

Commissioned by and dedicated to the bands of Lyons-Decatur
Northeast Schools in Lyons, Nebraska. Dwight Rose, Conductor.

MISSOURI RIVER FESTIVAL David W. Moore (ASCAP)

CONDUCTOR

1 **Maestoso** (♩=72) 2 3 4 5 6 7

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Chimes
Xylophone
Bells

Timpani (2)

Percussion 1
Woodblock
Snare Drum
Bass Drum

Percussion 2
Triangle, Tambourine
Wind Chimes
Crash Cymbals
Suspended Cymbal

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8 9 10 No trill 11 **Allegro spiritoso** (♩=138) 12 13 14

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.
Xylo - Plastic mallets

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

15 16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25 26 27

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

41 42 43 44 45 46

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba

Double Bs.

Mallet Perc. *ff* Xylo. *ff*

Timp. *mf*

Perc. 1 *mf* Wdlik. *ff* S.D. Wdlik. *ff*

Perc. 2 *mf*

47 48 49 50 51 52 53

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2, 3 *cresc.* *f*

Alto Clar. *f*

Bass Clar. *fp* *f*

Bsn. *fp* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Ten. Sax. *f*

Bari. Sax. *fp* *f*

47 48 49 50 51 52 53

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *cresc.* *f*

F Hrn. 2 *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *fp*

Double Bs. *fp*

Mallet Perc. *p* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

54 55 56 57 *Rit. poco a poco* 58 59 60

Flute *ff* *mf* *Solo*

Oboe *mf* *Solo*

Clar. 1 *mf*

Clar. 2, 3 *mf* *Ob. Solo*

Alto Clar. *ffp*

Bass Clar. *ffp*

Bsn. *ffp* *Bs. Cl.*

Alto Sax. 1 *ffp*

Alto Sax. 2 *ffp*

Ten. Sax. *ff*

Bari. Sax. *ff* *Bs. Cl.*

54 55 56 57 *Rit. poco a poco* 58 59 60

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ffp*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff* *Dampen*

Timp. *ff* *Dampen* *Change Bb to Ab*

Perc. 1 *ff* *Solo* *Dampen* *ff* *Dampen*

Perc. 2 *ff* *Choke* *ff* *Choke*

61 *All. div.* 62 *Andante misterioso* 63 64 65 66

(*J* = 69)

Flute *p*

Oboe *p*

Clar. 1 *All* *Staggo*

Clar. 2, 3 *p* *Fluo. a2* *Staggo*

Alto Clar. *p* *Play*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *Bs. Cl.*

61 62 *Andante misterioso* 63 64 65 66

(*J* = 69)

Tpt. 1 *mf* *Solo*

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *Euph.* *p*

Tbn. 2

Tbn. 3

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p* *Chimes* *mp*

Timp.

Perc. 1

Perc. 2 *p* *W. Ch. Lx.* *pp* *mp*

94 95 96 97 98 99

Flute *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *div.* *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Double Bs. *f* *mf* Pizz.

Mallet Perc. *f* Xylo. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* Solo *ff* Dampen *f* *mf*

Perc. 2 *f* Choke *f* Tamb. *f* *mf*

100 101 102 103 104 105

Flute *f*

Oboe *f*

Clar. 1 *f* *mf*

Clar. 2, 3 *div.* *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Double Bs. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

106 107 108 109 110 111

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

106 107 108 109 110 111

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

112 113 114 115 116 117

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

112 113 114 115 116 117

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

118 119 120 121 122

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

128 129 130 131 132

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

This page contains the musical score for measures 128 through 132 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 128-130 feature a large black circle with horizontal lines, indicating a section where the Clarinet 1 and Clarinet 2 & 3 parts are muted. Dynamic markings include *f* and *p*.

128 129 130 131 132

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 128 through 132 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 128-130 feature a large black circle with horizontal lines, indicating a section where the Tuba and Double Bass parts are muted. Dynamic markings include *f* and *p*.

133 134 135 136 137

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

This page contains the musical score for measures 133 through 137 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 133-135 feature a large black circle with horizontal lines, indicating a section where the Clarinet 1 and Clarinet 2 & 3 parts are muted. Dynamic markings include *ff* and *f*.

133 134 135 136 137

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 133 through 137 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 133-135 feature a large black circle with horizontal lines, indicating a section where the Tuba and Double Bass parts are muted. Dynamic markings include *ff* and *f*. Percussion parts include markings for *Dampen* and *Cheke*.