

CONDUCTOR

CHORALE AND CAPRICE James Curnow (ASCAP)

1 Moderately slow with expression (♩ = 76)
Sustained

2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

* Chimes

Mallet Percussion
Chimes
Bells
Xylophone

Timpani (2)

Percussion 1
Triangle
Snare Drum
Bass Drum

Percussion 2
Mark Tree
Bongos
Suspended Cymbal

Piano Accompaniment

* Play on Bells 8vb when Chimes are not available

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P.O. Box 142, Wilmore, KY 40390, USA
Edition Number: CMP 0707.03

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

17 18 19 20 21

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Am7/G Gm F/G F7/G Gm F/G Gm Bb Gm Am7/G Gm Am/G Gm7 Gm Am/G Cm/D Cm7 F/C Eb/C F/C

22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp

p

p

p

mp

p

p

mp

p

mp

p

Opt. div. - Tbn., Euph., Bsn.

Ab/C Bb/F Ab Cm/Eb Ab

26 27 28 *Rall.* 29

Flute *p cresc.*

Oboe *p cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Sax. *div.*
p cresc.

Tpt. 1 *cresc.*

Tpt. 2 *div.*
cresc.

F Hrn. *cresc.*

L.B. & W.W. *Tbn., Euph., Bsn.*
-Tuba cresc.

Mallet Perc. *p cresc.*

Timp. *f*

Perc. 1 *p cresc.*

Perc. 2 *Bongos - Play with round mallets*

Piano Acc. Cm/Eb Bb/Eb C/G Gm Am7/G F/G N.C.
p cresc.

*Sea **

30 Moderately fast with energy ($\text{♩} = 112$) 31 32 33

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *+ Tuba f*

Mallet Perc. *Xylo. - Plastic mallets*
f

Timp. *f*

Perc. 1 *f*

Perc. 2 *Bongos*

Piano Acc. Gm Dm Gm N.C. Gm Cm7 Gm N.C.
f

42 43 44 45

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f* *Play*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f* Xylo. - Plastic mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

Gm Dm7 Gm N.C. Gm Cm7 Gm N.C.

46 47 48 49

Flute *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Alto Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

F Hrn. *dim.*

L.B. & W.W. *dim.*

Mallet Perc. *dim.* Bells

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

Piano Acc. *dim.*

Cm7 Gm/D Eb Gm7/F F Gm Dm Gm Dm

50 51 52 53

Flute *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Alto Sax. *mp* *f* *div.*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hrn. *mp* *f*

L.B. & W.W. *mp* *f*

Mallet Perc. *mp* *f* Dampen

Timp. *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Gm C/G Gm7 C/G Gm Am7/G Dm7 Gm Dm Gm

Piano Acc. *mp* *f*

54 55 56 57

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn., Bsn. *div.*

L.B. & W.W. *mp*

Euph. Bs. Cl., Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

N.C. Am7/G Gm F/G Adim7/G Dm7 Gm Am7/G Dm7

Piano Acc. *mp*

58 59 60 61

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Alto Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hrn. *f* *mp*

L.B. & W.W. *f* *mp*

Mallet Perc. *f* *mp* Dampen

Timp. *f* *mp*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Piano Acc. *f* *mp*

Gm Cm7 Gm/D N.C. Gm Am7/G Dm Gm F/G

62 63 64 *Marcato* 65

Flute *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

L.B. & W.W. *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Piano Acc. *mf* *cresc.*

Gm Am7/G Dm7 Gm Am/G Dm7 Gm F/G

