



11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

*a2*

*div.*

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

*div.*

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2





41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

*f* *dim.* *mp*

46 Cantabile 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

46 Cantabile 47 48 49 50

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp* *cresc.* *div.* *a2*

51 52 53 54 55

Flute *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. B.C. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *mf* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2

56 57 58 59 60

Flute *cresc.* *mf* *f*

Oboe *cresc.* *mf* *f*

Clar. 1 *cresc.* *mf* *f*

Clar. 2 *cresc.* *mf* *f*

Alto Clar. *cresc.* *mf* *f*

Bass Clar. *cresc.* *mf* *f*

Bsn. *cresc.* *mf* *f*

Alto Sax. 1, 2 *a2 cresc.* *div. mf* *a2 div. mf* *a2 div. f*

Ten. Sax. *cresc.* *mf* *f*

Bari. Sax. *cresc.* *mf* *f*

56 57 58 59 60

Tpt. 1 *cresc.* *mf* *f*

Tpt. 2 *cresc.* *mf* *f*

F Hrn. *mf* *f*

Tbn. 1 *cresc.* *mf* *f*

Tbn. 2 *cresc.* *mf* *f*

Euph. B.C. *cresc.* *mf* *f*

Tuba *cresc.* *mf* *f*

Mallet Perc. *cresc.* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp cresc.* *mf* *f*

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page shows the woodwind section for measures 61-65. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature a large black circle with horizontal lines through it in measure 63, indicating a mute. The Alto Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Saxophone section (Alto, Tenor, and Baritone) plays chords and moving lines. Measure numbers 61, 62, 63, 64, and 65 are indicated at the top.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page shows the brass and percussion section for measures 61-65. The Trumpet 1 and 2 parts play rhythmic patterns. The French Horn part has a melodic line. The Trombone 1 and 2 parts play a steady eighth-note accompaniment. The Euphonium and Baritone parts play a similar accompaniment. The Tuba part has a melodic line. The Mallet Percussion part has a melodic line. The Timpani part has a rhythmic pattern. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. Measure numbers 61, 62, 63, 64, and 65 are indicated at the top.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page shows the woodwind section for measures 66-70. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature a large black circle with horizontal lines through it in measure 68, indicating a mute. The Alto Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Saxophone section (Alto, Tenor, and Baritone) plays chords and moving lines. Measure numbers 66, 67, 68, 69, and 70 are indicated at the top. Dynamics markings include *fp*, *f*, and *sub p*.

66 67 68 69 70

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page shows the brass and percussion section for measures 66-70. The Trumpet 1 and 2 parts play rhythmic patterns. The French Horn part has a melodic line. The Trombone 1 and 2 parts play a steady eighth-note accompaniment. The Euphonium and Baritone parts play a similar accompaniment. The Tuba part has a melodic line. The Mallet Percussion part has a melodic line. The Timpani part has a rhythmic pattern. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. Measure numbers 66, 67, 68, 69, and 70 are indicated at the top. Dynamics markings include *sub p*, *f*, *mf*, *f*, *Dampen*, and *mf*.