

Franz Schubert
ANDANTE CON MOTO
Symphony No. 5, Movement II

Arranged by
Stephen Bulla (ASCAP)

Slowly (♩ = 80)

CONDUCTOR

1 3 4

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f* *mf* Tbn. - top

Low Brass & Woodwind *f* *mf*

Mallet Percussion
Bells *f* Medium mallets

Timpani (2) *f*

Percussion 1
Share Drum
Bass Drum *f*

Percussion 2
Suspended Cymbal
Triangle *mp* *f*

Piano Accompaniment *f* *mf*

E♭/G E♭7/G A♭ E♭/B♭ B♭7 E♭ E♭ E♭/G B♭7

5 6 7 8 9

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.
Timp.

Perc. 1

Perc. 2

Piano Acc.

Cm A♭ C7/E Fm B♭ B♭7 B♭7/A♭ E♭/G E♭7/G A♭

10 11 12 13 14

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf *mf* *mf* *mf*

$E\flat/B\flat$ $B\flat 7$ $E\flat$ $E\flat$ $E\flat/G$ $B\flat 7$ Cm $A\flat$ $C7/E$

15 16 17 18 19

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

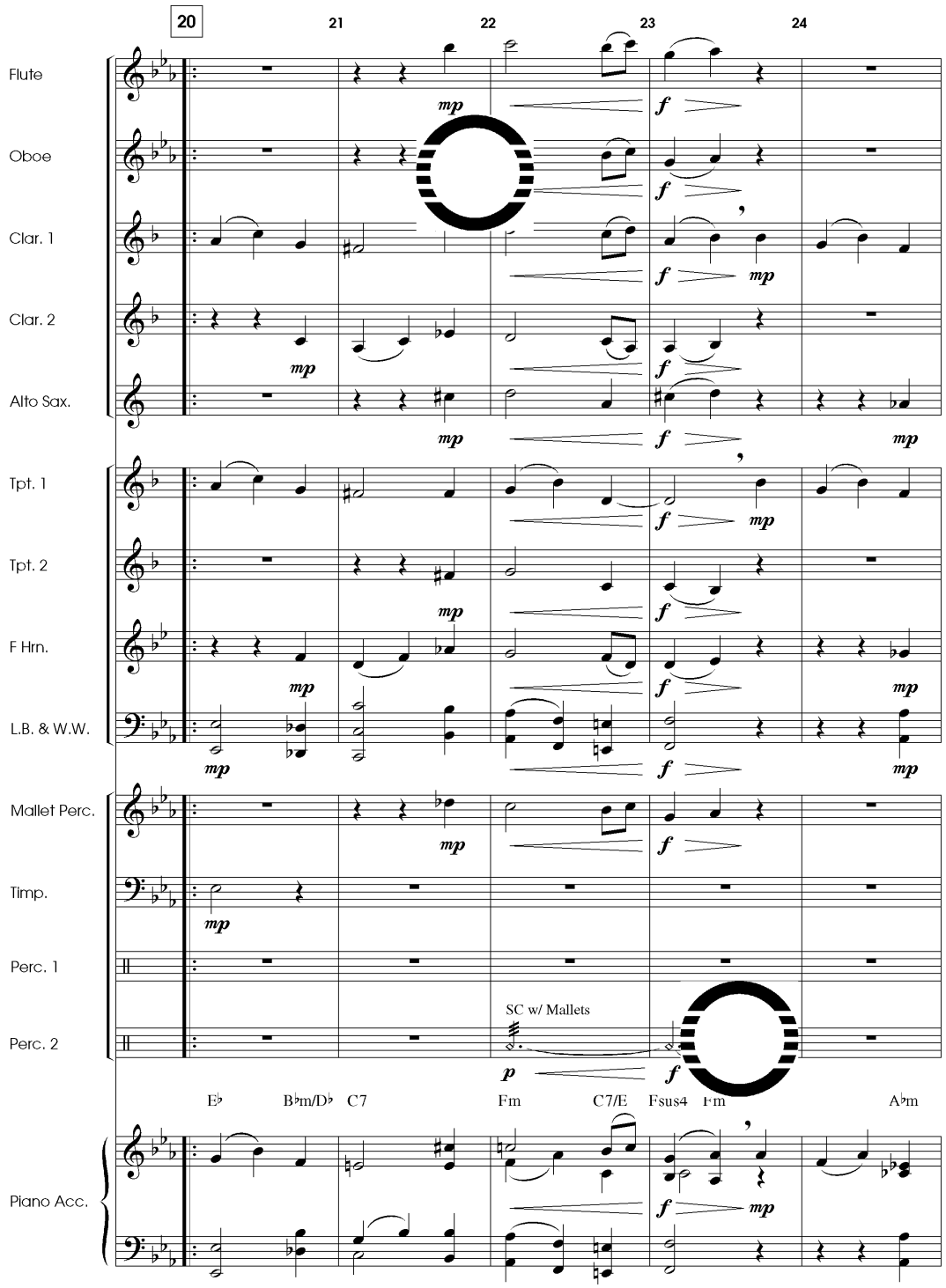
Perc. 2

Piano Acc.

mp *mp* *mp*

Fm $B\flat$ $B\flat 7$ $B\flat 7/A\flat$ $E\flat/G$ $E\flat 7/G$ $A\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

Musical score for measures 20-24, featuring Flute, Oboe, Clarinet 1 & 2, Alto Saxophone, Trumpet 1 & 2, Horns, Basses/Woodwinds, Mallet Percussion, Snare Drum, and Piano/Conductor. Includes dynamic markings (*mp*, *f*) and a large circular graphic in measure 22.



Flute
Oboe
Clar. 1
Clar. 2
Alto Sax.
Tpt. 1
Tpt. 2
F Hrn.
L.B. & W.W.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Piano Acc.

