 Play Organ

Alto Sax. 2 Play Organ

Ten. Sax. Play Organ

Bari. Sax. Play Organ

Organ 51 52 53 54 55

Tpt. 1

Tpt. 2, 3 *a2* *div.*

F. Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

56 Fl. div. Picc. bottom Organ 57 Allegro Marcato (♩ = 92 or ♩ = 184) 58 59 60

Flute (Picc.) Play Organ

Oboe Play Organ

Clar. 1 Play Organ

Clar. 2, 3 Play Organ *f* *a2* *f*

Alto Clar. Play Organ

Bass Clar. Play Organ

Bsn. Play div. Organ

Alto Sax. 1 Play Organ *f*

Alto Sax. 2 Play Organ *f*

Ten. Sax. Play Organ

Bari. Sax. Play Organ

Organ 56 57 Allegro Marcato (♩ = 92 or ♩ = 184) 58 59 60

Tpt. 1

Tpt. 2, 3

F. Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

61 62 63 + Picc. 64 65

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Barl. Sax.

Detailed description: This page shows the woodwind section for measures 61-65. The Flute (Piccolo) part has a measure rest in 61 and 62, then enters in 63 with a dynamic of *f* and a *div.* marking. The Oboe, Clarinet 1, and Clarinets 2 & 3 all have measure rests in 61 and 62, then enter in 63. The Alto Clarinet and Bass Clarinet parts enter in 62. The Bassoon part has a measure rest in 61 and 62, then enters in 63. The Saxophone section (Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax.) all has measure rests in 61 and 62, then enters in 63. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 63.

61 62 63 64 65

Organ  
Tpt. 1  
Tpt. 2, 3  
F.Hrn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc.

Detailed description: This page shows the brass and percussion section for measures 61-65. The Organ part has measure rests in 61, 62, 63, 64, and 65. The Trumpet 1 part has measure rests in 61 and 62, then enters in 63 with a dynamic of *f*. The Trumpets 2 & 3 and French Horns 1 & 2 parts have measure rests in 61 and 62, then enter in 63 with a dynamic of *f*. The Trombone 1, 2, and 3 parts have measure rests in 61 and 62, then enter in 63 with a dynamic of *f*. The Euphonium and Baritone parts have measure rests in 61 and 62, then enter in 63 with a dynamic of *f*. The Mallet Percussion, Timpani, and Percussion parts have measure rests in 61 and 62, then enter in 63 with a dynamic of *f*. A large black circle with horizontal lines is placed over the Euphonium/Baritone staff in measure 64.

66 67 68 69 70

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Barl. Sax.

Detailed description: This page shows the woodwind section for measures 66-70. The Flute (Piccolo) part has a measure rest in 66, then enters in 67 with a dynamic of *f* and a *div.* marking. The Oboe, Clarinet 1, and Clarinets 2 & 3 all have measure rests in 66, then enter in 67. The Alto Clarinet and Bass Clarinet parts enter in 67. The Bassoon part has a measure rest in 66, then enters in 67. The Saxophone section (Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax.) all has measure rests in 66, then enters in 67. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 67.

66 67 68 69 70

Organ  
Tpt. 1  
Tpt. 2, 3  
F.Hrn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc.

Detailed description: This page shows the brass and percussion section for measures 66-70. The Organ part has measure rests in 66, 67, 68, 69, and 70. The Trumpet 1 part has a measure rest in 66, then enters in 67 with a dynamic of *f*. The Trumpets 2 & 3 and French Horns 1 & 2 parts have measure rests in 66, then enter in 67 with a dynamic of *f*. The Trombone 1, 2, and 3 parts have measure rests in 66, then enter in 67 with a dynamic of *f*. The Euphonium and Baritone parts have measure rests in 66, then enter in 67 with a dynamic of *f*. The Mallet Percussion, Timpani, and Percussion parts have measure rests in 66, then enter in 67 with a dynamic of *f*. A large black circle with horizontal lines is placed over the Euphonium/Baritone staff in measure 69.

71 72 73 74 75

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

71 72 73 74 75

Organ

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

F Hrn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff* *div.*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff* Xylo. - Hard rubber mallets

Timp. *p* *ff*

Perc. *p* *ff*

76 77 78 79 80

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff* Organ *Play*

Bass Clar. *ff* Organ *Play*

Bsn. *ff* Organ *Play div.*

Alto Sax. 1 *ff* Organ

Alto Sax. 2 *ff* Organ *Play*

Ten. Sax. *ff* Organ *Play*

Bari. Sax. *ff* Organ *Play*

76 77 78 79 80

Organ

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

F Hrn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff* Organ

Tuba *ff* Organ

Double Bs. *ff* Organ

Mallet Perc. *ff*

Timp. *ff* Crash Cym. *ff*

Perc. *ff*



81 82 83 84 Organ 85

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

86 87 88 89 90

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

91 92 93 94 95

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

96 97 98 99 100

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

91 92 93 94 95

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

*Susp. Cym. - w/Med. mallets*

*p* *ff*

96 97 98 99 100

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

*Xylo*

*p*

101 102 103 104 105

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

106 107 108 109 110

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Fl. div.  
Picc. bottom

cresc.

101 102 103 104 105

Organ  
Tpt. 1  
Tpt. 2, 3  
F Hrn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc.

*ff*

Change C to D

106 107 108 109 110

Organ  
Tpt. 1  
Tpt. 2, 3  
F Hrn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc.

*p* *ff*

111 112 113 114

Flute (Picc.) *div.* *az* *Organ marc.* *Play*

Oboe *Organ marc.* *Play*

Clar. 1 *Organ marc.* *Play*

Clar. 2, 3 *Organ marc.* *Play*

Alto Clar. *Organ marc.* *Play*

Bass Clar. *Organ marc.* *Play*

Bsn. *Organ marc.* *Play*

Alto Sax. 1 *Organ marc.* *Play*

Alto Sax. 2 *Organ marc.* *Play*

Ten. Sax. *Organ marc.* *Play*

Barl. Sax. *Organ marc.* *Play*

115 116 117 118

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

111 112 113 114

Organ *Organ marc.*

Tpt. 1 *Organ marc.*

Tpt. 2, 3 *Organ marc.*

F Hrn. 1, 2 *Organ marc.*

Tbn. 1 *Organ marc.*

Tbn. 2 *Organ marc.*

Tbn. 3 *Organ marc.*

Euph. B.C. *Organ marc.*

Tuba *Organ marc.*

Double Bs. *Organ marc.*

Mallet Perc. *Bells marc.*

Timp. *Crash Cym. marc.*

Perc. *Crash Cym. marc.*

115 116 117 118

Organ

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *sim.*

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc.

119 120 121 *Rall.* 122

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tbn. 2

Bari. Sax.

Tbn. 3

119 120 121 *Rall.* 122

Organ

Organ

Tpt. 1

Organ

Tpt. 2, 3

Organ

F. Hrn. 1, 2

Organ

Tbn. 1

Organ

Tbn. 2

Organ

Tbn. 3

Organ

Euph. B.C.

Organ

Tuba

Organ

Double Bs.

Organ

Mallet Perc.

Solo

Timp.

*marc.*

Perc.

*ff* *p* *ff*

Crash Cym.