

CONDUCTOR

LIFE DANCES

William Himes (ASCAP)

1 Allegro energico (♩ = 112 - 120) 2 3 4

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Allegro energico (♩ = 112 - 120) 2 3 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Xylophone, Bells, Marimba, Chimes

Timpani (4)
F, B♭, C, F

Percussion 1
Triangle, Snare Drum, Suspended Cymbal, Wind Chimes, Gong, Claves, Shaker

Percussion 2
Tambourine, Crash, Bass Drum, Bongos, Roto Toms (2), Timbales, Tampo, Blocks

5 6 7 8

Picc.

Flute 1, 2

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double B♭

Mall.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 9 through 13. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time and features various melodic lines and rests. A large black circle with horizontal lines is present in the Oboe 1, 2 and English Horn parts at measure 10.

9 10 11 12 13

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 9 through 13. The instruments listed are Trumpet 1, Trumpet 2 & 3, Horn 1, 3, Horn 2, 4, Trombone 1, 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mellophone, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time. Percussion 1 has a 'Solo' section with 'Choke' markings. Percussion 2 has a 'Choke' marking. Dynamics include *sp*, *f*, and *ff*. A large black circle with horizontal lines is present in the Tuba and Double Bass parts at measure 12.

14 15 16 17 18

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

Detailed description: This block contains the woodwind section of a musical score for measures 14 through 18. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time. A large black circle with horizontal lines is present in the Oboe 1, 2 and English Horn parts at measure 16. Dynamics include *dim.* and *p*.

14 15 16 17 18

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Detailed description: This block contains the brass and percussion section of a musical score for measures 14 through 18. The instruments listed are Trumpet 1, Trumpet 2 & 3, Horn 1, 3, Horn 2, 4, Trombone 1, 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mellophone, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time. A large black circle with horizontal lines is present in the Tuba and Double Bass parts at measure 17. Dynamics include *dim.*, *p*, and *mf*. Percussion 1 has a 'Solo' section.

19 (3+2) 20 21 22 23

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Eng. Horn -

Bsn. 1, 2 *J. Solo mp*

Clar. 1 *Solo mp*

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

19 (3+2) 20 21 22 23

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. *Bsn. mp*

Tuba -

Double Bs. -

Mall. -

Timp. *Change C to D, F to G*

Perc. 1 *p*

Perc. 2 *Tamb. - Strike w/ Knuckles mp*

24 25 26 27 28

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Eng. Horn -

Bsn. 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Alto Sax. 1, 2 *F Hn. mp*

Ten. Sax. -

Bari. Sax. *Solo mp*

24 25 26 27 28

Tpt. 1 *Solo mp*

Tpt. 2, 3 -

Hn. 1, 3 *Solo mp*

Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. *Tuba mp*

Tuba *B. Sax. mp*

Double Bs. *Play Solo mp*

Mall. -

Timp. -

Perc. 1 *mp*

Perc. 2 *Susp. Cym. - Snare stick f*

29 30 31 32 33 34

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Tuba

29 30 31 32 33 34

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

All. b. *f* *p* *F. Hns.* *p* *Play* *p*

35 36 37 38 **Grazioso** 39 40

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Tuba

35 36 37 38 **Grazioso** 39 40

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

p *p* *p* *Oboe* *mp* *p* *Bsn.* *p* *Bsn.* *p* *Bells - Plastic mallets* *p* *Marimba - Yarn mallets* *p* *Snare off* *p*

41 42 43 44 45

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1, 2 - - - - -

Eng. Horn - - - - -

Bsn. 1, 2 - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

41 42 43 44 45

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

Hn. 1, 3 - - - - -

Hn. 2, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mall. - - - - -

Trmp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

46 47 48 49 50 51

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1, 2 - - - - -

Eng. Horn - - - - -

Bsn. 1, 2 - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

46 47 48 49 50 51

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

Hn. 1, 3 - - - - -

Hn. 2, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mall. - - - - -

Trmp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

41 42 43 44 45

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

Hn. 1, 3 - - - - -

Hn. 2, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mall. - - - - -

Trmp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

46 47 48 49 50 51

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

Hn. 1, 3 - - - - -

Hn. 2, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mall. - - - - -

Trmp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

52 Festivo 53 54 55

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Eng. Horn *f*

Bsn. 1, 2 *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax. 1, 2 *f* *Play div.*

Ten. Sax. *f*

Bari. Sax. *f*

52 Festivo 53 54 55

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f* *Arco*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Crash*

56 57 58 59

Picc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Eng. Horn *f*

Bsn. 1, 2 *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

56 57 58 59

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mall. *f* *Xylo.*

Timp. *f* *Change Eb to D, E to G*

Perc. 1 *f*

Perc. 2 *f*

60 61 62 Bravura 63

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

60 61 62 Bravura 63

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Hard mallets Change Eb to D, E to G Choke

64 65 66 67

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

64 65 66 67

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Bs. Cl. Play

68 Pesante 69 70 71 72

Picc.

Flute 1, 2

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

68 Pesante 69 70 71 72

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall.

Timp.

