

CONDUCTOR

AT THE CUZCO MARKET

Mike Hannickel (ASCAP)

1 **Moderato** (♩ = 96) 2 3 4 5

(Martellato marking indicates an overblown, slap-tongue effect to simulate Andean pan-pipes. Flute section only.)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Moderato** (♩ = 96) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion (Marimba) (Sub. Xylo. or Synth.)

Auxiliary Percussion (Vibrolap, Silt Drum (Sub. Tom Toms))

Percussion 1 (Tamborim (Sub. Tambourine) Congas, Bass Drum)

Percussion 2 (Maracas Claves)

(At director's option - Marimba may roll all notes 2 beats long or longer)

Vibrolap

Tamborim*

B.D.

Maracas

Claves

Marimba (Substitute Xylo. or Synth.)

* Tamborim: Similar to a calf skin headed tambourine, but without jingles. Played with a light weight stick. "B.D." means "into the head" with a thumb or finger and "S" means play unrolled. For a substitution, use a tambourine with the jingles taped off or use a snare drum with snare off and a very light stick. Bho "painter's tape" works well because it comes off easily and leaves no residue. It's available at any house paint supply store.

** Synthesizer: Use General MIDI #13 or other appropriate "Marimba" patch.

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Congas

Maracas

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

31 32 33 34 35 *div.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf*

31 32 33 34 35

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

mp *mf*

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

36 37 38 39 40

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

mf

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical notation for measures 61 through 65 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat major or D minor). A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 63, indicating a section where these instruments are silent. The Flute, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts contain various melodic and harmonic lines.

61 62 63 64 65

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Detailed description: This page contains the musical notation for measures 61 through 65 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Auxiliary Percussion, Percussion 1, and Percussion 2. The key signature is one flat. A large black circle with horizontal lines is placed over the Tuba and Mallet Percussion staves in measure 64, indicating a section where these instruments are silent. The Trumpet, Flugelhorn, Trombone, Euphonium/Bass Trombone, and Percussion parts contain rhythmic and melodic lines.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical notation for measures 66 through 70 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 68, indicating a section where these instruments are silent. The Flute, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts contain various melodic and harmonic lines. The dynamic marking *mp* (mezzo-piano) is present in measures 69 and 70.

66 67 68 69 70

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Detailed description: This page contains the musical notation for measures 66 through 70 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Auxiliary Percussion, Percussion 1, and Percussion 2. The key signature is one flat. A large black circle with horizontal lines is placed over the Tuba and Mallet Percussion staves in measure 69, indicating a section where these instruments are silent. The Trumpet, Flugelhorn, Trombone, Euphonium/Bass Trombone, and Percussion parts contain rhythmic and melodic lines. The dynamic marking *mp* (mezzo-piano) is present in measures 69 and 70.

71 72 73 74 75

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

71 72 73 74 75

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Solo