

From the song by Septimus Winner (a.k.a. Alice Hawthorne), 1855

# LISTEN TO THE MOCKINGBIRD

Flute Section Feature

Arr. Mike Hannickel (ASCAP)

CONDUCTOR

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

Mutes are optional

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Crash Cymbals  
Suspended Cymbal  
Temple Blocks

Piano Accompaniment

1 F# (♩ = 132) 2 3 4 5

6

7

8

9

10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



21 22 23 24 25

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

26 27 28 29 30

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

31 32 33 34 35

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

36 37 38 39 40

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

41

42

43

44

45

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

46

47

48

49

50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



71 72 73 74

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

75 76 77 78

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.