Perc. 1

Perc. 2

73 74 75 76

Picc.

Flute 1, 2

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

73 74 75 76

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mall.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

88 89 90 91 92

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Xylo. *ff*

93 94 95 *Rit.* 96 97 98

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

93 94 95 *Rit.* 96 97 98

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

dim. *mf* *mf dim.* *p* *mp* *p* *pp*

F Hm. 1 F Hm. 2

mp *p* *mp* *p* *mp* *p* *pp*

Solo

Low W.W. Low W.W. Chimes Soft mallets *pp*

Susp. Cym. - Scape w/ Tri. beater *p*

99 **100** **Largo solenne**
(♩ = 69) 101 102 103 104

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1, 2 - - - - -

Eng. Horn - - - - -

Bsn. 1, 2 - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

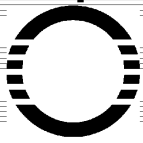
F Hn. 1 *p legato*

F Hn. 2 *p legato*

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -



99 **100** **Largo solenne**
(♩ = 69) 101 102 103 104

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

Hn. 1, 3 *p legato*

Hn. 2, 4 *p legato*

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. *p legato*

Tuba *p legato*

Double Bs. - - - - -

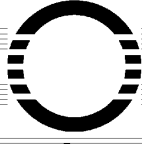
Mall. - - - - -

Chime B♭ to D, E to G

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -



105 106 107 108 109 110 **Poco accel.**

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1, 2 - - - - -

Eng. Horn - - - - -

Bsn. 1, 2 *mp*

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

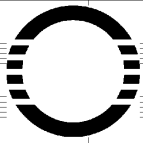
Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax. 1, 2 *Play*

Ten. Sax. *mp*

Bari. Sax. *mp*



105 106 107 108 109 110 **Poco accel.**

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *Play* *mp*

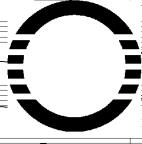
Mall. *mp*

Chimes *mp*

Timp. *mp*

Perc. 1 - - - - -

Perc. 2 - - - - -



111 Poco piu mosso 112 113 114 115 116

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

111 Poco piu mosso 112 113 114 115 116

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

117 118 119 120 121 Poco rit. 122 Tempo I

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

117 118 119 120 121 Poco rit. Solo 122 Tempo I

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

123 124 125 126 127 128

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Eng. Horn -

Bsn. 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

123 124 125 126 127 128

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mall. -

Timp. -

Perc. 1 -

Perc. 2 -

129 130 131 132 133 **Meno mosso** 134

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Eng. Horn -

Bsn. 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

129 130 131 132 133 **Meno mosso** 134

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mall. -

Timp. -

Perc. 1 -

Perc. 2 -

123 124 125 126 127 128

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mall. -

Timp. -

Perc. 1 -

Perc. 2 -

129 130 131 132 133 **Meno mosso** 134

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mall. -

Timp. -

Perc. 1 -

Perc. 2 -

135 136 *Misterioso* 137 *Molto rit.* 138 **139** *Allegro vivo* (J = 126 - 132) 140

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

141 142 143 144 145

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Tuba Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

135 136 *Misterioso* 137 *Molto rit.* 138 **139** *Allegro vivo* (J = 126 - 132) 140

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

141 142 143 144 145

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Bells Timp. Perc. 1 Perc. 2

146 147 148 149 150

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Eng. Horn -

Bsn. 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

146 147 148 149 150

Tpt. 1 -

Tpt. 2, 3 -

Hr. 1, 3 -

Hr. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mall. -

Trmp. -

Perc. 1 -

Perc. 2 -

151 152 153 154 155

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Eng. Horn -

Bsn. 1, 2 -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

151 152 153 154 155

Tpt. 1 -

Tpt. 2, 3 -

Hr. 1, 3 -

Hr. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mall. -

Trmp. -

Perc. 1 -

Perc. 2 -

B.D. -

* or Roto Toms

156 157 **Declamando** 158 159

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

160 161 162 163

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

156 157 **Declamando** 158 159

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

160 161 162 163

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Tamb.

