

21 22 *Rit. Play* 23 **Passionato** *A tempo* 24 25

Picc. *mf*

Flute 1,2 *mf*

Oboe *mf*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. & B.C. *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *mf*

Chimes *mf*

Trmp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bm. 2 / Dbl. Bc. *ff*

Bells *mf*

26 27 **Piu mosso** ($\text{♩} = 84$) **Tranquillo** 28 29 30

Picc. *mp*

Flute 1,2 *mp*

Oboe *mp*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. & B.C. *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *mf*

Vibes *mf*

Trmp. *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Ob. 1, 2 *mf*

Enph. *mp*

Chimes *mf*

Bm. 2 / Dbl. Bc. *ff*

41 *Dolce* 42 43 44 45

Picc. *mf* *legato*

Flute 1,2 *mf* *legato*

Oboe *mf* *legato*

Clar. 1 *mf* *legato*

Clar. 2 *mf* *legato*

Clar. 3 *mf* *legato*

Alto Clar. *mf* *legato*

Bass Clar. *p* *i. only*

Bsn. *mf* *legato*

Alto Sax. 1 *mf* *legato*

Alto Sax. 2 *mf* *legato*

Ten. Sax. *mf* *legato*

Bari. Sax. *mf* *legato*

41 *Dolce* 42 43 44 45

Tpt. 1 *Solo* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hn. 1,2 *mf* *legato*

F.Hn. 3,4 *mf* *legato*

F.Hn. 1 *p* *legato*

F.Hn. 2 *p* *legato*

F.Hn. 3 *p* *legato*

F.Hn. 4 *p* *legato*

Euph. B.C. *p* *legato*

Tuba *p* *legato*

Dbl. Bs. *Picc.* *p* *mf*

Mallet Perc. *mf*

Temp. *mf*

Perc. 1 *Bells* *mf*

Perc. 2 *mf*

46 47 48 *Broader* 49 *Sostenuto* 50

Picc. *f*

Flute 1,2 *mf* *legato*

Oboe *f*

Clar. 1 *Solo* *mf* *All.*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

46 47 48 *Broader* 49 *Sostenuto* 50

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hn. 1,2 *f*

F.Hn. 3,4 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dbl. Bs. *Picc.* *p* *mf*

Mallet Perc. *mf*

Temp. *p*

Perc. 1 *Cym.* *f*

Perc. 2 *S.C.* *p*

51 52 53 54 *Molto rall.* 55 **Tranquillo** (♩ = 69)

Picc. *div. - One per part*

Flute 1,2 *mp*
Eng. Hn. - Solo
mf

Oboe

Clar. 1 *mf* Solo *mp*

Clar. 2 *mf* *pp*

Clar. 3 *mf* *pp*

Alto Clar. *mp* *pp*

Bass Clar. *mp* *pp*

Bsn. *mp* *pp*

Alto Sax. 1 *mf* *pp*

Alto Sax. 2 *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

51 52 53 54 *Molto rall.* 55 **Tranquillo** (♩ = 69)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *div.*

F Hrn. 3, 4 *div.*

Tbn. 1 *f* *mp* *pp*

Tbn. 2 *f* *mp* *pp*

Tbn. 3 *f* *mp* *p*

Euph. B.C. *f* *mp* *pp*

Tuba *f* *mp* *pp*

Dbl. Bs. *f* *mp* *pp*

Mallet Perc. *Vibes* *mp*

Trmp. *f* *mf* *pp*

Perc. 1 *p*

Perc. 2 *Bells* *mp* *p*
Chimes *mp* *p*

56 57 58 59 60

Picc.

Flute 1,2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mp dim.* *pp*

Alto Sax. 2 *mp dim.* *pp*

Ten. Sax. *mp dim.* *pp*

Bari. Sax. *mp dim.* *pp*

56 57 *Picc.* 58 59 *mp dim.* 60

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* *mf*

F Hrn. 1, 2 *mp* *mf*

F Hrn. 3, 4

Tbn. 1 *mp dim.* *pp*

Tbn. 2 *mp dim.* *pp*

Tbn. 3 *mp dim.* *pp*

Euph. B.C. *mp dim.* *pp*

Tuba *mp dim.* *pp*

Dbl. Bs. *mp dim.* *pp*

Mallet Perc. *Change A to G*

Trmp.