20 21 22 23 24

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

mp *f* *f* *mp*

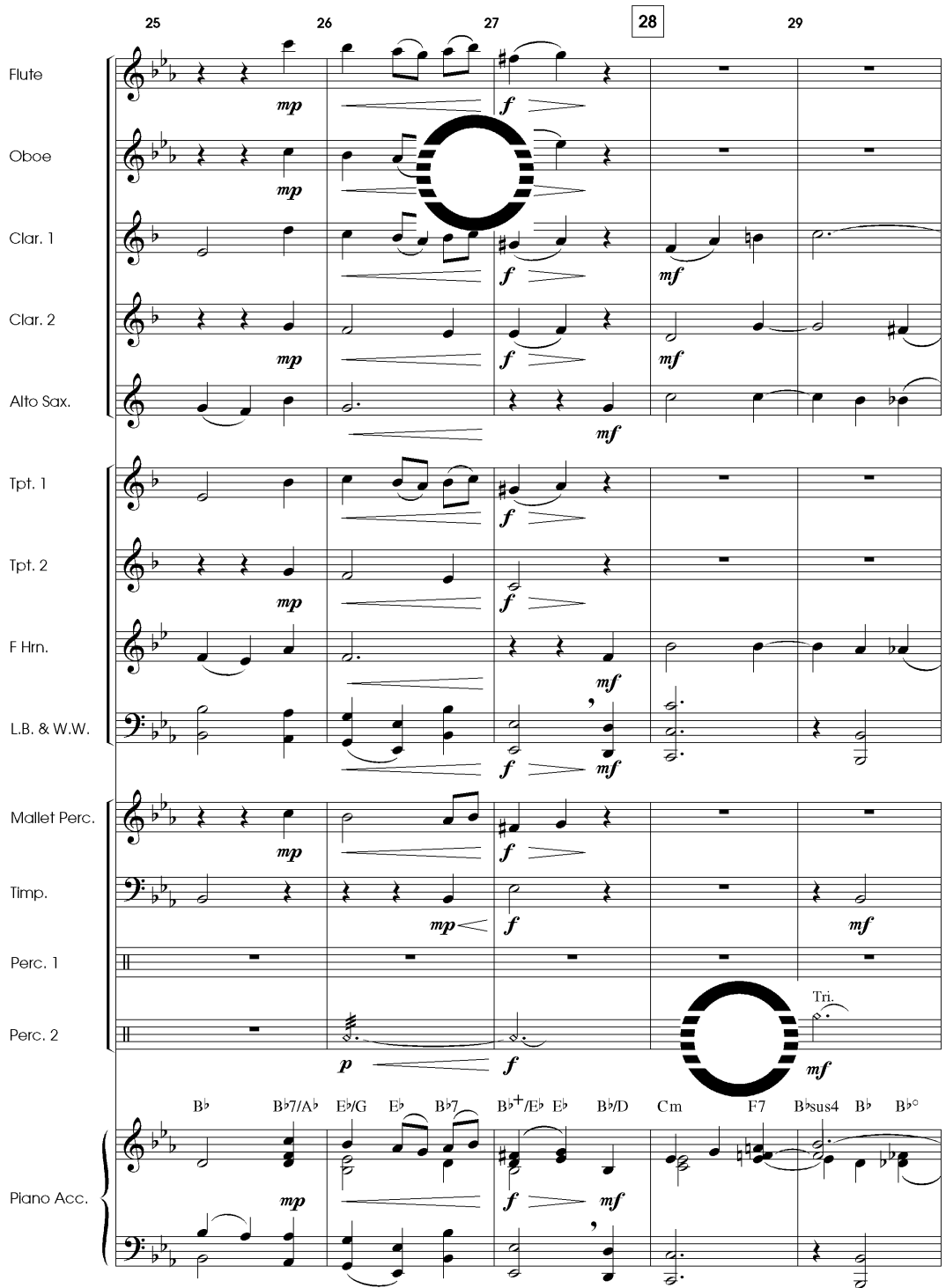
mp *f* *f* *mp*

SC w/ Mallets

p *f*

E^b B^{b7m/D^b} C7 Fm C7/E F[#]us4 Fm A^bm

Musical score for measures 25-29, featuring Flute, Oboe, Clarinet 1 & 2, Alto Saxophone, Trumpet 1 & 2, Horns, Basses/Woodwinds, Mallet Percussion, Snare Drum, and Piano/Conductor. Includes dynamic markings (*mp*, *f*, *mf*) and a large circular graphic in measure 27.



Flute
Oboe
Clar. 1
Clar. 2
Alto Sax.
Tpt. 1
Tpt. 2
F Hrn.
L.B. & W.W.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Piano Acc.

25 26 27 28 29

mp *f*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

p *f* *mf*

B^b B^{b7/A^b} E^b/G E^b B^{b7} B^{b7}/E^b E^b B^b/D Cm F7 B^bsus4 B^b B^b°

30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fsus4 Fm/B \flat B \flat 7 E \flat sus4/B \flat E \flat /B \flat E \flat m/B \flat F7/B \flat

B \flat E \circ 7 Fsus4 Fm B \flat /D

35 36 37 38 39

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f

f

f

f

f

mp

mp

f

f

f

f

f

f

f

E \flat sus4 E \flat E \flat m F7/B \flat

B \flat B \flat /D Cm E \flat /G

40 41 42 43

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

A^b E^b7 Fm A^bm/E^b B^b/D B^b7 B^b/A^b E^b/G E^b7/G A^b

1. 44 45 2. 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

E^b/B^b B^b7 E^b E^b/B^b Gm/B^b B^b7 E^b

49 50 51 52 53

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf mp

Tri. SC - Mallets Tri.

E^b7 A^b A^bm E^b B^b7/E^b E^b E^b

54 55 56 *Rall.* 57 58

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf mp

A^b/E^b A^bm/E^b E^b B^b7/E^b E^b E^b