174 175 176 177

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

178 179 180 181

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

174 175 176 177

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Timp. Perc. 1 Perc. 2

178 179 180 181

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Timp. Perc. 1 Perc. 2

182 183 184 185 186

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

182 183 184 185 186

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Timp. Perc. 1 Perc. 2

187 188 189 Feroce 190

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

187 188 189 Feroce 190

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Timp. Perc. 1 Perc. 2

182 183 184 185 186

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Timp. Perc. 1 Perc. 2

187 188 189 Feroce 190

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Timp. Perc. 1 Perc. 2

191 192 193 194

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

195 196 197 198

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

191 192 193 194

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

195 196 197 198

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

199 200 201 202

Picc. *stacc. dim.* *mf*

Flute 1, 2 *stacc. dim.* *f*

Oboe 1, 2 *stacc. dim.* *f*

Eng. Horn *stacc. dim.* *f*

Bsn. 1, 2 *mf* *sonore*

Clar. 1 *stacc. dim.* *mf*

Clar. 2, 3 *stacc. dim.* *mf*

Alto Clar. *mf* *sonore*

Bass Clar. *mf* *sonore*

Alto Sax. 1, 2 *mf* *sonore*

Ten. Sax. *mf* *sonore*

Bari. Sax. *mf* *sonore*

199 200 201 202

Tpt. 1 *mf* *sonore*

Tpt. 2, 3 *mf* *sonore*

Hn. 1, 3 *mf* *sonore*

Hn. 2, 4 *mf* *sonore*

Tbn. 1, 2 *mf* *sonore*

Tbn. 3 *mf* *sonore*

Euph. B.C. *mf* *sonore*

Tuba *mf* *sonore*

Double Bb. *mf* *sonore*

Mall. *dim.* *mf*

Timp. *dim.* *mf*

Perc. 1 *dim.* *mf*

Perc. 2 *mf*

B.D. *mf*

203 204 205 206

Picc. *mf*

Flute 1, 2 *mf*

Oboe 1, 2 *mf*

Eng. Horn *mf*

Bsn. 1, 2 *mf* *sonore*

Clar. 1 *mf*

Clar. 2, 3 *mf* *sonore*

Alto Clar. *mf* *sonore*

Bass Clar. *mf* *sonore*

Alto Sax. 1, 2 *mf* *sonore*

Ten. Sax. *mf* *sonore*

Bari. Sax. *mf* *sonore*

203 204 205 206

Tpt. 1 *mf* *sonore*

Tpt. 2, 3 *mf* *sonore*

Hn. 1, 3 *mf* *sonore*

Hn. 2, 4 *mf* *sonore*

Tbn. 1, 2 *mf* *sonore*

Tbn. 3 *mf* *sonore*

Euph. B.C. *mf* *sonore*

Tuba *mf* *sonore*

Double Bb. *mf* *sonore*

Mall. *mf*

Timp. *mf* *Soft mallets*

Perc. 1 *mf*

Perc. 2 *mf*

207 208 209 210

Flac. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Woodwind section score for measures 207-210. The Flute 1, 2 and Oboe 1, 2 parts feature a large black circle with horizontal lines through it in measure 209, indicating a performance instruction. The Bassoon (Bsn.) and Clarinet (Clar.) parts include a *cresc.* marking in measure 210.

207 208 209 210

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Brass and percussion section score for measures 207-210. The Trombone (Tbn.) and Euphonium (Euph.) parts include a *cresc.* marking in measure 210. The Tuba and Double Bass (Double Bs.) parts feature a large black circle with horizontal lines through it in measure 210. The Percussion 1 (Perc. 1) part includes a *Soft mallets mp cresc.* marking in measure 210.

211 212 213 214

Flac. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Woodwind section score for measures 211-214. The Flute 1, 2 and Oboe 1, 2 parts feature a large black circle with horizontal lines through it in measure 213. The Bassoon (Bsn.) and Clarinet (Clar.) parts include a *f* marking in measure 214.

211 212 213 214

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Moll. Timp. Perc. 1 Perc. 2

Brass and percussion section score for measures 211-214. The Trombone (Tbn.) and Euphonium (Euph.) parts include a *f* marking in measure 214. The Tuba and Double Bass (Double Bs.) parts feature a large black circle with horizontal lines through it in measure 214. The Percussion 1 (Perc. 1) part includes a *f* marking and a *Crash* instruction in measure 214.

223 224 225 226 *Largo subito* (♩ = 60)

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

223 224 225 226 *Largo subito* (♩ = 60)

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Chimes Xylo. Timp. Perc. 1 Perc. 2

227 228 *Molto rit.* 229 *Presto* (♩ = 152+) 230 231

Picc. Flute 1, 2 Oboe 1, 2 Eng. Horn Bsn. 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

227 228 *Molto rit.* 229 *Presto* (♩ = 152+) 230 231

Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mall. Chimes Xylo. Timp. Perc. 1 Perc. 2 Gong

232 233 234 235 236

Picc. *fp cresc.* *ff* *fff*

Flute 1, 2 *fp cresc.* *ff* *fff*

Oboe 1, 2 *fp cresc.* *ff* *fff*

Eng. Horn *ff* *fff*

Bsn. 1, 2 *ff* *fff*

Clar. 1 *fp cresc.* *ff* *fff*

Clar. 2, 3 *fp cresc.* *ff* *fff*

Alto Clar. *ff* *fff*

Bass Clar. *ff* *fff*

Alto Sax. 1, 2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

232 233 234 235 236

Tpt. 1 *ff* *fff*

Tpt. 2, 3 *ff* *fff*

Hrn. 1, 3 *ff* *fff*

Hrn. 2, 4 *ff* *fff*

Tbn. 1, 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Euph. B.C. *ff* *fff*

Tuba *ff* *fff*

Double Bs. *ff* *fff*

Mall. Chimes - Let ring Xylo. *ff* Xylo. gliss. Dampen

Timpani *ff* Dampen

Perc. 1 *ff* Choke

Perc. 2 *ff*

* Timbale *
* or Roto Toms