Perc. 1

Perc. 2 *Bells* *p*

61 *Dolce* 62 63 64 65

Picc. Flute 1,2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tubas Bsn. / Dbl. Bs. Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

66 67 68 69 70

Picc. Flute 1,2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tubas Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

71 **Allegro energico** ($\text{♩} = 138$) **Marcato** 72 73 74 75

Picc. *mf dim.* *p*

Flute 1,2 *mf dim.* *p*

Oboe *mf dim.* *p*

Clar. 1 *mf dim.* *p*

Clar. 2 *mf dim.* *p*

Clar. 3 *mf dim.* *p*

Alto Clar. *mf dim.* *p*

Bass Clar. *mf dim.* *p*

Bin. *f*

Alto Sax. 1 F.Hn. 1 *mp*

Alto Sax. 2 F.Hn. 3 *mp*

Ten. Sax. F.Hn. 2 *mf dim.* *p* *mp*

Bari Sax. F.Hn. 4 *mf dim.* *p* *mp*

71 **Allegro energico** ($\text{♩} = 138$) **Marcato** 72 73 74 75

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1,2 *mf dim.* *p* *mp*

F.Hrn. 3,4 *mf dim.* *p* *mp*

Tbn. 1 *mf dim.* *p* *f*

Tbn. 2 *mf dim.* *p* *f*

Tbn. 3 *mf dim.* *p* *f*

Euph. B.C. *mf dim.* *p*

Tuba *pp*

Dbl. Bs. *pp*

Mallet Perc. *pp*

Trmp. *pp*

Perc. 1 *mp* S.D. - Snare off *mp* Chimes *f*

Perc. 2 *f*

76 77 78 79 80

Picc. *mf* *mf* *mf* *mf* *mf*

Flute 1,2 *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf*

Clar. 2 *mf* *mf* *mf* *mf* *mf*

Clar. 3 *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf*

Bass Clar. *pp* *mf* *mf* *mf* *mf*

Bin. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf*

Bari Sax. *mf* *mf* *mf* *mf* *mf*

76 77 78 79 80

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf*

F.Hrn. 1,2 *mf* *mf* *mf* *mf* *mf*

F.Hrn. 3,4 *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Dbl. Bs. *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *f* *f* *f* *f* *f*

Trmp. *f* *f* *f* *f* *f*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

81 82 **Brillante** 83 84 85

Picc. *f* *mf*

Flute 1,2 *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *fp* *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. B.C. *fp* *f*

Tuba *fp* *f*

Dbl. Bs. *fp* *f*

Mallet Perc. *f* *mf*

Trmp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *mf* *f* *mf*

Xylo. - Plastic mallets

B.D. *ff*




86 87 88 89 90

Picc. *f* *mf*

Flute 1,2 *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1, 2 *f* *mf*

F Hrn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Dbl. Bs. *f* *mf*

Mallet Perc. *f* *mf*

Trmp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

Change G to Bb

Snare on




101 102 103 104 105

Picc. Flute 1,2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

106 107 108 109 110

Picc. Flute 1,2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

101 102 103 104 105

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

106 107 108 109 110

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

111 112 113 114 115

Picc. *stacc. poco a poco*

Flute 1,2 *stacc. poco a poco*

Oboe *stacc. poco a poco*

Clar. 1 *stacc. poco a poco*

Clar. 2 *stacc. poco a poco*

Clar. 3 *stacc. poco a poco*

Alto Clar. *stacc. poco a poco*

Bass Clar. *stacc. poco a poco*

Bsn. *stacc. poco a poco*

Alto Sax. 1 *stacc. poco a poco*

Alto Sax. 2 *stacc. poco a poco*

Ten. Sax. *stacc. poco a poco*

Bari. Sax. *stacc. poco a poco*

111 112 113 114 115

Tpt. 1 *stacc. poco a poco*

Tpt. 2 *stacc. poco a poco*

Tpt. 3 *stacc. poco a poco*

F Hrn. 1,2 *stacc. poco a poco*

F Hrn. 3,4 *stacc. poco a poco*

Tbn. 1 *stacc. poco a poco*

Tbn. 2 *stacc. poco a poco*

Tbn. 3 *stacc. poco a poco*

Euph. B.C. *stacc. poco a poco*

Tuba *stacc. poco a poco*

Dbl. Bs. *stacc. poco a poco*

Mallet Perc. *stacc. poco a poco*

Trmp. *stacc. poco a poco*

Perc. 1 *stacc. poco a poco*

Perc. 2 *stacc. poco a poco*

116 117 118 119 120

Picc. *f* *tr.* *mf*

Flute 1,2 *f* *tr.* *mf*

Oboe *f* *tr.* *mf*

Clar. 1 *f* *tr.* *mf*

Clar. 2 *f* *tr.* *mf*

Clar. 3 *f* *tr.* *mf*

Alto Clar. *f* *tr.* *mf*

Bass Clar. *f* *tr.* *mf*

Bsn. *ff* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

116 117 118 119 120

Tpt. 1 *ff* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1,2 *f* *mp*

F Hrn. 3,4 *f* *mp*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. B.C. *ff* *mf*

