

CONDUCTOR

# F.D. 126

## Concert March

Paul Curnow (ASCAP)

1 Fast march style (♩ = 120)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Fire Bell  
Crash Cymbal  
Siren  
Whistle

Piano Accompaniment

4 5 6 7

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Hard mallets

Timpani

Perc. 1  
B.D.  
Cr. Cym.

Perc. 2

Piano Acc.

8 9 10 11

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf* *mp* *cresc.* *mp cresc.*

*B<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> Fm7 B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>*

12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*f* *f* *f* *mp* *mf*

*B<sup>b</sup>* *A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> F7*

17

18

19

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B<sup>b</sup> B<sup>b</sup>Maj.7 E<sup>b</sup>/F B<sup>b</sup>/F F<sup>2</sup> - 4 F

20

21

22

23

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Hard rubber mallets

F/C F Cm Fsus F<sup>7</sup>/C

24

25

26

27

Flute *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2 *cresc.* *mf*

Alto Sax. *cresc.* *mf*

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

F Hrn. *cresc.* *mf*

L.B. & W.W. *cresc.* *mf*

Mallet Perc. *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2

B $\flat$  Cm7 C $\sharp$ 7 Dm E $\flat$  B $\flat$ /D Cm7 Fsus7 B $\flat$  B $\flat$ 7 E $\flat$

Piano Acc. *cresc.* *mf*

28

29

30

31

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

E $\flat$  E $\flat$ 7 B $\flat$ /F Gm F7/C E $\flat$  F  $\sharp$ /F B $\flat$

Piano Acc. *f*

32

33

34

35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Gm F/A B<sup>b</sup> B<sup>b</sup>/A Gm D/F# Gm D/C

Piano Acc.

36

37

38

39

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B<sup>b</sup> Cm7 B<sup>b</sup>/D Gm7 Dm/F B<sup>b</sup>/F Fsus

sub. *mp* *mf*

Brass mallets

Piano Acc.

40 41 *Rall.* 42 Stately (♩ = 100) 43

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

E♭/F F B♭ Cm7 C#°7 B♭/D B♭/C F

Piano Acc. *f*

44 45 46 47

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E♭ B♭/D Cm B♭ B♭/D Fsus F F7 C7

Piano Acc.

48

49 *Accel.*

50 **Faster** (♩ = 112)

51 *Accel.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F2 F F7 B<sup>b</sup> E<sup>b</sup>Maj7 Dm F7/C B<sup>b</sup> Cm7 C<sup>#</sup>7 B<sup>b</sup>/D Cm7 F7sus

Piano Acc.

52 **Original tempo** (♩ = 120)

53

54

55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Cm7 B<sup>b</sup>/D C/E G

Piano Acc.

56

57

58

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Siren

N.C. F7/C N.C. Cm N.C. F N.C. F Gb7

Piano Acc.

59

60

61

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind down

Cb7 Bb N.C. Ab N.C.

Piano Acc.

Dampen

Dampen

Dampen

Dampen