

CONDUCTOR

THE GREAT HIGHLAND PIPES

"Scotland The Brave" and "Within A Mile Of Edinburgh"

Mike Hannickel
(ASCAP)

1 Moderato (♩ = 92) 2 3 4 5

Flute *mf legato*

Oboe *mf legato*

B♭ Clarinet 1 *mf legato*

B♭ Clarinet 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone 1, 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium B.C. *mp*

Tuba

Mallet Percussion
Bells *Medium mallets*

Timpani (2) *mf*

Percussion 1
Snare Drum
Bass Drum *mf*

Percussion 2
Crash Cymbals

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1 *St. mute*

Tpt. 2 *St. mute*

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.
Timp. *mf*

Perc. 1

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 21 through 25. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are all present. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 staves in measure 23, indicating a double bar line. The Alto Saxophone parts include dynamic markings 'dim.' and 'a2'.

21 22 23 24 25

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 21 through 25. The parts include Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circle with horizontal lines is placed over the Tuba and Mallet Percussion staves in measure 24, indicating a double bar line. Percussion 2 has a series of 'x' marks in measures 21-25, indicating a rhythmic pattern.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 26 through 30. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are all present. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 staves in measure 27, indicating a double bar line.

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 26 through 30. The parts include Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circle with horizontal lines is placed over the Tuba and Mallet Percussion staves in measure 29, indicating a double bar line. Percussion 2 has a series of 'x' marks in measures 26-30, indicating a rhythmic pattern.

31 32 33 34 35

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Change Eb to F

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 51 through 55. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat major or D minor). A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 staves in measure 53, indicating a section where these instruments are silent. The Flute, Oboe, and Tenor Saxophone parts feature melodic lines with accents and slurs. The Bassoon and Baritone Saxophone parts play a steady eighth-note accompaniment. The Alto Clarinet and Bass Clarinet parts play a simple harmonic accompaniment.

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

C.C.

f

Detailed description: This block contains the brass and percussion section of a musical score for measures 51 through 55. The instruments listed are Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is one flat. A large black circle with horizontal lines is placed over the Tuba staff in measure 54, indicating a section where the tuba is silent. The Trumpet and Flare Horn parts play melodic lines with accents and slurs. The Trombone and Euphonium/Bass Trombone parts play a steady eighth-note accompaniment. The Tuba part plays a simple harmonic accompaniment. The Mallet Percussion part plays a rhythmic pattern. The Timpani part plays a steady eighth-note accompaniment. The Percussion 1 part plays a rhythmic pattern. The Percussion 2 part plays a simple harmonic accompaniment. The dynamic marking *f* is present at the bottom of the Percussion 2 staff.

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

mp

Detailed description: This block contains the woodwind section of a musical score for measures 56 through 60. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 staves in measure 58, indicating a section where these instruments are silent. The Flute, Oboe, and Tenor Saxophone parts feature melodic lines with accents and slurs. The Bassoon and Baritone Saxophone parts play a steady eighth-note accompaniment. The Alto Clarinet and Bass Clarinet parts play a simple harmonic accompaniment. The dynamic marking *mp* is present in the Tenor Saxophone and Baritone Saxophone parts in measure 59.

56 57 58 59 60

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 56 through 60. The instruments listed are Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is one flat. A large black circle with horizontal lines is placed over the Tuba staff in measure 59, indicating a section where the tuba is silent. The Trumpet and Flare Horn parts play melodic lines with accents and slurs. The Trombone and Euphonium/Bass Trombone parts play a steady eighth-note accompaniment. The Tuba part plays a simple harmonic accompaniment. The Mallet Percussion part plays a rhythmic pattern. The Timpani part plays a steady eighth-note accompaniment. The Percussion 1 part plays a rhythmic pattern. The Percussion 2 part plays a simple harmonic accompaniment.

61 62 63 64 65 66

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

61 62 63 64 65 66

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*