Tuba *ff* *mf*

Dbl. Bs. *ff* *mf*

Mallet Perc. *mp*

Trmp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Change F to G, D to E♭

Tri. *mf*

Bells *mf*

121 122 123 124 125

Picc. *mf* *cresc.*

Flute 1,2 *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.* *f* *mp*

Tpt. 2 *mf* *cresc.* *f* *mp*

Tpt. 3 *mf* *cresc.* *f* *mp*

F.Hrn. 1,2 *mf* *cresc.* *f* *mp*

F.Hrn. 3,4 *mf* *cresc.* *f* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *cresc.* *f*

Dbl. Bsn. *cresc.* *f*

Mallet Perc. *cresc.*

Temp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

126 127 128 129 130

Picc. *mp*

Flute 1,2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1,2 *mp*

F.Hrn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Dbl. Bsn. *mp*

Mallet Perc. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

131 132 133 134 135

Picc. *cresc. poco a poco*

Flute 1,2 *cresc. poco a poco*

Oboe *cresc. poco a poco*

Clar. 1 *cresc. poco a poco*

Clar. 2 *cresc. poco a poco*

Clar. 3 *cresc. poco a poco*

Alto Clar. *mf cresc.*

Bass Clar. *mf cresc.*

Bsn. *mf cresc.*

Alto Sax. 1 *Play* *mf cresc.*

Alto Sax. 2 *Play* *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*



131 132 133 134 135

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

F Hrn. 1,2 *cresc. poco a poco*

F Hrn. 3,4 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Euph. B.C. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Dbl. Bs. *cresc. poco a poco*

Mallet Perc. *S.D.*

Timp. *cresc. poco a poco*

Perc. 1 *c.c.*

Perc. 2 *cresc. poco a poco*



136 137 138 Spiritoso 139 140

Picc. *tr.*

Flute 1,2 *tr.*

Oboe *tr.*

Clar. 1 *tr.*

Clar. 2

Clar. 3

Alto Clar. *fz*

Bass Clar. *fz*

Bsn. *fz*

Alto Sax. 1 *fz*

Alto Sax. 2 *fz*

Ten. Sax. *fz*

Bari. Sax. *fz*



136 137 138 Spiritoso 139 140

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

F Hrn. 1,2 *fz*

F Hrn. 3,4 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tbn. 3 *fz*

Euph. B.C. *fz*

Tuba *fz*

Dbl. Bs. *fz*

Mallet Perc. *Dampen*

Timp. *Dampen*

Perc. 1 *Chimes* *Dampen*

Perc. 2 *Chimes* *Dampen*



141 142 143 144 145

Picc.
Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

141 142 143 144 145

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

fp

Dampen

Dampen Choke

146 147 148 149 150

Picc.
Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

146 147 148 149 150

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

f

Dampen

Dampen Choke

161 162 163 164 165

Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Xylo. - Plastic mallets
Chimes to keyboard case

166 Molto Rit. 167 Maestoso (♩ = 69) A tempo Solo 168 169 170

Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Vibes
Chimes

171 172 173 174 175

Picc.
Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

This page contains the musical score for measures 171 through 175 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as notes, rests, and articulation marks. A large black circle with horizontal lines is present in measure 173, likely indicating a specific performance instruction or a correction.

171 172 173 174 175

Tpt. 1
Tpt. 2
Tpt. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bsn.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 171 through 175 for the brass and percussion section. The instruments listed are Trumpet 1, 2, and 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium and Baritone, Tuba, Double Bassoon, Mallet Percussion, Timpani, and Percussion 1 and 2. The score includes various musical notations such as notes, rests, and articulation marks. A large black circle with horizontal lines is present in measure 173, likely indicating a specific performance instruction or a correction.

176 177 178 179 180

Picc.
Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

This page contains the musical score for measures 176 through 180 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as notes, rests, and articulation marks. A large black circle with horizontal lines is present in measure 178, likely indicating a specific performance instruction or a correction.

176 177 178 179 180

Tpt. 1
Tpt. 2
Tpt. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bsn.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 176 through 180 for the brass and percussion section. The instruments listed are Trumpet 1, 2, and 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium and Baritone, Tuba, Double Bassoon, Mallet Percussion, Timpani, and Percussion 1 and 2. The score includes various musical notations such as notes, rests, and articulation marks. A large black circle with horizontal lines is present in measure 178, likely indicating a specific performance instruction or a correction.

181 182 183 184 185

Picc.
Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

186 187 188 189 190

Picc.
Flute 1,2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Picc.

Flute 1,2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbel. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 191 through 195. The score is arranged in two systems of staves. The top system includes Piccolo, Flute 1,2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, French Horn 1,2 and 3,4, Trombone 1, 2, and 3, Euphonium/Baritone, Tuba, and Double Bass. The bottom system includes Mallet Percussion, Timpani, and Percussion 1 and 2. The music is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are several instances of *mf* and *ff* markings. A large circular graphic is present in the Oboe staff at measure 193 and in the Euphonium/Baritone and Tuba staves at measure 194. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes.